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**ENTERTAINMENT**  
 by  
**W.i.t. & M. J.**  
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**Magical Marianne**

Marianne Faithful has a way of sneaking up on you. At first, she sounds like a very sexy female who has decided to use her sultry voice to sell records. You stare at the long-haired product of folk and rock on the album jacket and read the liner notes again and again as you sip your drink. By the time she has run through "As Tears Go By" and "This Little Bird," you get the feeling that she is talking to you personally. Then she streaks into "Summer Nights" and you, too, feel the "magic in the air" and the absence of cares. You reach out for her. Her "Scarborough Fair" is a refreshing change; she sings it in a Baroque fashion that bears almost no relation to the Simon Garfunkel version. You begin to think that the girl really has something to say. "Monday Monday" enters the scene and dispels all doubts.

Side two begins, and you pour two drinks - one for you and one for her. "Come and Stay with Me" convinces you that an

everlasting bond exists between the two of you. As she glides through the lyrics of "Is This What I Get for Loving You?", you find yourself apologizing and promising that never again... "Yesterday" just adds more fuel to the fires that are already red hot. As you sip your drink and listen to "Tomorrow's Calling", you want to take Marianne's hand and lead her away from the world. To be alone together is all you desire. The soft-voiced blonde has captured you. While she sings "In My Time of Sorrow," you protest as best you can. You want to protect her from everything and everyone. As she voices "Go Away From My World," you protest loudly: "Don't send me away. Don't Marianne!" But she does. You sit back and down the other drink, waiting for the next enchantress to tear at your soul as the rain slips and slides down the leaves outside and taps at the window. Another night, another bottle, another dream. Alone.

## A Strange Feeling

Engelbert Humperdinck is a funny name, but he can sing, so the label doesn't really matter. Bliakley's "Love Can Fly" has not received as good treatment as EH gives it. It is a spirited ballad about love and its memories sung by Engelbert at his best. At places in the song, he sounds a little bit like (but don't tell him I said so) Tom Jones. "Love Was Here Before the Stars" is another fine tune that is just suited to EH's style of vocalization. It promises to be the next Bacharach-Davis tune to become a standard. Another fine sound on the Parrot recording entitled ENGELBERT is "Les Bicyclettes de Belsize." This tune is rapidly becoming one of the most popular of pop songs to appear on the scene this year. Humperdinck's rendition conveys the mood that is reinforced by the lyrics - cycling through the countryside around Versailles and Paris. It really carries meaning for

people who enjoy that sort of thing. "Through the Eyes of Love" is a bit more tender and subdued than the rest of the album, but it somehow doesn't seem out of place. "The Way It Used to Be" goes deep and pries at the private memories that everybody tries not to think about. "A Good Thing Going," composed and arranged by Engelbert, is a tribute to the past and that part of it that carries over into the present. It is also a very melodic tune. The rest of the selections on the album are not really profound or extremely beautiful, but they all contribute to the particular mood that surrounds the entire disc. The mood is at the same time desirable and feared, an ambivalent sort of vague emotion. One doesn't know whether to mourn the days past because they are gone or to just be content that they were once real. It's a pleasant melancholy.

## Great Experience

GOLDEN UNDERGROUND, a collection of recent hits played and sung under the direction of Cam ("Danny Boy") Mullins, may be misnamed, but the inaccuracy does not concern the word "golden." The hits on the disc are a real strong representation of what's happening in music today. The chorus begins with a rousing version of Paul Simon's "Mrs. Robinson." The tender strains of "Theme from Valley of the Dolls" pour out next cut on the record.

The strings and reeds combine to give this hit from the motion picture a touch of creditability. Back on the pop side, "Young

Girl" is well handled by both chorus and orchestra on this

Monument album. Bacharach and David's "This Guy's in Love" comes across real smooth, followed by a spirited rendition of the Union Gap's "Woman Woman."

Side two starts off with a vocal of Chris Gantry's "Dreams of the

Everyday Housewife" and jumps to another Simon and Garfunkel hit - "Scarborough Fair." This traditional ballad is performed with all the sensitivity and understanding that was written into it. A sultry introduction on guitar is quietly followed by a soft clarinet. Then the strings make their subtle entrance, followed by "Remember me to one who lives there" by the chorus. It's good. The mood shifts with the chorus and orchestra combining to interpret Lemmon and McCartney's "Lady Madonna" as a light, jaunty tune. The next song, "Theme from a Dream" sets a misty, midnight mood with its piano solo at the beginning. NOR is the string follow-up bad. The best and last cut on the plastic is another Bacharach-David hit - "Look of Love." This energetic pledge of emotion is brought off quite well by a female chorus; it sounds as good as it did in CASINO ROYALE, where it was initially performed.

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## Communication: The Technical Side

By Bud Stewart

The concluding program in the University Forum's day of activities was the speech of Kenneth G. McKay (pronounced to rhyme with "sky"). Dr. Seth Ellis, substituting for Vice-Chancellor McEniry opened with the greetings to those attending and introduced John J. Ryan, Vice-President and General Manager of Southern Bell. Mr. Ryan in turn introduced Dr. McKay.

Dr. McKay opened with a stipulative definition of "Communication" saying that the "human animal exchanges information through sight and sound." He continued with the thought that there is an extraordinary range of possibilities within electrical sight and sound and that it was not what has been done but "what probably will be done that is the key question."

### YAF Meets Today

Young Americans For Freedom will hold its final organizational meeting Wednesday, March 12, in room C-102 at 12:00.

YAF is a national organization with headquarters in Washington, D. C. Its purposes are to act in matters of mutual interest to conservatives and to promote the preservation of the conservative viewpoint. The Chapter of YAF being formed here will be called UNCC Chapter of Young Americans For Freedom, and will be most active in matters pertaining to students in their role as citizens of the United States, and as free individuals on this campus with the right to be free from the restrictions of arbitrary force by any group.

### Authenticity and Creativity in Coaching

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importantly, I owe so much to athletics. All through high school, where I participated in varsity baseball, sports kept me off the streets and introduced me to some great guys."

Eventually, his exploits on the baseball field earned him a grant-in-aid scholarship to the University of Cincinnati.

At Cincinnati, Paul met a man who greatly influenced his life - baseball and wrestling coach Glen Sample.

"He was and still is a fantastic man in so many respects. A great coach, a good family man, and just a great person. I'm still very close with him."

One day, in a physical education class, a development occurred that was to shape Fleming's athletic, and subsequently, his coaching life.

"The coach who was teaching the class said the wrestling team needed a lightweight. I joined thinking that it would be a good conditioner for the baseball season that was approaching."

From this very inauspicious beginning, Paul went on to become a championship wrestler, accomplishing all this without any wrestling experience. He climaxed his grappling career by being named captain of the team and attaining a 30-9 record. He was also regular second baseman on a baseball team that won three straight championships. He knows what it is to win.

Fleming graduated from Cincinnati in 1962 and immediately began to coach at the largest high school in his home town. In his four years there, he took on tasks ranging from student counselor to biology teacher.

He moved from there to coach at his alma mater for a year. He received his master's degree from

In listing the amount of advancement that has taken place in the field of communication. Dr. McKay pointed out that the United States has one telephone for every two people as compared with Russia which has only one telephone for every 25 people. He noted that in Russia the telephone is rarely used for private affairs. In speaking of the present use of the telephone he said that it was like we were living in the world of the blind.

Three modes of use for electrical communication equipment were given by Dr. McKay, private, entertainment, and instruction, these he said were the most extensively used. In referring to the TV, Dr. McKay pointed out that there are presently more TV's than telephone in the U.S. and that one "need not be literate to derive sustenance from TV. This extensive use of television and other communication facilities has

"significant consequences" on our society when we are "engaged in a war which can be observed nightly in the living room."

Dr. McKay discussed many future uses of the picture phone combined with computers. This type of system would allow us to "cope with bank accounts, figure out income tax, get ski reports along with the chance of bad weather, get stock quotations" all by calling your "friendly neighborhood computer." The obstacle to this kind of system, he said, would be the cost of gathering information.

The picture phone would be used first in businesses then in residents. He said the cost of face to face communication would be "substantially more expensive" because of the necessary amount of equipment needed in order to produce the pictures. He added that picture phones would have a button to switch on the picture so that "milady can choose to be seen." Dr. McKay pointed out that the increasing number of developments in the electrical communication field allowed for many new inventions which are now beyond speculation. He added that it would be the cost which would be a major block in the private use of these inventions. This cost he said is a challenge to the entire electrical industry to provide household equipment at a reasonable price.

The present educational system ignores the use of electrical communication systems in most of its instruction Dr. McKay noted. He stated that it could be of beneficial use to the overcrowded conditions in our education centers.

In conclusion Dr. McKay pointed out that these innovations are there, but "we must choose to have them."

Cincinnati in 1966.

Desiring to move on to another school in which his wrestling squad would not have to compete with the enormous popularity of basketball at a school such as Cincinnati, Fleming learned of the recent establishment of the University of North Carolina at



Charlotte and of the possible opportunities in the physical education department. He came to Charlotte for an interview, was enticed by the potential of the physical education building under construction at the moment, and took the position. Even though he was leaving an establishment university, he considers his move to UNC-C an advantageous move for him.

"In the new building there will be some of the best wrestling facilities in the country. There will be features that any coach would want to give his right arm for."

Coach Fleming has some interesting insights in comparing the two sports he is most proficient in.

"Wrestling truly makes a man out of you. It teaches you discipline, will power, self-confidence and self-reliance. I have seen wrestling mold more

men out of boys than any other sport. I like to hold to this saying that once you wrestle, everything else seems easier. In my mind, wrestlers are the toughest athletes."

His coaching and teaching philosophy is simple and direct.

"I try to be authentic. Athletes and students will always respond to authenticity. I believe that authenticity forms the basis for communication."

"When coaching a team, I do not run a democracy. I am the dictator. Also, I always try to maintain that fine line that preserves the coach-athlete relationship and does not permit it to become a buddy-buddy thing."

"Of course I am prejudiced in this next matter, but I honestly believe that in the sports world, wrestling coaches and wrestlers are the most underrated, dedicated, and underappreciated people."

Fleming's creativity can be displayed in a relatively novel coaching aid he instigated this past wrestling season. Instead of screaming encouragement and criticism to a wrestler during a match when the boy probably won't hear him, Fleming calmly sits on the sidelines and broadcasts a play by play of each of his wrestlers matches into a tape recorder. Then, either immediately after the match or at the next practice session, Fleming and his team can sit down in an atmosphere conducive to learning, listen to the tapes and identify the wrestlers' strengths and weaknesses.

Upon taling to some of the athletes that have performed for Fleming, one unmistakably derives a great amount of respect and admiration for the man.

Paul Fleming, A physically small man thought of in a big way.