

ENTERTAINMENT  
 Theatre by Movies  
 W.I.T. & M.A.

Evening Serenade

(A guest review by Roselyn Boyette)

One of the latest Gould recordings entitled EVENING SERENADE is indeed a masterpiece. Not only is this recording performed artistically but the quality of the recording itself merits the RCA red seal of approval.

There is an excellent variety of selections included on the album ranging from Bach's "Air for the G String" ("Suite No. 3 in D") to Ponce's "Estrellita".

After a comparison of several of the selections on this album to other recordings of these same works, it is evident that Gould is aware of the different stylistic characteristics appropriate for each of these selections and adheres to them.

The "Air for the G String" is an appealing example of the Baroque composer Bach. Gould's interpretation seems to be somewhat more lyrical or singable than a comparable recording on the London label. The same may be said of a comparison of Mendelssohn's "Nocturn" (from "Incidental Music for a Midsummer Night's Dream") to a Columbia recording of this work with The Philadelphia Orchestra performing.

The layman will find this album appealing in its large variety of familiar compositions and should appreciate the artistry with which these selections are performed.

It is interesting to note that this recording was played on two different stereo component sets of high quality. On both sets the excellence of the recording was obvious. When different recordings of these same selections were played on these sets, it was necessary to double the volume in order to obtain the same amount of sound as for the Gould recording.

A guest review by: Roselyn L. Boyette, Fine Arts Department

Walking In Love Land

The Country Crooner has just released a new RCA LP entitled, "Walkin' In Love Land." The "Country Como," as Charlotte Observer critic Dick Banks calls him, really puts himself into his latest contribution. But it is more than just country; it's an album full of love and warm sentiment. The songs that have been recorded into this LP are as big as the man himself. "Walkin' In Love Land" opens the album followed by Eddy's recent single hit, "Then You Can Tell Me Goodbye." The next three songs are not usually considered to be "country." "The Summer Wind," "My Dream," and, that ageless piece of music, "I'll Never Smile Again." "Apples, Raisins and Roses" is the concluding cut on Side One. If Eddy Arnold wasn't popular already as a "country" singer, no one could guess that this man was singing country. He just doesn't sound like "country" on this album. But, wait, look at Side Two.

"Until It's Time for You to Go," "Turn Around, Look at Me," and "All I Have to Do Is Dream" come from this versatile baritone in crooner style—not country. The remaining songs on this album are: "Little Girls and Little Boys," "Just Across the Mountain," and "The Olive Tree."

These numbers come across nice and easy from this remarkable artist. Those who think that Eddy Arnold is just another "country bumpkin" are in for a surprise when they hear this platter.

Charlotteans will get their chance to see and hear Mr. Eddy Arnold this coming Saturday evening, November 23, at the Charlotte Coliseum at 8:00 p.m. With him will be Don Bowman, and Bud & Cece Robinson. Eddy will do numbers from his "Walkin' In Love Land" album, as well as those numbers that have made Eddy Arnold one of the greatest artists in the recording and performing business.

Wander With Vic Lewis' Donovan

Vic Lewis and His Orchestra take on a rough task as they attempt to interpret the mystic and cryptic lyrics of Donovan Leitch in an exclusively instrumental manner in the Epic release DONOVAN MY WAY. Vic Lewis has been involved with Donovan's climb to fame from the very beginning, so it is not surprising to see that he feels confident that he can capture that Donovanian style in the music of his orchestra. "Sunshine Superman" is performed in the Leitch manner, a half-serious tone, with a smooth background of strings. "Poor Cow" and "There Is a Mountain" are spiced up by the deep oboe and striking tones of the harpsichord. "Mellow Yellow", Donovan's first big hit, is arranged to highlight a haunting clarinet and chorus, and "Lord of the Reedy River" applies the mystery of a deep tenor sax to achieve the affect of a hidden stream that flows languidly through meadows and deep forests, and can be traced back to the mountains where no mortal is

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Interview With Dr. Cone

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JOURNAL: Do you feel that the Legislature is spending too much of its time in allocating funds?

MISS CONE: If it is taking too much of the Legislature's time to allocate funds, we definitely ought to find a different way.

Funds can easily be allocated without student help. We've worked both ways - with and without student help. In fact it was as a result of a study that we started using a consolidated fee.

We haven't made up our minds, that's why we're having the Student Activities Committee investigate the fees, as the Pub Board requested. I think the JOURNAL's study is in order. I'm happy to see that the newspaper is keeping the whole university family informed.

JOURNAL: Do you have any other methods of allocation to suggest? Can you recommend a different way that you have seen used in other schools?

MISS CONE: No. I think our students take a more active part than either State or Chapel Hill.

JOURNAL: If students wanted to have the General Fee raised so that we could expand our

facilities, and have larger name dance groups etc. on campus, how would they go about it.

MISS CONE: You know that the Trustees have to approve the amounts that are recommended by our campus. Since we have been a university we haven't had a request for a raise in fees, but in the past when students have felt a need for an increase in fees it has been done.

First of all, the group of students or the committee that wanted to see the increase would present it to the Finance Committee of the Student Legislature. The Legislature would in turn present it to me, and after

serious study I would pass it on to the Chancellor who would present the amount and the justification for the raise to the Trustees.

I'd like to say also that some of this complaining about not knowing how much money to count on is just whistling in the dark. We know that we will not have less than last year, and we can estimate that we will have an increase in funds. We ought to be able to make plans a year in advance. We'll just never have the programs we need until then. By planning in advance we can take advantage of co-bookings with other schools in the area.

"I will not serve that in which I no longer believe whether it call itself my home, my fatherland, or my church: and I will try to express myself in some mode of life or art as freely as I can and as wholly as I can, using for my defence the only arms I allow myself to use-- silence, exile, and cunning."

—James Joyce

Peace Pilgrims To Visit UNC-C Again

You may see her walking across campus again—a silver-haired woman dressed in navy blue slacks and shirt, and a short tunic with pockets all around the bottom in which she carries her only worldly possessions. It says "Peace Pilgrim" in white letters on the front of the tunic and "Walking 25,000 Miles for World Peace" on the back. She has finished walking those miles, but she continues to walk, for her vow is: "I shall remain a wanderer until mankind has learned the way of peace, walking until I am given shelter and fasting until I am given food." She walks without a penny in her pockets and she is not affiliated with any organization. She walks as a prayer and as a chance to inspire others to pray and to work with her for peace. She points out that this is a crisis period in human history, and that we who live in the world today must choose between a nuclear war of

annihilation and a golden age of peace.

Peace Pilgrim will be in the Charlotte area for one week visiting college campuses, speaking before church groups, and information media. She will be at UNC-C on Wednesday, November 20, 1968. For those who want to meet her and discuss her concern for peace, Peace Pilgrim will be in the Office of the United Religious Ministry, Union 215. All who have met her admit that she is a most unusual woman. She is described as being literate, in possession of great talents and conviction, and a woman who claims to have a "magic of great talent and conviction, and a woman who claims to have a "magic formula" for resolving and for avoiding conflicts. If you missed her the last time when she was on campus. Don't miss her today at 11:30 A.M. in Union 215.

The Perfect Guy

By Barbara Jean Smith

A few weeks ago F. N. Stewart wrote his opinion of the Perfect Girl. Here is an attempt to give the female answer of the Perfect Guy. Every girl has her idea of her "Knight in Shining Armor." Sometimes he's not the boy who was most popular in the high-school dating rings because he's not the typical "hell-raiser"—but his popularity lies in the future years when girls are forming their ideas for the type of guy she wishes to marry or would want for a companion.

First and foremost a guy must have the ability to be natural—to be himself in every respect. The Perfect Guy doesn't need to try to impress others because he inevitably will impress without trying. Many claim to have this asset, but few actually do. He isn't afraid to show emotion because it is part of him—he loves, he laughs, he weeps—openly, unafraid of being himself. He's never false in any respect. He's sincere in his associations with people. When he smiles anyone can see that his smile is warm and kind and never a mask to assume when it is beneficial to himself. The Perfect Guy is unafraid to be sentimental or romantic. He enjoys reminiscing of times spent with others. He dines with a girl over candle-light and soft music—without expecting anything in return.

The Perfect Guy is never afraid to state and defend his principles. He is man enough to withstand attack. He is kind and friendly to everyone—whether it's the popular thing to do or not. There is no status quo for him in his relations with others, for he makes his own rules regardless of ridicule.

Manners are an important part of this guy. He not only has dating manners but practices manners everyday in every situation. The word "manners" to this guy doesn't just mean opening a door or helping with a coat but there are also drinking manners, conversation manners—and a mannerly approach to affection. He's never termed a "lush" or a "sex-maniac." This guy is a gentleman—one for whom Chivalry is NEVER dead!

The Perfect Guy is intelligent. He knows his capabilities and works to achieve success in all of them. In this respect he is ambitious—not monetarily—but for the betterment of himself in all fields.

He enjoys life. He can enjoy an opera or a concert with the same enthusiasm with which he enjoys a football game or a walk through a field in the fall. He drains from life everything it has to offer and contributes in every way he can in return.

He is understanding when there are tears and not only offers a shoulder for them but also a comforting word. Not only does he love, laugh, and weep—but the Perfect Guy expects the same from others.

What's Happening

There will be a Vocational Guidance Institute assembly all day Wednesday the 20th in Union 209. The meetings will begin at 9:00 in the morning and continue until 5:00 P.M. that afternoon.

There will be two meetings in the 11:30 time zone Wednesday. The faculty will be meeting in C-220. While the Circle K will be meeting in the Union room 233.

At 12:30 in the Union 231 there will be a United Religious Ministry Luncheon.

Dr. McEniry and Mrs. McEniry will again be the host and hostess of the informal "McEniry's Corner". The "Corner" is usually held each Wednesday night at 7:30 P.M. at Dr. McEniry's home. Topics of conversation for each evening are spontaneous and an invitation is extended to all students and faculty. Maps to Dr. McEniry's home may be obtained from his office.

"On Campus" this week (on channel 42 at 7:30) will present a panel discussion of campus publications.

All day Thursday, November 21, there is a Conference on Birth Defects which will be held in the Parquet Room beginning at 9:30 and continuing until 4:00 that afternoon.

Coming up in December are the basketball games, a concert, the second Union Coffee House, and a Union Holiday Dance. The first home basketball game will be against Methodist College and is going to be December 5. The Madrigal Singers from Wake Forest University will present their concert on December 8th.

The second Union Coffee House is going to be held December 12th through the 14th. The annual Holiday Dance sponsored by the Union will be held in the Parquet Room on December 14th. The CAROLINA JOURNAL will be carrying the exact details of all these events in the coming weeks.

As long as war is regarded as wicked, it will always have its fascination. When it is looked upon as vulgar, it will cease to be popular.

—Oscar Wilde