

Entertainment

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aching in my heart and my pockets full of sand." A gentle voice is repeating the lyrics that the heart readily identifies with its own lonely strands. "You can't jump a jet plane like you can a freight train, so I'd best be on my way in the early morning rain." The jet taxi's and soon it's off down the runway, into the sky. The rain turns into the sound of ocean spray. The waves roll into the beach. The sun is seen as an orange haze sparkling across the breakers. Although the heart is lonely, it sees in itself some strength as "Listen to the Warm" begins to flow through it, bringing solitude, peace, and rest.

The water continues to rush against the shore. It fades. The needle lifts itself. The Mystic Moods Orchestra and "Emotions" have achieved their purpose; to blend the sights and sounds of emotion to envoke the listener. As the record jacket says, in part, "...and after six months of meticulous planning, the album was born; and the successful concept of blending natural stereo sounds with contemporary orchestral colors, reaches yet another plateau of sensuous communication with "EMOTIONS", one of the most important phonograph records of our time!"

The meat of Lana Cantrell's new RCA Victor album centers around the more popular songs on the

"It Tolls For Thee!"

Joan Baez is alive and well in matrimony. Nor is her music dead. On the contrary, it has just come alive, so, she has baptised it. In her newest Vanguard release BAPTISM that all-seeing safeguard of eternal peace on earth has put together an album that recounts the lyrical history of our world, and maybe others. The album, subtitled "A Journey Through Our Time", was conceived by Maynard Solomon. The music was composed by Peter Schickele, that notorious artificer and inventor of the unusual (and fictitious) musical phenomena known as P. D. Q. Bach.

Miss Baez combines her melodic vocal chords with Schickele's music and the lyrics of some of the most lyrical lyricists in history to achieve an auditory anthology that should not escape the plastic library of any lover of poetry. The childish sounding poetry of Henry Treece, the British literary genius who was killed a couple of years ago, is featured throughout the album. His "The Magic Wood" is better than good. From the East comes the haiku and the Chinese "Minister of War" (translated by Kenneth Rexroth and Arthur Waley, respectively). E. E. Cummings' "all in green my love went riding" is another gem from the modern West - "four lean hounds crouched low and smiling/my heart fell dead before." The entire tone of the album is one of a sense of vague foreboding. Whitman's "I Saw the Vision of Armies", Prévert's "Song in the Blood" (translated by Ferlinghetti), Norman Rosten's "In Guernica", and Treece's "Who Murdered the Minutes" take this sense of foreboding and mold the first side of the disc into a flood of antiwar terrorism. Alone, in the dark, it is not difficult for a mature adult to be totally frightened by this side of the album. But that's Miss Baez' "thing", isn't it? ... anti-war ...

There more to this record than Miss Baez' sloganeering, though. There is some fine reading and some lyrical singing of some spectacular poetry. Also included are James Joyce's "Ecce Puer", Lorca, Wilfred Owen, Countee Cullen, a Negro lullaby, William Blake's London, Donne's "No Man Is an Island", and the first page of Joyce's PORTRAIT OF THE ARTIST AS A YOUNG MAN.

The listener who has a sense of perspective into the hidden arrangement of the album will see the progressive gloominess if one plays the second side of the album first, and then listens to part one. The sequence is as follows: from infantile joy to melancholy to fear.

Once upon a time and a very good time it was there
 came a moocow down along the road and this moocow
 that was going down along the road met a nicens
 little boy name baby tuckoo ...

For I want to sleep the dream of the apples,
 to learn a lament that will cleanse me of the earth;
 for I want to live with that dark child
 who wanted to cut his heart on the high seas.

I have shut my balcony
 because I do not want to hear the weeping,
 but from behind the grey walls
 nothing else is heard but the weeping.

And therefore never send to know for whom the
 bell tolls: It tolls for thee.

Four Jacks and a Jill

Would you believe that a South African group has gained a great deal of popularity with folk tunes in this day of Soul and Psych-Rock? Would you believe that their names used to be "The Nevadas"? Would you believe that their sound is NEW? Here's a hint: their first hit was "Master Jack." If you can't guess by now that we're speaking of Four Jacks and a Jill, you can't really call yourself "hip." Four Jacks and a Jill have released their first album for RCA and it's entitled, what else, "Master Jack." And what an album it is! At first hearing the recording, there is a big let-down. But after several listening sessions, it sort of grows on you. Besides the title song, there is included "Timothy", "Sunny Side of Somewhere," and such novelty tunes as "Fifi the Flea," "Bobby Blows a Blue Note," and "La La Song." These young talents have received a gold record for their "Master Jack" number. It appears that another gold record is in the offing for their second hit, "Mister Nico." And it will be richly deserved should it happen. We look forward to many more contributions to the field of folk and novelty by these newcomers, Four Jacks and a Jill.

Everybody Has a Share

By Mike Combs

Joseph Heller wrote a very funny book. Or is it very funny? The essence of the book, if you ask him, is the story of the war in Viet Nam. He put the setting of the book in World War II, because it was a war that he knew. In one statement to the press, Mr. Heller commented that the war in Vietnam was plagiarizing his book. The very first time that I read the book, I thought that it was hilarious. The next time it came to be more serious. The third time, I was actually scared. The characters in the novel portray the different types that you find in the heirarchy of the military. There is Major Major Major Major who was given his rank by a computer with a sense of humor, and who only wanted to play basketball with the rest of the recruits. The men thought that he was a major because he looked like Henry Fonda, or because he really was Henry Fonda. There was Milo Minderbinder who controlled M&M Enterprises. Nobody really

cared that he controlled it, because everybody had a share. Congress even had an investigation of the business, until it found out that even it had a share, and immediately hushed it up. The Enterprise actually started when Milo approached Major —de Coverly with the statement, "My name is Milo Minderbinder and I'm 27 years old." Milo was the only person in the world who could buy eggs for five cents and sell them for three cents and still make over two cents profit on each egg. Next there was ex-PFC Wintergreen, who controlled the whole southern campaign from his telegraph office. Actually, it is unfair to refer to him as ex-PFC Wintergreen, because he made it up to ex-Sergeant one time.

The material in the book can be exemplified by these examples (and these are just examples), because the book is full of them. From the imaginary island off the coast of Italy, Pianosa, Mr. Heller projects the image that he has of the military. The humor of the book is enjoyed the first time, but

on the ensuing readings one comes to the realization that these are not just fictitious. These things do actually happen in the military. When the book first came out, it was totally rejected by the publishing company. Through the efforts of Dell Publishing Company and a great advertising campaign, the book was finally accepted by the public...on the third printing. Since its acceptance it has sold over 3 million copies. For those of you who have doubts as to the name of the book, it is CATCH - 22. In the opinion of this writer it is one of the most significant books ever written. I am all for Yossarian who has the courage to be a coward. I hope to emulate him in his quest to "live forever or die trying."

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Holiday Queen to Be Crowned Sunday

The University Union will present Wake Forest's Madrigal Singers on December 8. This well-known group will entertain with religious and secular Christmas carols and hymns. Dr. Dan Morrill of the history department and Dr. Roy Moose of the English department will present yule readings, followed by an informal carol sing. The new Union Holiday Queen will be revealed as chocolate and cookies are served in the lounge.

The nominations were made by the student body during the week before Thanksgiving. The Union Program Board will select the winner, using personal appearance and poise as the primary criterion. The Queen will serve as hostess for the lighting of the Union

Christmas tree. Miss Bobbe Berry, Chairman of the University Union, stated, "We will not have a Holiday Dance this year, because the Union could not afford it." The Union tried to find another campus organization to assist in absorbing the cost of the dance, but none could be found. Miss Becky Saunders, last year's honoree, was crowned at a semi-formal dance.

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Beauty of the Month

 Cindy Trexler
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Security Guards?

A repercusion of the now "famous" "Birth-in" were three petitions about having armed guards on campus. The three petitions were set up in the Union for students to sign. There was a petition each for the prohibition of guns on campus, for the advocacy for guns on campus, and one for students who did not wish to voice an opinion.

A result of the petitions were 13% of students enrolled are in agreement with having armed guards. A few of these students added suggestions such as "armed guards at night but not during the day."

4% of the students were against having armed guards on campus. And less than one percent had no opinion.

Only 18% of the Students enrolled signed the petitions.

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