

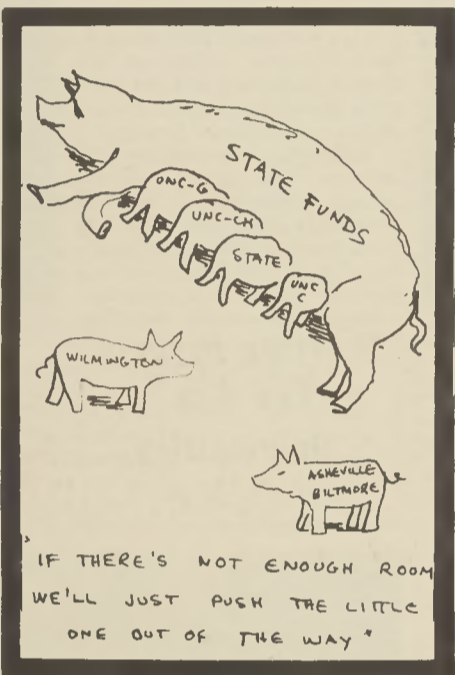
Editorial

# And Then There Were Six

The University of North Carolina at Chapel Hill. The University of North Carolina State at Raleigh. The University of North Carolina at Greensboro. The University of North Carolina at Charlotte. Sound familiar? Understandably so. But how about The University of North Carolina at Asheville and The University of North Carolina at Wilmington? Unfamiliar. Perhaps even ridiculous. But that's the way the Board of Trustees of the Consolidated University of North Carolina would have it. And in the near future. Six campuses. Six.

At the Board's meeting on Monday, December 2, the members voted overwhelmingly in favor of the recommendation by the Board of Higher Education. The recommendation asked for the adoption of Asheville Biltmore College and Wilmington College by the state University system. The reasoning behind this move was to provide a small college atmosphere in which a student could pursue his graduate courses, free from overwhelming quantities of tradition and to provide for a more experimental graduate program in the Consolidated University system. Now this seems like a good idea - at first. But the trustees passed their motion without going into a detailed study of just how much money this will mean in the future. They have also broken from their previously planned pattern for the University's development. According to Trustee Watts Hill, Sr., leader of the motion's opposition, this recommendation is calculated to fill the needs of the coastal area and the mountain counties, rather than for the entire state. Hill, a Durham banker, suggested a substitute motion by which the two schools could be brought in with a subordinate status, with the implication that they could later seek aid for graduate studies. Governor Dan K. Moore suggested that Hill's proposal might meet with a more favorable response in the State Legislature. His personal opinion was that the General Assembly would be more inclined to approve the latter motion.

What does this mean to that same UNC-C that has to charge its students and faculty ten dollars to park, that has to play its home basketball games in a high school gym, that has inadequate cafeteria and bookstore facilities, that can scarcely afford to support its publications or provide adequate entertainment for its students, that has a limited recruitment program and far fewer than enough scholarships to go around for those who need and deserve them, that has teacher salaries that are low low low, and great gaps in many of its academic programs from lack of funds? It means that this UNC-C will have to share its meager amount of state funds with two more newcomers. The State of North Carolina can scarcely afford to maintain four universities, much less six. How can it



expect to CREATE two more? When it comes right down to the silver and copper of it, UNC-C may be set back three or four years in its attempt to achieve University status in other than name. We want to become a university in FACT, but we meet with another roadblock.

But this recommendation is still far from fact. It must be passed by the General Assembly next if it is to continue on the road to absurd reality. There is where the power to stop this poorly conceived joke lies. The representatives are the voice of the people. If the people oppose this silly maneuver, then the representatives must reflect this opposition in their vote. As Fulke Greville so appropriately put it, "Silence augmenteth grief..." Don't be silent; speak out as citizens, students, and professors.

# Student Legislature Should Act on "Gold Digger" Bill

The success or failure of the attempt to orient the ever-increasing number of entering freshmen and transfers hinges on what a very few students do in a very short time. One of these students will inevitably prove to be the editor of the freshman handbook - THE GOLD DIGGER. The handbook is compiled in an executive committee appointed by the President of the Student Government Association. Usually the appointed editor chooses his own staff, and they're off and running. There seems to be one problem of inconsistency that overshadows the entire operation, and that is the lack of balance when "time" is brought up. The editor is appointed by the incoming president shortly after his inauguration date, usually near the latter part of April. His book must be in print by the middle of July. The printer will usually take about six weeks to convert the handbook from typed copy to galley proofs to a finished edition of THE GOLD DIGGER. This leaves approximately six weeks for the editor to collect a staff, organize a tentative format, compose or oversee the composition of close to sixty pages of copy, see to it that all this copy is typed, proofread the copy, assure the inclusion of enough pictures to make the book pleasing to behold, construct his final layout, and turn all his material in to the printer. The above are the mechanical elements in the construction of the book. There are other problems to be met. The editorial policy of each particular issue has to be set. Bids must be opened in order to select a printer who will do a good job at minimum cost. The President and FAC Chairman must be kept informed of the progress of the book, and preparation for mailing must begin, not to mention the formation of strong lobby in the legislature to assure enough money to meet the cost of the book's printing, mailing, and other expenses. This does not sound like a difficult task for an editor, but remember, he has only six weeks in which to do these things. With a schedule this tight, there is much room for a mistake that could delay the publication enough to miss the first few groups of early-oriented freshmen. And if anything can go wrong, it will. This year it did. The printer apparently lost some of the galley proofs and made a vast number of mistakes in the rush while trying to make up for lost time. The published edition of THE GOLD DIGGER includes more mistakes than did the final set of galleys. This is all a result of the lack of time on the part of the editor and the printer. How can this problem be solved?

The procedure for selection of an editor for the freshman handbook is outlined in SL Bill number 65-66-1. The bill calls for the appointment of an editor by the president-elect for the following year. We suggest a revision of this act - a revision that would call for the appointment of the next year's editor by the present president at a date no later than February first before the summer that that edition is to be published. This will allow the new editor plenty of time to recruit a staff and to get the work done. He will also have the benefit of advice from the editor of the previous edition. In this manner, the freshman class will be given a better opportunity to read the book before they arrive for orientation. The quality of the book will also be raised when the rush factor is eliminated. On this, the Student Legislature should act now.

There is another question in the air concerning THE GOLD DIGGER. The Student Activities Committee has raised the question, "What should be included in the handbook?" Since the funds for THE GOLD DIGGER come from the Student Activity Fees, should the administration be able to dictate the content to the editor? That is, should University regulations such as those included in this year's insert to the handbook be included and paid for with student funds? No. Nor has this been done in the past. The now infamous insert was financed through other means than student fees. It was included only for expediency; the catalogue had already been printed before the regulations were revised. It is our opinion that there should be no censorship of the book before the presses begin to roll. This past year, several members of the administration attempted to effect such a censorship. They failed, but the attempt is indicative of something. The content of the book should be widened in scope; THE GOLD DIGGER should be more representative of student life and opinion than it has been in the past. It could be expanded to include feature content and humor. The next editor should not be bound by any set pattern. He should have the freedom to increase the interest quotient of the boob and, therefore, its value. Let's hope that he is appointed in time to do it well. (Continued on Page 3)

# Beatles' Yellow Sub Trips Out

By W.I.T.

The Beatles are back in the news on the entertainment scene. This time they have done it with a movie, and a very strange flick it is. YELLOW SUBMARINE, from their song of the same name (a hit in the summer of '66), is one of the most colorful animated cartoons to ever hit the screen. And hit the screen it does - in a spectrum splash. The song is about a care-free life in a land "...of ease and we have all we need," and comes from REVOLVER, the Beatles first album after they began to follow the occult life of "High esoteria." The tune itself is a metaphor for a drug experience, and the movie follows up with the "trip" theme. TIME magazine described the colorful animation and visual effects in the following manner: "... a curious case of artistic schizophrenia." Heinz Edelmann, creative animator for the film, has not created such a morbid affect as this, but he has employed many new visual effects that follow the trends of art today - surrealism,

poster art, dadaism, cubism, and symbolism. All these and more. The movie's catalogue of techniques reads like a capsulized history of art. The harsh blues and soothing yellows exist in a counterpoint situation until they are merged into one harmonious effect at the movie's end.

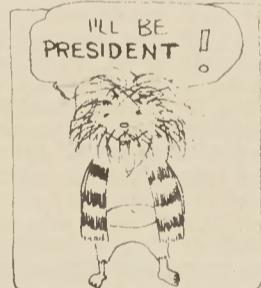
The cartoon follows the conventional journey theme as their predecessors Carroll, Dante, Homer, Steinbeck, Joyce, Virgil, and Eliot have done. The Beatles have one obvious problem; lacking the talent for writing that the above-mentioned writers possessed, the boys are limited to a sort of superficial mode of imitation. The puny attempts of Lennon to imitate the witty puns of Joyce are obvious failures. The supersonsters reveal their obvious shortcomings as literary artists in their failure to communicate the new and unconventional system of symbolism to the viewer.

The plot of this fantasy pseudo-epic is not at all complicated. A utopian society based on love and harmony is threatened by the Blue Meanie and his evil compatriots. These notorious and absurd nightmares force the citizenry of said utopia into a slavery of evil. The mayor sends an old retired sea captain to fetch help. He brings the Beatles instead. After a trying epic journey through a sea of troubles in a curious yellow submarine, they arrive in Pepperland. They encounter a large number of curious characters in their odyssey, including a pseudo-intellectual Boob who provides another source of humor.

After their arrival at Peppertown, the Beatles wage war with Meanies, using love as the ultimate weapon. Love conquers all, and the story ends on a happy note, or notes, for the final act is a singsong scene in which the Beatles, in their guise as Sergeant Pepper's Lonely Hearts Club Band, conduct a Pepperland sing-in.

The strategy of the flick is tragedy; the mode is comedy, and it all leads up to one grand finale of rainbow color. If one likes color, poor puns, hideous humor, a "Fairy tale" ending, and an allegorical plot concerning a drug trip; by all means do not miss this movie. If one likes movies, he should spend his money at a real one.

Consequent to the movie YELLOW SUBMARINE is a short illustrated book which follows the plot line but omits much of the story. It is a filtered version of the screen "play". This little jewel is not bad for a little light entertainment. Indulge. The book is only a buck. It is worth it if only for the color and original layout.



HEH HEH HEH!



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