

Entertainment

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People" is not new either, but that doesn't make it any less good. (less good?) Sociological or political? Who knows? "Hungry Freaks, Daddy" is THE best of the mothers. It's on there too. The album winds up with "America Drinks and Goes Home." Who can say what Verve had in mind when they gave Zappa the go ahead? I think they were out to make money. It doesn't matter. The product is worth having. It's one of the best Zappanthologies ever conceived (in the mind, that is). "Suzy! Suzy Creamcheese, this is your conscience speaking...."

Great Gilberto

Astrud Gilberto is a soft-spoken brunette who has been at both the top and the bottom of the charts in her short life. Not yet thirty years old, Astrud rose to fame with her golden "The Girl from Ipanema", and then she plummeted down, down, down, back into the ranks of obscurity. There, she grew up. The Astrud Gilberto of the new Verve release I HAVEN'T GOT ANYTHING BETTER TO DO is older, more sensible and more sensitive than the quick-hitting girl of "Ipanema" fame. She has become a woman in both outlook and tone. Now she can ascend to the fame and glory for more than a one-night stand. She has arrived.

And I HAVEN'T ANYTHING BETTER TO DO is the notice of her arrival. Miss Gilberto has said that, with this album, she has finally recorded an entire lp of the type of songs that she really goes for. Sensuous and sentimental. Almost entirely exotic is the mood created by Astrud. Her spectrum of sounds proceeds from the soft, sentimental strings to the bouncy bossa nova beat. "The Sea Is My Soul (I remember When)" includes this entire range. Jim Webb's "Didn't We?" is another tune to be remembered. Two of the best songs on the record are the Bacharach-David combination's "Trains And Boats And Planes" and Harry Nilsson's "Without Him" (made popular by Jack Jones about a year ago). These two, along with "Wee Small Hours" form the unbeatable vertex of side two. Brooks Arthur, Albert Gorgoni, and Val Valentin have combined to produce, conduct, and engineer (respectively) this album. Who could do it better? Miss Gilberto has said that love will always be in style, and it is this premise that the album is built around. See it you agree.

Look to your Heart

Perry Como has done it again: compiled a collection of songs and made an album slated for gold. This collection warmly invades the intimate response of love. The album opens with "Look to Your Heart," from the TV production "Our Town." Next, from the Broadway musical "I Do! I Do!" is "My Cup Runneth Over." The third selection is "Love In A Home" from "Li'l Abner." Following this number is "In These Crazy Times," and, from "The Fantasticks" is "Try to Remember."

The warmth and beauty of Mr. C. continues on side number two with "Sunrise, Sunset" from "Fiddler on the Roof." "How to Handle a Woman" of "Camelot," "When You're In Love," "You're Nearer," and "The Father of Girls" round out the album.

If you enjoy Como (and who doesn't?) and have a special someone, you can curl up on a cold night or spend a warm spring afternoon with this album and reach the lengthy gaumat of that sensation known as love—this album certainly does. Oh, by the by, it's RCA Victor LSP-4052. Enjoy yourself; enjoy your love.

Faculty Sends Fraternity Issue on to Dr. Colvard

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students and that grades do not suffer from membership. The organizations could affiliate with a national fraternity or sorority, under suggested guidelines. Among the guidelines are:

--that the University administration assist the organizations in selecting and obtaining suitable housing,

--that University regulations apply to social events in the fraternities and sororities.

--that the University takes steps to set aside an area for fraternity housing.

--that only members of a fraternity or sorority paying full University tuition be permitted to live in a fraternity house.

--that the University recommend that all officers be required to maintain residence within the fraternity house.

Dr. Perzel said that it was the belief of his committee that fraternities and sororities should neither be discriminated against nor given privileges not given other campus organizations. The

Student Activities Committee has been studying the matter for more than a year. The 10-member committee includes three students as full voting members. Further action is up to Chancellor Colvard.

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Poli Sci Appointee

The University of North Carolina at Charlotte appointed a department chairman and five faculty members Friday. Two of the appointments are expected to strengthen the University's ability to respond to the urban affairs needs of North Carolina.

The appointments were approved by the Executive Committee of the University of North Carolina Board of Trustees.

The appointment of Dr. Schley R. Lyons as associate professor of political science and chairman of the Political Science Department also provides for the separation of the combined Department of History and Political Science into two departments.

Dr. Lyons' specialty is urban politics. According to Dr. Norman Schul, chairman of the Division of Social Behavioral Sciences, Dr. Lyons will help the Political Science Department develop competence in urban affairs.

The new chairman has been assistant professor at the University of Toledo since 1966. He holds the BS and BA degrees from Shepherd College and the MA and Ph.D. degrees from American University. He has taught at Ithaca College and American University. He has served as acting director of the Urban Studies Center of the University of Toledo and as a

consultant to the Model Cities Program in Toledo.

The second appointment with an urban affairs specialty is Dr. Alfred Wright Stuart, who was appointed associate professor of geography. His major role will be in urban geography with an emphasis on manufacturing analysis.

Dr. Stuart holds the BS degree from the University of South Carolina, the MS from Emory University and the Ph. D. from Ohio State University. He has been an assistant professor at the University of Tennessee, an urban planner with the U.S. Bureau of Mines and a community planner with the City of Roanoke, Virginia.

Dr. Kehar Singh Sangha was appointed professor of economics and will specialize in international economics and economic development. He comes to the University from a position as associate professor at Old Dominion College where he was active in the development of a graduate program.

A native of Chahalpur, India. Dr. Sangha holds the BA degree from Punjab University and the MA and Ph.D. degrees from the University of Oklahoma. In addition to his teaching at Old Dominion and William and Mary in Norfolk, he has been a senior

economic analyst at the American Embassy in New Delhi and an economist for the Punjab National Bank in New Delhi. He is author of a book on economics and a number of articles.

Dr. Stewart Fowler Bush was appointed assistant professor of chemistry. He holds the AB degree from Erskine College and the Ph.D. degree from the University of South Carolina. He has been an assistant professor at Erskine College.

Thomas Edward Crippen was appointed assistant professor of engineering. He holds the BS degree from A & M College of Texas and the MS degree from Texas A & M University, where he is also a candidate for the Ph. D. degree.

James C. Darner was appointed assistant professor of biology. He holds the BS and MS degrees from Ohio State University, where he is also a candidate for the Ph.D. degree.

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African History Offered

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black students. Dr. Hugh McEniry, Vice Chancellor for Academic Affairs, reported that he has been looking for someone to offer the course since September and that this announcement is not an answer to the demands of the black students. It was an inevitable step that just took a while, it seems.

The teacher of the course is Justin E. Uchendu, a full-time professor of history at Barber Scotia College in Concord, N. C. Uchendu, a Biafran national, will commute to UNC-C while retaining his position at Barber Scotia. Mr. Uchendu now becomes the first black faculty member to be hired by UNC-C.

The course is titled Introduction to African History and is taught at 4:00 p.m. on Tuesdays and Thursdays. It was expected that about twenty students would attend the first session, which was held yesterday afternoon. There will be two hours of credit awarded to all those who successfully complete the course. Both white and black students may take it, and the grading will be on the normal grading scale. The principal area of concentration will be the culture and history of Africa. Mr. Uchendu has yet to announce what particular phases of African history will be stressed.

The original demand referring to the black studies course

specified that the program be controlled by black students. This condition was not met; the course falls under the Office of Academic Affairs and is administered to by Dr. McEniry. There will be no censorship of material, etc., as is the case with all courses at the University.

Several black students expressed great pleasure at the addition of the course.

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