

THE CAROLINA JOURNAL

— Student Publication Of The University Of North Carolina At Charlotte —

VOL. IV

Wednesday, March 26, 1969

No. 21



The Jim Lackey Trio warms up for today's concert.

Union Arts Festival Presents A Look at the New Look

The Jim Lackey Trio featuring Willie Gillon will give a jazz concert today at 11:30 in the Parquet Room. The group is sponsored by the Union Arts Committee and is part of Fine Arts Week. Complimenting the theme "a Look at the New Look", the trio will present the newest sounds, and most contemporary forms of modern jazz. Lackey is a nationally well known figure in the music field. Not only will his concert be enjoyable, and enlightening, but it will be an experience for any who want to participate in it.

And that is what Arts Week is all about, participation and experimentation. Designed to emphasize the "New Look" in Arts, Arts Week will feature local artists and their production, supplemented with the "New Look" in movies. "Kiss Excerpt" and "Nikki and the Velvet Underground", will be shown today at 2:00 in the Parquet

Room. The first show is 15 minutes of nothing but kissing. A study of the art.

In the second movie, police raid a far out session of hard rock



Fred Nance and Friend

jamming. Both are of Warhol's finest underground movies.

Thursday at 11:30 in the Parquet Room, and expose' under

the direction of the newest in woman's fashions will be given. Miss Lucille Dress Shop will sponsor this expose' under the direction of Miss Joan Meekins, a local coordinator. Women's fashions of most contemporary design will be shown with UNC-C coeds modeling and commentary by Jackie Haney and Nancy Bailey.

Fred Nance is a classical guitarist and teacher of guitar. He has studied privately with Andrea Segovia, well known concert guitarist, and has attended his Master Class at University of California at Berkeley and N.C. School of Arts. A nationally known musician himself, he is a member of the International Classic Guitar Society of New York and correspondent for *Guittarra Magazine* of Chicago. Nance will give a lecture and concert at 11:30 Friday in the Parquet Room.

Rayborn Exits, Goes To Tallahassee

Steve Rayborn, the newly elected vice-chairman of the University Union, reportedly withdrew from the University on the Friday that voting was completed. Rayborn won the election by nearly forty votes. Howard Winniman contacted Mr. Rayborn's relatives Monday morning and was told that Steve had gone to Florida and asked if Mr. Rayborn would be returning to school. When Mr. Rayborn disclosed that he did not plan to return to school, Mr. Winniman asked that a letter be mailed to the University Union Director informing him of Mr. Rayborn's intentions.

Since Mr. Rayborn had not withdrawn officially at the time of the close of the elections on March 14, he is officially the University Union vice-chairman elect. It was decided by the University Union that Mr. Rayborn will be able to hold that position tentatively to March 31. At that time the installation of the new Union officers will take place. Should Mr. Rayborn return to school by that time he will be installed as the vice-chairman of the Union. If he fails to return to the University Miss Carolyn

Bobbit, the only other candidate for the office, will be installed as the new University Union Vice-chairman.

In a telegram which Steve sent to the Union, he reportedly said that "It just isn't my bag." Supposedly Steve withdrew from the University because of personal reasons. In the phone conversation Steve had with Mr. Winniman, Steve said that he was sorry and stated that he had planned to write a long letter to the CAROLINA JOURNAL and to Mr. Winniman.



Steve Rayborn relaxes before his campaign speech.

Miss Mildred English verified that Steve had indicated his withdrawal. The Record Office has no record of his withdrawal.

Senator Michael Yeats About His Father

William Butler Yeats is well known in America for his nationalistic and lyric poetry and eccentric literary tastes and behavior. He is not known for his political activism in Ireland, Mr. Yeats, however, was one of the most ardent Irish nationalists of the late nineteenth and early twentieth centuries, according to his son Michael. Senator Michael Yeats addressed a group of fifty people in the Union Parquet Room last Wednesday night on

the topic of Yeats: "The Public Man."

Dr. Wallace of the UNC-C English department introduced Senator Yeats, a member of the Government Party, Yeats explained that, though the name of his party is presently the same of the party that his father served with, their politics were not along the same lines.

The six-foot-two-inch statesman began by pointing out the fallacy in the belief that all poets must dwell in ivory towers or country cottages. W. B. Yeats was a devout propagandist and politician from a very early age. He was raised in the Unionist atmosphere of Sligo when it was popular to support the British crown. It was at school in London that the great poet and Nobel Prize winner first recognized a racial polarization between himself and the other boys. His images and patriotic symbols differed from the norm in an obvious fashion; he was often called upon to defend his nation and self physically against the English boys. When he returned to Ireland, Yeats came under the influence of O'Leary, with whom he was later to begin the Irish Literary Renaissance.

Senator Yeats pointed out that most people thought his father to

"I've Been Clinically Dead Twice" - Ford

Every person alive, according to well-known medium and psychical researcher Arthur Ford, has a capacity for experiencing the unseen world. Ford, who spoke to an audience of nearly a hundred UNC-C students and Charlotteans on campus at 11:30 on Monday the seventeenth, went on to say that a medium is "one who recognizes his gifts and uses them."

Arthur Ford is a short, stocky, balding man of middle-age who wore a red tie and said that he had been clinically dead twice. This famous minister of the Disciples of Christ Church gave a twenty-five minute introduction into the field of psychic phenomena as an historical fact.

The Spiritualist — Medium Spoke Here About the Unknown Realm

After warning his "dear student friends" to avoid the inhibiting atmosphere of modern scientific dogma, Ford gave a brief catalogue of spiritual experiences in the major religions of the world. He defined "psychic" as "the breath of God and addressed himself to the Christian origin of experiences concerning the "other world." He constantly alluded to the scientific basis of experimentation in his field, specifically pointing to the work of Duke's Dr. Rhyne (who spoke at UNC-C two years ago). Ford believes that the answers

to the new kinds of questions being asked today by psychical researchers can be found in "outer space and inner man."

A member of the Spiritual Frontiers Fellowship and recent author of UNKNOWN BUT KNOWN, Ford defined Christianity's "only unique contribution to religion" as the doctrine of survival beyond physical death of a complete personality. As he switched from one pair of glasses to another, Ford explained the place of miracles in the new, progressive age that we live in: "Miracles are a release of your own divine nature,

not reversals in the law of the universe." "There isn't one of you here that couldn't develop the potential to have a mystical experience," he continued, "not through drugs. I've had the LSD experience. I know what it is. I had it under the right conditions, I've had that same experience through meditation" Mr. Ford later added that LSD "is only bad if you take too much of it or use it in the wrong way." He did not say which way was "wrong." He did, however, cite a team of researchers who are doing "some wonderful things with LSD" with a government grant. One of these was the discovery of a method to give cancer patients a "noble and painless" death.

(continued on page 7)

(Continued on page 8)