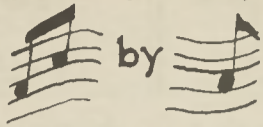


# ENTERTAINMENT



## W.I.T. & M.A.

### Wonder Boy Strikes Again

(Continued from Page 1)

fan, especially if he happens to be a Stevie devotee. But there's more to Stevie than meets the eye here ....

Stevie Wonder is also (if you're clever enough to transpose the letters to reverse order) eivets rednow. and, if this fact seems trivial, it is not. There is a fresh, new album out on the Gordy label that is entitled simply eivets rednow. Since we already know what (who) this means, on to the important business.... This LP is probably Stevie's best. Not to undermine the lad's reputation as a vocalist, but he is a much better instrumentalist than he is singer. That harmonica of his can produce sounds that most artists would strive for years, yet, this prodigy does

it consistently and, seemingly, without effort. This clever young man seems to be at his best when he is rendering one of Hal David and Burt Bacharach's well-known tunes ("Alfie" and "A House Is Not a Home", especially the latter. It is probably the best cut on the disc.) Stevie, however, is no stranger to other artist's work either. He also does a fine job on the Association's "Never My Love." "Grazing in the Grass" is another fine track on the record, and "Ruby" is six minutes and forty-five seconds of truly harmonious sounds. If there is a magician with a harmonica on the face of the earth, it has got to be Stevie Wonder (or is it eivets rednow?)

### Bobby Laurel Excels —Singing or Composing

If we gave out "record-of-the-month" honors, Bobby Laurel's BEAUTIFUL DAYS OF MY YOUTH would be a top candidate for this month's honors, no matter what happens during the rest of the month. This LP (on the MGM label) is arranged and conducted by Don Sebesky, who gave us the JAZZ-ROCK SYNDROME earlier. Any jazz fan would need a few glances at the liner notes in order to believe his eyes — Dick Hyman on Piano, Urbie Green on trombone, and Marvin Stramm on trumpet. If you've been keeping up with this column, you'll remember the favorable review given to Stramm's MACHINATIONS in early December. But the most outstanding feature of the album is Bobby Laurel. Do you remember Toni Scotti's singing part in VALLEY OF THE DOLLS? Well, Laurel's voice is similar to that of Scotti. His style is his own, although one can recognize hints of Steve Lawrence and an occasional trace of Tony Bennett every now and then.

Diversity. That is a synoptic description of the album Laurel gives his version of Gus Travis' fabulous "Sixteen Tons" — an updated treatment that is outstanding as an achievement in arrangement. He just fits naturally into Bacharach and David's "Walk on By" with a flair that not even Dionne Warwick could match. Stramm really strings it out trumpet-wise on this cut. It is, mildly stated, unbelievably fantastic. And then there is the old Sigman and Russell tune "Ballerina." Laurel adds his touch; the song never sounded so good. I had never heard "We're Gonna Work It Out" before I heard Bobby Laurel sing it. Now I don't want to hear anyone else sing it. And who ever heard of a male performer chanting "Ode to Billie Joe" in a convincing manner? Laurel Does it. "Once Upon a Time" falls short of spectacular, but who cares. The rest of the record makes up for it.

Now we get to the real meat of the album — the cuts composed by Laurel. His "You'll Come Running Back" is a fast-paced and remarkable tune that is sure to mark the beginning of a renaissance of singer-composer identification. "It's Over Now" is full of remorseful strains of a broken relationship — the kind that hurts the most when it ends. Laurel casts himself in the roll of the wounded partner, and he is more than convincing musically. Another composition by Mr. Laurel is "He'll Never Be Me." This one I'd heard before, but I never realized the greatness of the song before I heard Bobby sing it. Another serious tune about a boy who has given and given a love that defies description, and has had the object of this love removed. Laurel is, again, convincing. His best composition on the disc is "I Don't Want to Hurt You Anymore." It could be a million-seller, if he had any type of promotion at all. It probably won't; there just isn't room for another pop singer at the top. Eventually, Bobby Laurel will replace someone.

There isn't room to discuss the merits of Laurel's "Once Upon a Time" or "Days of My Youth." but they are great.

Bobby Laurel's name is one to begin to get familiar with, for this young man will go places. And, remember, Bobby Laurel's name is "Bobby Laurel."

Who is W. I. T. ? There has been a great deal of speculation lately. Some of the faculty members don't even think, or so they say, that he's a member of the staff! Do you know who he is?  
SOON TO BE REVEALED!!!

## Are All Jews Zionists?

(Continued from page 1)

loose, because "by holding the Surz Canal closed, we hurt the Arab Republic. They (the Arabs) will have to accept our terms." He also added "I am an American just as I am a Jew, but in time of crises, one will find unity. Any Jew anywhere in the world, at any expense, will immediately rush to back their people financially and physically."

An Arab student, Ayad K Al-Hamdani from Iraq, respects the Jewish religion, but he considers the Zionists as a movement, not a religion. He also feels that the real problem in Palestine is the problem of the refugees. He said that "Israel was created without thinking of the people who already lived there (the refugees). Now there are refugees in camps or spread out all over the country." He said that he would like to see the problem settled without war or prejudice to either side.

Another Arab on campus said that he would not give his opinion but rather some facts of his people. He said that the average Arab doesn't consider every Jew as a Zionist. That Zionists are a political movement rather than a religious movement. He also gave three main points of the PALESTINE STATEMENT OF POLICY of May 1939, published in London. The three points were: 1) Arabs should not be displaced by Jews. 2) Jewish immigration into Palestine should be eased until it reaches 1/3 of the population. 3)

Jews should be represented in the government in proportion to their population. He also said that the refugees were the problem. The refugees are living on the U.N. relief funds which is about seven cents per person a day.

A Charlotte rabbi, Rabbi Gerber, feels that "There will be no end in the immediate future," as long as the Arabs call for the submission of Israel and as long as Russia continues to aid the Arabs, because "Russia does not want to make peace." In Rabbi Gerger's opinion "peace will mean an overall settlement." He would like to see the killing stopped and "a brotherly relationship established between the peoples of a common origin (Arabs and Jews)."

On the same line, Mr. Abdel-Khalik, an Egyptian and an

instructor in Economics and Business Administration on campus, gave this comment, "The big powers should get out of the Middle East. The U.S. should stop supplying armament and take away the 'Symbol of Power' the Sixth Fleet. The same with Russia- They should not keep ships in the Mediterranean or supply armaments. I hope our people would not grant rights to Russia or anyone else to use ports or give bases to them. If this happens, then the Arabs as well as the Israelites will find themselves powerless to settle the differences among themselves."

Perhaps Dr. Witherspoon summed up the problem of settlement by saying "The peoples of the Middle East need to look to the future rather than the past."

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