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“If We Are Not for Ourselves, Who Will Be for Us?”— James Farmer Stresses Black Identity in Talk at UNC-C



James Farmer

More Who's Who Honorees Here

The Student Activities Committee has recently honored five more seniors at UNC-C by naming them to Who's Who in American Colleges and Universities. This announcement swells the list of UNC-C nominees to the appointed limit of thirty-one. The nominees are Michael W. Purser of 900 Linda Lane in Charlotte, Jerrold V. Burks of 1526 Tamworth Drive in Charlotte, Miss Jackie Haney of 8418 Idlewild Drive in Charlotte, Miss Janice Anne Champion of 2334 Orton Street in Charlotte, and Richard F. Arnette of 621 Dogwood Lane in Davidson.

Purser is co-chairman of the Union Special Activities Committee and Producer of ON CAMPUS, the UNC-C tv program on Channel 42. An officer in Pi Kappa Phi Social Fraternity, Mike

graduated from East Mecklenburg. Jerrold is chairman of the SGA Elections Committee and a member of APO. A graduate of South Meck, Burks was a candidate for SGA Vice-President last spring.

Miss Haney is co-chairman of the Special Activities Committee along with Purser. She is a psychology major.

A nursing major, Miss Champion is a former Student Legislator and active in the student nursing organization. She is a Dean's List student and graduate of Harding High (the sixth Harding grad to be named to this year's list).

Rick Arnette is a Dean's List student and a history major. A recent bride groom and graduate of North Mecklenburg, Rick is president of the UNC-C History Club.

Need for Proud, Black Ethnic Group

On Wednesday, March 5, James Farmer spoke to an overflowing group of students, faculty members, and visitors. His topic was "The Negro in America: What Must Be Done". In an easy and dignified manner and, at appropriate points, with humor, Mr. Farmer presented his ideas to which the audience responded with a standing ovation. The ideas discussed by Mr. Farmer were basically as follows:

Now the tension over the race situation is at the most severe point ever in this country. The problem should be of prime concern to everyone. The color problem in the U.S. has grown to unprecedented proportions. Race is a critical issue in Africa, Asia, and the Caribbean, but it is most critical in our country. Many people question why the tension has increased at a time when the Negroes seemed victorious in so many ways. The "Decade of Drama", from 1964 to 1965, began with the Supreme Court School Decision and ended with the Civil Rights Revolution. The struggles of the Negroes during this time seemed to bring them closer to winning what they sought. There is increased tension now because the victories did not prove particularly satisfying. They did not change the life situation of the average Negro. "Everything's changed, but everything's still the same".

Boxer Here on 17th, Arts Committee Presents Charlotte Jazz Pianist

Monday, March 17 at 11:30 A.M. in the Parquet Room, the Union Arts Committee will present a concert featuring jazz pianist, Carl Boxer.

Probably the most recent example of a musician who spends 20 years in becoming an overnight success is the newly discovered Dot Recording Artist, Karl Boxer. The instrumentation of bass and drums to support and augment his full command of the keyboard became the catalyst to spark the fire inside Boxer, and only then was he able to expose and express himself fully.

The creativity of his musical soul matched with rich technique found instant identification with mature young audiences. Probably three factors have catapulted him so quickly to the national scene. His ability to play jazz comprehensible to both jazz music and classical music lovers alike, his deep imagination presenting a unique and complete picture in performance of standards and original compositions, and his ability to improvise rich meaningful lyrical lines that flow smoothly.

The musical education of



Boxer

Boxer was classical from age eight to fifteen followed by a 10 year period of experimentation in modern work.

As The Charlotte News said of Mr. Boxer, "In the intervening period Karl has literally lifted himself from the category of a local musical personality to a position of prominence in the national music market, "we are indeed fortunate to present this artist on our campus."

Negroes have won the right to sit in the restaurant of their choice and eat a hotdog. What they wanted was what the hotdog symbolizes — decency, dignity, and the right to sit in the place of one's choice as a human being. The hotdog is not as important since it has been won. It has served to whet the appetite, which is as it should be if further progress is to be made.

The work of the "Decade of Drama" was not wasted. It improved the upward mobility of those who already had mobility. The middle class Negro was helped, but the middle class Negro is in the minority. To the Negro who is poor and unemployed, and who must cope with the problems of tenement life, leaking roofs, rats, and inoperable heating and plumbing systems the hotdog is meaningless. Nothing has changed for these people. Their position may even have deteriorated. The number of white poor has decreased, but the number of black poor has increased.

The black college graduate, especially the one with a Ph.D., "had it made". He receives many job offers and can be hired as a "showcase Negro" — "every place must have one". The "showcase" position is a hard-fought-for foot in the door, but as a handful of skilled Negroes "go in the front door", many unskilled Negroes "go out the back door" as machines take over. "Its like running up a down escalator...those who have mobility keep it, and those who don't have it don't get it." There is still a wide gap between the income of the white man and that of the black man.

The focus of the movement of the "Decade of Drama" was to get rid of segregation. But the sum total of segregation has increased. There has been more residential segregation. In some cities, as the black population grew, the ghettos froze. The blacks formed the corps of the city and the whites moved to the suburbs. Some Southern cities have shown interest in a Northern method of using urban renewal and relocation to assure all-black and all-white communities and school districts.

The movement during the "Decade of Drama" underestimated the strength of racism in the nation. All blacks and whites have been programmed by racism in the nation's culture. A person is not born with racist ideas, but learns them through the mass media. Textbooks either ignore or give a stereotyped

Achumba Asks Legislature for Aid to Biafran Needy

The Student Legislature voted to rescind its motion to send a petition to Governor Scott in a meeting here last Friday. Representative Gus Psomadakis, chairman of an ad hoc committee to investigate the UNC-C Security Office setup, reported that the legislature voted to petition for

law-enforcement officers. They have the power to arrest or to swear out warrants. Mr. Psomadakis also informed the Legislature that the streets on campus are subject to the same regulations as the streets of the state at large. An infraction of the law on campus is liable for

local jurisdiction under false information. The Security Force, said Mr. Psomadakis, is already responsible to a campus officer - Mr. Ballard. The officers on this force are not, in reality, just security personnel. They are commissioned by the State of North Carolina as regular

prosecution in the North Carolina court system. Gus also explained that the issuance of a ticket by one of the UNC-C officers, or any lawman, is only a courtesy. If an individual has broken the law, he can be arrested at any time - with or without warning.

That same Legislature meeting saw a presentation by Bin Achumba, a Biafran student here, concerning the need and war in Biafra. Mr. Billups asked for a committee to work with Mr. Achumba in organizing aid to Biafra. Several members volunteered.

President Billups also reported on the progress of the Constitutional Review Committee. He said that the revisions to the constitution should be ready for presentation by the next meeting.

A motion classifying Legislature members as absent from a meeting if they were ten minutes late was also passed, along with a change in proxy



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