



## Yeah?

by F.N. Stewart

# Around The World

He was eleven and I was ten, and we were going to sail off to see the world because we had found a boat. It was not actually a boat, it was actually a cement mixer. It was about three feet wide and about five feet long and had a flat bottom. We found it about a hundred yards from the creek and knew when we saw it that it was a Queen Mary in disguise. All we had to do was drag it to the creek, and we would be ready. Bill got on one side, and I got on the other, and our odyssey began.

When we reached the creek bank there was a steep 20 foot slope that had to be dealt with. The answer to the problem turned out to be simple. We sat the cement mixer on the top of the bank and kicked it. It slid down the grassy slope and sank.

We discovered then that there were going to be some problems that had not thought about. Bill and I lay on the edge of the bank in the summer afternoon. We reached down into the water and succeeded in soaking our shirt sleeves but not in reaching the cement mixer. The only solution left was to go home and get Tony the-fix-it-guy.

Tony was also eleven and knew all about how to fix things. He had his own erector set and his own chemistry set and his own tool set. Tony's tool set consisted of a pair of pliers, a couple of screwdrivers, a real monkey wrench, a bag of nails, a hammer, and a few other loose ends. If Tony couldn't fix it with those tools then he considered it unfixable. Tony once took a clock apart and fixed it. After he put it back together he wound it and the clock worked. Well, at least it ticked. Tony lost the hour hand when he was taking the clock apart and after that all the clock could tell you was what minute it was.

## Going Home

We found Tony in his backyard working on his bicycle. Tony has the fastest bicycle in the neighborhood because he worked on it all the time. Now he has taken off the chain and was greasing it with Crisco. Tony always greased his chain with Crisco because he thought it was nice having a white chain for a while. Bill and I didn't know how to take a chain apart and taking off a chain guard was too much trouble so we didn't grease the chains.

Bill and I explained our find to Tony and told him what happened to our "boat." Tony became excited with the idea and the three of us began making plans for the voyage. Supper intervened, so we divided the tasks and went home to complete our various assignments. Tony was in charge of raising the boat and fixing it. Bill had to get the Pepsis to go into the canteens. And my mom was going to make some sandwiches for us to eat as we travelled.

## Great Expectations

Early the next morning we packed the supplies into our scout packs and strapped on the canteens plus our hunting knives. Tony carried his tool kit, some rope, and part of a bucket of tar which he had found some weeks before.

At the creek we decided that the best way to get the boat was to have someone wade in after it. Since Tony was in charge of the boat, he had to get it. Tony pulled off his pants and walked into the water. He tied an end of the rope to the boat and all three of us pulled it out. It took us most of the morning to patch up the boat so that it would float. We stopped for lunch and ate some of the sandwiches and drank part of the Pepsi in our canteens.

After lunch we went into the woods and cut three long poles so that we could push the boat along the creek. We were ready to travel. We put all our gear into the cement mixer and then got into the boat. Bill sat at the front; I sat in the middle and Tony sat at the back. The cement mixer settled down into the water so that the rim was about three inches above the creek. I worried a little about that.

We shoved off into midstream and were really excited for about five minutes. Bill had put his foot on a piece of the tar patching when he got into the boat and sat down. He moved his foot and the tar patch came up. The water came in and we poled back to shore. We started from shore about five times in the first twenty yards. It was getting sort of disgusting because we would float out a few yards then the boat would start to leak and we would pole back to shore.

On about the sixth or seventh try we were able to float without taking on water. Of course, the entire bottom of the boat was covered with tar so we couldn't put our supplies down.

We had been floating for about twenty minutes and the spirit of adventure began to rise in us again. We poled along looking at the banks of the creek and thinking what a great time we were having. We travelled in sort of a zigzag fashion because we couldn't get together in a smooth motion with the poles.

We had gone about two blocks in the boat when we found out that we could travel faster by not poling and just letting the current carry us along. We did that awhile and begin to talk about how long it would take us to reach the river and then how many days down river until we reached the ocean.

It was about this time that Tony decided he wanted to sit at the front of the boat. He and Bill then decided to switch seats. They both stood up. The boat tilted to one side and Bill and Tony stepped to the other. It tilted quickly to that side then flipped over. We stood for a while in the water before wading ashore. The odyssey was ended.

# It's Time to Select Union Committee Chairmen

It is now time, as the new executive officers of the Student Union have been installed, to select the committee chairmen of the Union for the coming year. The committee chairmen who are selected, along with the newly elected officers, will compose the Program Board - the group which will guide the selection of all events and entertainment to be sponsored by the Student Union for the coming year.

The method to be used in selecting these chairmen will be somewhat different this year as interviews with any interested student will be held next week by the new executive council. These interviews are to be arranged during the hours of

2:00 p.m. until 5:00 p.m., Wednesday, April 9 through Friday April 11, and located in the Union Building. The current standing committees and a brief description of each of them are as follows:

**ARTS COMMITTEE** - This committee shall assume a triple function to present the Arts to the college community - namely the performing arts, the graphic arts, and the film arts. The chairman shall appoint sub-chairmen responsible for

each of the three functions.

**SOCIAL COMMITTEE** - The purpose of the Social Committee is to plan and execute a program of activities whose central purpose is group participation. Under this head would be included dances for all students and entertainment, including musical events, where the primary aim is audience or group participation.

**RECREATION COMMITTEE** - The Recreation Committee, carefully coordinating its plans with the Committee on Athletics, is concerned with the development of informal and formal programs of non-sports activities.

**SPECIAL ACTIVITIES COMMITTEE** - The purpose of this committee is to handle those activities adopted by the Program Board as a part of its total program but which do not fall under the area of any other Standing Committee.

**PUBLICITY COMMITTEE** - The Publicity Committee is responsible for the establishment of standards for publicity, establishment and enforcement of rules governing use of bulletin boards in the University Union Building, informing the Public Relations Officer of all Union activities and channelling through this officer all publicity proposed for use by public information media, design and execution of publicity and promotion campaigns for all Union activities, and a program of research and experimentation to develop improved and new methods of publicity and promotion.

**LECTURES COMMITTEE** - The lectures Committee is responsible for bringing to the campus lecturers on topics of general interest and educational value, developing series of lectures of special interest, and developing series of lectures as part of a project involving all or some Union Committees in the development of a year-long theme.

Applicable to all committees in performing their functions, each committee chairman will be expected to:

1. coordinate with other Union committees;
2. furnish the Publicity Committee with all necessary information concerning its total program and individual activities;
3. keep accurate minutes of its meetings;
4. keep accurate records of expenditures and income.

Anyone who has the time and the interest, and who wants to see your Student Union an even greater organization, should plan now to apply for one of these positions. If there are any questions, please contact Carolyn Bobbitt, Vice-Chairman of the Union, or Mr. Howard Winnaman through the Union Information Desk.

## Play To Be Given

"Christ in the Concrete City" a contemporary dramatic reading, will be presented tomorrow by the Baptist Student Union. The reading, written by P. W. Turner, is directed by Richard Dedmon and will take place in the Parquet Room today at one and tomorrow at 11:30. The purpose of the play is "To make modern man more aware of the fallacies of life." The cast consists of David Bowser, Richard Abernathy, Debbie Feuer, Gordon Lawrence, Jayn Connell, and Richard Dedmon. Denise Davidson of the BSU says about the play:

Since drama is so well received here on our campus, we feel that a presentation of this calibre would appeal to the majority of you at UNC-C. All who see this thought-provoking play will consider their time well spent.

The Baptist Student Union will hold a regular meeting today at 11:30 in U-215 during which new officers will be elected for the coming year and plans for the upcoming hay ride will be discussed. Any student who is interested in religious activities and fellowship is cordially invited to attend. Membership is not limited to Baptists, and there is no membership fee.

"Good News" is also coming to the University of North Carolina at Charlotte campus. The Christian folk musical will be presented in the Parquet Room of the Union at 11:30 am on Friday, April 11. The Good News Singers, a group of nineteen students from Appalachian State University, will present the program, replete with guitars and piano. The UNC-C BSU will sponsor the group's weekend visit to the city, and the program is free and open to the public. Over the weekend the Appalachian students will stay in the homes of BSU members. Other engagements include a presentation at Freedom Park on Saturday and a worship service at Chantilly Baptist Church on Sunday morning. The finale of the tour will take place at Park Road Baptist Church at 6:30 Sunday night.



## Hickok Runs for SGA V.P.

(Continued from page 1)

a freshman representative and has also held the office of vice-president of the sophomore class. Mr. Hickok has also served on several SGA committees.

"Some of the goals I have set for myself as vice-president," he explains, "include trying to turn the Student Legislature into a smoothly working body-less talk and more action; also, to try to orient the student legislature above the routine business to concrete service."

More specifically, Hickok plans to guarantee a smoother running legislature by attending to the parliamentary education of the members of that body. He also plans to stress the holding of Ways and Means Committee meetings that sharply parallel the "bitch-ins" of this past year. Other ideas favored by the Harding graduate are allocation of funds on a percentage basis, improved student attendance at Legislature meetings, and strengthening of all SGA committees. He values the opinion of all students and invites each one to attend and address the legislature meetings.

"My main concern for the present," continues Alan, "is to have the best possible man elected as President of the SGA, which explains why I am running ticket with Bud Stewart on the Student Party ticket."

Voting began yesterday at nine a.m. and is scheduled to continue until three p.m. tomorrow, at which time the count will be taken and the winners announced. The polls will be located beneath the staircase in the Union and in "C" building. Write-ins are accepted.

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