



49'ers Win One, Lose Two in Crucial Week

Overtimes were the bad times for the University of North Carolina at Charlotte basketball team in the past week. The 49ers lost two ballgames out of the last three in overtimes. The first lost was in the first game of the week with Belmont Abbey.

With a 40-28 lead at halftime the Crusaders of Abbey were in the position in which most expected them to be. But the Charlotte five were not to be denied that easily. Behind the gun of Ben Basinger, who has been the leading scorer all year, the team out scored the crusaders 35-22 in the second half to tie the score and end the regulation time in a tie.

The Abbey had the chance to take the win, but they muffed three tries at the basket. UNC-C lost a 4 point lead in the overtime and finally fell to the Crusaders 73-71.

The refs in the game appeared to be off-duty monks. It seems to be shouting "sour grapes" when a

losing team says anything about the refs. But this is a case where something un-nice should be said about the refs.

Friday night at Rocky Mount, "Gun" Basinger hit the all-time high of 32 points to push the 49ers past Wesleyan College. The team coasted to an easy 75-64 victory. The win put the UNC-C team with an 8-8 overall record and a commendable 8-3 conference record. Basinger had help in beating the Wesleyan team. Donahue had 14 points and Lemmond had 10.

Saturday night the 49ers fell in defeat to Methodist, but only after three overtimes. UNC-C had control of the game all thru regulation time and lost several 9 point leads to let Methodist sink a jumper with three seconds left to tie the score. The 25 points of Basinger (again) and Turpin with the 20 points of Lemmond and Donahue were not enough to hold back the tide. There were no points scored in the first overtime.

Each team scored 11 points in the second overtime. And the 49ers were 4 points behind the 13 points of Methodist when the buzzer sounded in the third period after regulation play.

Anthony, Basinger, and Turpin had fouled out when it was all over. The 49ers held a five point lead early in the third overtime but lost it. The final score of 111-107 left the Charlotte Five with an 8-4 Conference record. The lost also cost the team any chance for first place position in the Conference, if Greensboro continues to win.

The team is to be congratulated for its efforts this season. The losses they have sustained have been the close type. And even though it is the final score in the game that counts, the 49ers have not been out of play or far away from the winning score. They have played and played well. And the conference record speaks for itself.

ENTERTAINMENT
 by 
W.i.t. & M.F.
 M.F. Unveiled

Some of you readers, that small handful, have expressed dissatisfaction with the "mystery" surrounding the pseudonyms of "W.I.T." and "M.F." This dissatisfaction, you say, has caused you to read this column on a less frequent basis. "W.I.T." will reveal his or her identity at some future date; "M.F." chos to unveil now. "M.F." happens to be Wayne Eason, JOURNAL Business Manager, or as it is,—me.

I hope to bring to your attention a few of the latest recordings in fine, quality entertainment ranging from pop artists to some select classical collections. That list of artists includes Jose Feliciano, Hugo Montenegro, Al Hirt, Arthur Fiedler and the Boston Pops, Peter Nero, Eugene Ormandy and the Philadelphia Philharmonia, and Johnny Mathis. My goal is to reach student and faculty with a sincere interest in quality music, and from time to time, I'll review quality dramatic and top-flight performances in the Charlotte area. If you have any preferences to any particular area of entertainment or any suggestions, drop me a line c/o THE CAROLINA JOURNAL.

Jeannie C.

FOR COUNTRY MUSIC FANS ONLY—all others can stop reading here. If you are truly a country music fan, you'll love Jeannie C. Riley's new album **YEARBOOKS AND YESTERDAYS**. If you like to gape at females, Miss Riley in particular, you may never get past the cover, which has eight color photos of Jeannie on it. Instrumentally, the best thing on the album is the intro to "What Was Her Name." The songs of Myra Smith and Margaret Lewis continue to tell small town stories about small town people. Jeannie sings them in the folksy, down-home tradition that has become her style. The entire album is built around the theme of high school memories - Edna Burgoo and Charlie Brown (another

one!). The featured song on the disc is "The Girl Most Likely." The girl most likely to what? Most likely to get in a jam. And, sure enough, she does. They didn't have to condemn her just because her dress and shoes were tattered, did they? But her "sex appeal showed through" and she looks a little large for her clothes now. The doctor's son is about to face a shotgun. And "there's a lot of 'most likelies' in this town." Perhaps Jeannie's little town is a microcosm that includes all the types of people encountered all over the world. The album is much more interesting for its homespun philosophy than it is for its songs, which all sound nearly alike. Listen to the words and ignore the tunes, if you can.

Steve & Edie

Last Wednesday night on the Kraft Music Hall, Steve Lawrence and Edie Gorme appeared in a musical hour captioned, "What It Was, Was Love." Through the use of pre-recordings of video tape of the two stars in New York's Central Park and in-studio scenes, the theme of the musical is the story of boy-meets-girl, boy-loves-girl, boy-marries-girl, and man and woman experience life as young marrieds with their up's and down's. The story concludes with the two patching their differences and growing old together.

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YAF Formed Here

There will be an organizational meeting of Young Americans For Freedom Wednesday, Feb. 12, at 11:30. See Ed Stone, Kurt Taube or John Surratt for details

THE SHARON STATEMENT (adopted at the founding conference of the Young Americans for Freedom at Sharon, Connecticut, September 9th through 11th, 1960)

In this time of moral and political crisis, It is the responsibility of the youth of America to affirm certain eternal truths.

We, as young conservatives, believe that foremost among the transcendent values is the individuals God-given free will, whence derives his right to be free from the restrictions of arbitrary force; that Liberty is indivisible, and that political freedom cannot long exist without economic freedom;

that the purposes of government are to protect these freedoms through the preservation of internal order, the provision of National defense, and the administration of Justice;

that when government ventures beyond these rightful functions, it accumulates power which tends to diminish order and liberty; that the Constitution of the United States is the best arrangement yet devised for empowering government to fulfill its proper role while restraining it from the concentration and abuse of power;

that the genius of the Constitution, the division of powers, is summed up in the clause which reserves primacy to the several states, or to the people, in these spheres not specifically delegated to the federal government.

that the market economy allocating resources by the free play of supply and demand is the simple economic system compatible with the requirements of personal freedom and

Constitution government, and that it is at the same time the most productive supplier of human needs; that when government interferes

Speak Low



"There is nothing either good or bad but thinking makes it so." (Hamlet II two. 259)

I don't think that the war in Viet Nam is bad, I know that it is bad.

"The hardest knife ill-used doth lose his edge." (Sonnet 95)

Yes, even the best of men, placed in a base situation, will cease to exhibit the best virtues. There is no such thing as a 'good' president. One can only be better or worse than others; the role limits a man far more than most people ever realize. How right Shakespeare was when he said

Handbook

Organization copy for the 1969-1970 student handbook will be due the first week in March. Each organization that wishes to be included in the book, whose main purpose is the orientation of freshmen and transfer students, is requested to submit copy outlining the activities, purposes, and membership requirements for the organization. All organizations are reminded that it will be to their benefit to submit their own summaries. This eliminates the necessity of someone who is not acquainted with an organization having to attempt to explain it to new students.

The Handbook Committee will also appreciate any pictures that can be supplied by the organizations. Pictures and copy should be turned in to the Union information desk no later than March seventh.

Anyone wishing to serve on the '69-'70 staff of the handbook should contact either Bill Billups or R. T. Smith immediately. Typists, proofreaders, writers, and artists are needed. Anyone who wishes to submit a cover design should contact one of the above.

The University Union committees, the particular functionaries of SGA, and the campus organizations are reminded that they, too are requested to compose their own copy for this year's edition.

CURTAIN CALL

All the world's a stage—and it grants little time for intermission between the acts.

"Misery acquaints a man with strange bedfellows." (The Tempest II. two.41)

Case in point—that miserable fellow that's been in bed with my brother's wife; now there's a strange case.

"The better part of valour is discretion." (King Henry IV, part 1 V. four. 120)

In Uncle Sam's Army, they shoot men for discretion in the face of the enemy.

Would old will have approved of the recent trend in literature, theatre, and films? Not from the standpoint of matters of sex (we have young readers too, you know).

"Speak low if you speak of love." (Much Ado about Nothing II. four. 103)

Shakespeare had a way of including the formula of the universe in a single sentence. If we could remember this exacting statements while we stand in lines to buy books, lines to register, lines to eat lunch, lines to drop or add courses, bread lines, induction lines, crooked lines, by-lines, lines to the bathroom, lines to pay speeding tickets, reception lines, or lines in winter (whew), well, we would still feel bad as hell about it!

"The web of our line is of a mingled yard, good and ill together." (All's Well That Ends Well IV. three. 83)

But don't forget, neighbor, if you don't keep your cotton-pickin' dogs and kids outta my yard, I'll shoot 'em.