
ENTERTAINMENT
 by 

W.it. & M. J.

**The Late, Great
 Wes Montgomery**

Wes Montgomery was undoubtedly one of the greatest instrumentalists ever to make it on the pop scene. His secular jazz had, at the time of his death, become one of the most popular trends in current music. His final musical phase was one of wide interest. Wes took some of the most popular tunes of the last few years ("Scarborough Fair", "Yesterday", "Where Have All the Flowers Gone?", "A Day In the Life", "The Joker", "Watch What Happens", and "Windy") and set them to his own style of vibrant jazz with resonating chords of beauty and modernity. His last two albums, *A DAY IN THE LIFE AND ROAD SONG*, were the culmination of a marvelous career on the electric guitar. Many will remember the stirring performance that Wes gave at the coliseum during the Jazz Festival last year. It was one of his last personal appearances.

Unfortunately, few people other than dyed-in-the-wool jazz fans remember the old Wes - Wes before he became a secular saint and household word. The Wes that I am speaking of is the improviser whose recording sessions always seemed like jam. His improvisational side has not, however, been allowed to remain in the far distant past. Verve records has revised and published some of the cuts that Montgomery recorded and never got around to including on records. One example of this is *FURTHER ADVENTURES OF JIMMY AND WES*, featuring Jimmy Smith on the organ and Wes Montgomery on the old faithful electric strings. The disc includes a real light intermingling of organ and guitar on "King of the Road" and a five-minute-plus cut by Wes entitled "Ogd" that turns out to be nothing short of sensational. Wes tangents off on some of his favorite runs and forgets the world's existence. Wes and Jimmy achieve a bossa nova beat on "Call Me" and handle it well; they really turn on with the help of Oliver Nelson's band on "Milestones." "Mellow Mood" is romantic and shadowy; Montgomery invites with a strong but lyrical melody as Smith enchants with flowing background. It's the sort of thing that guarantees a long life for jazz.

The second half of Verve's Montgomery revival is *WILLOW WEEP FOR ME*, recorded live at the Half Note in the Village along with Wynton Kelly's Trio. This is Wes back when he was "really playing." Ane he said so. This album was recorded while Montgomery was playing for real jazz people - purists. He showed his best. Before commercialization set in, Wes could sound like three guitars with two thumbs apiece; he was more than good; he was transcendent. This album is essence of Wes; he puts together all his little experimental tricks and plays it like it really is. His version of "Willow Weep for Me" is different from the later version that made him so popular. This one is from the heart and soul. He is empathizing with the audience; they are identifying with the music. O to have been there that night....

"Impressions" is one of my favorite Montgomery cuts. He coaxes more sounds out of that guitar than the manufacturer put into it. Sounds like a great string quartet, but it's just Wes. "Portrait of Jennie" kind of sneaks up on you, almost sentimental; whereas, Wes' version of "Surrey with the Fringe on Top" is light and lively. Happiness is.

A moody tune, "Oh! You Crazy Moon" is a cross between the pure and the popular in Wes. For ten minutes the air is filled with the strains of Wes' own "Four on Six", a real jumpy tune that is full of corners to turn and passageways to emerge from. Surprises everywhere when Wes is improvising. The final cut is "Misty", a really fine treat for Montgomery fans. West plays almost without amplification of this standard whose name is the label of the curious mood it creates. Montgomery at his most monumental moment!

Both of these albums were engineered by Val Valentin and will soon be added to his list of best sellers. Val has done a great job on the technical side and has not forsaken creativity (he blended horns on a couple of the cuts).

Well, what more is there to be said about that great musician who, at the age of 43, passed away from us? He has been, is, and will be missed!

Mothermania

Well, Frank Zappa has done it again, whatever it is. *MOTHERMANIA* or *THE BEST OF THE MOTHERS* is the latest album to come from the mind of Zappa, who has included some old Mothers hits and some new stuff. He begins by telling us how "Brown Shoes Don't Make It", the story of a normal, typical working family with an absurd mother and an obscene daughter. Wow. "Mother People" is about mother people. The effects on these two sounds are motheristic. "Smother that girl in chocolate syrup." "She's only thirteen and she knows how to nasty." "TV dinner by the pool. I'm so glad I finished school." Zappaesque is the only way to describe the beat of "Mother People". "We are the other people. You're the other people too. Found a way to get to you." "Duke of Prunes" is a takeoff on something or other. It doesn't matter what. The magic go-cart? "Call Any Vegetable" is a stirring tribute to our little green and yellow friends out there. It's really quite inspiring. "The child will thrive and grow and enter the world - of liars and cheaters and people like you." - "The Idiot Bastard Son"

All motherfanners are familiar with "It, Can't Happen Here", which tells about the universality of freaking out. Even where everybody's clean, man. "You're Probably Wondering Why I'm Here" is another oldie but goodie. He he he he he he he he. But really, now, "Who Are the Brain Police?" Watch out and... o, I almost forgot to tell you, don't think. "What will you do when the label comes off?" "Plastic

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Violence in America

**Joaquin de Alba Writes About De
 Tocqueville's America Revisited**

A look at the American political scene through the eyes of two phenomenally talented men, both born across the Atlantic, one of them over a century ago, will be encompassed in a new and timely book *VIOLENCE IN AMERICA*, slated for publication April 15, 1969 by Acropolis Books, Washington, D. C.

Combining the wittily acid pen of Spanish cartoonist, Joaquin de Alba, with the biting and amazingly apt commentary made over a hundred years ago by Frenchman, Alexis de Tocqueville creates a volume providing a rare treat for the reader-observer of the American way of life.

The artist, former official cartoonist in Franco's Spain, where he acquired skill and insight into political subtleties, brought a skilled hand and a trained eye when he came to this country eight years ago. He has put these to good use in the book, his first.



De Tocqueville's frequently quoted commentaries on the American struggle to create a workable democracy are amazingly apt, even after the many years have passed since his observations on this country were either stated or appeared in his book, "Democracy In America." His comments on Russia and America and on civil disorder were both profound and prophetic and serve to put the cartoons in the proper historical perspective - an honor rarely accorded this art form.

**Language
 Competition
 Here**

High school students from the Metrolina area will compete in language skills this spring at the University of North Carolina at Charlotte.

UNC-C will be host for contest in Spanish, German and French during the period from March 22 through April 19.

All contests will be held in the Liberal Arts Building on the Charlotte campus and will be administered by members of the University's foreign language faculty. High school teachers of the languages will assist.

On Saturday, March 22, more than 200 students will take part in examinations sponsored by the American Association of Teachers of Spanish and Portuguese.

The following Saturday, March 29, some 50 contestants will take examinations offered by the American Association of Teachers of German. And three weeks later, Saturday, April 19, approximately 200 French students will enter the contests sponsored by the American Association of Teachers of French.

Top scorers in each state will compete in a national contest.

A special category has been established for native speakers of the three languages so that they do not have an unfair advantage over students with English as a native tongue.

Golf

In its first match of the year the University of North Carolina at Charlotte golf team finishes second in a quadrangular mee held Saturday in Laurinburg.

Home team St. Andrews took first place, UNC-C second, College of Charleston third, and North Carolina Wesleyan fourth. Scores were high for all four teams in this season opener.

For the 49ers, Fred Rees shot an 82, Chester Melton an 85 Steve Hillen an 87, Tom Elliot an 88, Pete Townsley a 90 and Charles Alexander a 94.

"MY MOTHER SAYS MY BROTHER IS IN JAIL FOR BURNING BUILDINGS IN WASHINGTON!"



"Evils of a Parallel?"

(Continued from Page 3)

identifying who, what, how..., may I suggest one thing more. Get involved enough to objectively answer that question for yourself. And when you've found the answer, go forward to learn just why it's the case. Stand warned, however, that in so doing, you just might have to accept the fact that Bob Scott doesn't have all the answers. Also, for what it's worth, just in case you aren't sure, the good Gov's policy is to

dictate, not communicate. Do I smell the evils of a parallel?

Very truly yours,
 Humphrey S. Cummings.

**Should
 Avoid
 Trivia**

Dear Editor:

After reading Walt Sherrill's cute little play on words in your last issue, "Yes, I know. You're Revolting", I am revolted. If the attempt was to satirize the black demonstration, success was attained. A man's relation to his wife was also satirized. The man knows who is he. So do his friends. His friends understand his composure. He's felt the heel of the white man before.

Social commentary is highly pertinent to contemporary problems, but when blended with distasteful personal transgressions, it quickly loses its effect and becomes offensive. The article was cute, but the situation demands more than casual lip-service, or a flippant attitude. If all Mr. Sherrill saw at the black demonstration was black berets, and a situation for a satirical fantasy, his ability to perceive forces involved in social change is typical of middle class American values.

Hopefully, "The Carolina Journal" will be able to transcend these middle class American values, and refrain from publishing such "trivia" in the future.

Sincerely yours,
 Tim Britton

Appreciation

Dear Mr. Smith,

On behalf of the University Forum Council I wish to thank you for the very fine coverage you gave to the March 3rd Forum on Communication: Key to Understanding. Your front page article in the February 19 issue was particularly well done. I think the Carolina Journal is doing a very good and responsible job of communication.

I hope you will commend your staff for its efforts.

Sincerely,
 Edyth H. Winningham
 UFC Chairman

Appreciation?

Dear Editor,

Mr. Smith, just a note to express my appreciation for your paper. It's the best college newspaper at UNC-C. I really mean it! You have your finger on the pulse of the school. All important happenings and issues are shown in their proper perspective. Keep up the good work! I'm looking forward to the next exciting issue.

Sincerely yours,
 Skip Bennett