

Entertainment

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Peter and Burt

Peter Nero plays quite a piano; Burt Bacharach composes music; Hal David writes lyrics to songs with tremendous poetic magnitude. One time these three talented gentlemen got together. It just so happens that the site of this meeting was an RCA Victor recording studio. From one angle came the style of Nero; from another side came the beauty of Bacharach's musical notes; from yet another side came the poetry of David. RCA gave it a number, LSP-4072, and a name: "Impressions (The Great Songs of Burt Bacharach and Hal David) Peter Nero." Here's how it goes.

"This Guy's in Love with You," "Walk On By," "Who Is Gonna Love Me?" "Wives and Lovers." "A House Is Not a Home," and "Trains and Boats and Planes."

But wait. There's more. "(There's) Always Something There to Remind Me." "Do You Know the Way to San Jose?" "What the World Needs Now Is Love," "Alfie," and "The Look of Love."

We only found one acute criticism: RCA didn't label it a "Collector's Item" . . . in my opinion, they should have.

Chet Atkins Lights Up

If you enjoy the sound of a good guitar, if you are hip to the more popular songs of today, if you would like to hear a good guitar play the more popular songs of today, and you don't especially like the sound of "country," then you're bound to like Chet Atkins' new RCA release, "Solid Gold '68." The maestro belts out "Harper Valley PTA," "Mrs. Robinson," "Light My Fire," "The Sound of Silence," and "Lady Madonna" that warms the heart of you "gitar-lovers." It's beautiful to sit back and listen to Chet Atkins strumming as only the Best can! And for those of you who think Atkins is only country—you're wrong. Dead wrong. Listen to "Solid Gold '68": you'll see what I mean.

Potpourri

Southwest F. O. B. has a new one on the hip label called SMELL OF INCENSE. It's a trip to remember with their bells and organ sound. The twelve-minute long "And Another Thing" is a trip within a trip for heads who really grok to tamboura patterns. A guitar and piano finally join in for the final flip; it's out, out, out of s-i-g-h-t.

ELEAZER'S CIRCUS by STONEPILLOW is a hot little item on the London Phase 4 label. The lyrics far out distance the melody and effects.

Did you know that THE CLOWN DIED IN MARVIN GARDENS? The Beacon Street Union tells it like they think it is in the song of the same name and "The Clown's Overture." I'm a little late on getting around to this disc (it came out last October) but its never too late to groove to good sounds. This MGM recording is a good sound.

"Inquisition" is now thirty cents per copy, and still worth it, if only as an anti-establishment contribution. Do you dig pot, incantations to the devil himself, or police bating. This is what the Charlotte Mecklenburg School Board says that the mag does, and you know they can't be wrong. The UNC-C Bookstore ordered thirty more copies last Friday? they should be here by now.

He Won't Give In to the Stalinists

(Continued from page 3)

And about death?

"In any man who dies with him

his first snow and kiss and fight.

It goes with him." from "People"



Yevgeny in Alaska (A Real Life Photo)

But this is no way to get to the man. One must read his "Encounter" in its entirety to understand Yevtushenko's view of Hemingway, his "Babiy Yar" to feel his hatred for anti-semitism, his "Colours" and "Birthday" (both from THE APPLE or YABLOKO) to see love and life and he sees it. And how does Yevtushenko feel about America. It is a beautiful country filled with many people—some real, some not so real. A country whose best part is hidden. His outlook is fresh. He should be read.

THE KNIGHTS

by Yevgeny Yevtushenko

"Then have remained unaltered like nature,

not capable of a new inspiration,

happy to make outward renunciations

but without inward mutability.

They're in no hurry to understand,

they don't very much want to understand,

still ornamented in the idiot glitter

of old-fashioned armour, their old success.

And watching cowardice in place of courage

shoulder to shoulder in its careful ranks

I see the origin of this infection,

and trace the destiny of this obsession.

The mighty horses have worn down to tatters.

The knights are not the boys of the old days:

subject to serious infirmity, terror of honesty, terror of battle.

This poet is today; he sees, and he fears not, despite the many attempts to silence him.

I hope that Yevtushenko will be the victor in his war for free expression. I hope that he can say when the dust has cleared away

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Servomation

We would just like to remind you that the 45th annual Fiddler's Convention will take place near Union Grove, North Carolina during the Easter weekend. The UNC-C Hug'ums will be there. WILL YOU?



392-7331

Inquisition?

By Leon

My name is Leon (it isn't really; I just like to lie). I am a student (some people doubt the validity of that statement, too). I write (some argue with that one, also) for INQUISITION. I don't smoke pot (William E. Poe wouldn't believe me). I am not a Communist (never even been there). I don't know enough about policemen to hate them (really!). And I have neither worshipped, spoken to, nor given serious thought to the devil.

However, I would like to say a few things about what I am. I am active in something constructive. I look around me and see kids from South and East carrying on their own little gang war thirties style, and I worry. I see kids hanging around the Shamrock Cue Lounge, and I worry. I know kids who spend their weekends at the Astor, and I worry. Is it that kids have no constructive talents? Or is it indicative of the absence of an outlet for creative ability to obviate itself? The latter, I think, is the more likely possibility. INQUISITION has tried to give area youth an opportunity to say what's on its mind. We were

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