

## FEEDBACK

(More on page 7)

# Hugh Jolly Exits

To the Students, Faculty, Staff, and Administration

Since I came here in August, 1968, I have tried to have one of the better bookstores, for its size, in the state. One that would be beneficial to all, and supply, if not all, most of the items that would appeal and that are needed by you, our customers. I realize that not all my ideas were appreciated, but I would like to feel that the majority of them were.

## Another Election?

Dear Editor,

I would like to pose a question to whomever would like to answer it, but first I'd like to make one thing clear: I am NOT against Carolyn Bobbitt being Vice-chairman of the Union.

Now, my question is this: who has the authority and how was it decided that Carolyn become vice-chairman by default? As I remember it, Ben Chavis was required to resign from his position of Union Chairman last year because of a deficiency in qp. If the present policy was in effect, why wasn't John Lafferty appointed chairman, "the only other candidate for the office?"

No, I do not suggest that the Union be without a vice-chairman next year. But I DO suggest that another election be held. It doesn't matter if Miss Bobbitt IS the only candidate in that election—at least it will be the RIGHT way to do it. After all, isn't that the way it would be handled if Steve had dropped out next year or waited until the end of the year? Or, would someone lower in office fill the vacated position? (Such as the filling of the chairmanship by the vice-chairman.)

A curious student  
(Name withheld by editor)

## "Illegal to Keep Lewd Women Within 3 Miles of University"

When questioned as to what the A.C.L.U. is doing today, Mr. Daly mentioned that the defense of Dr. Benjamin Spock is being handled by attorneys belonging to the A.C.L.U. It is the organization's belief that Dr. Spock has been deprived of the "fundamental" "freedom of speech". Also, of contemporary interest, the U. S. statutes concerning the possession of marijuana are considered to be most irrational. It is their opinion that there is an enormous credibility gap between the severity of the offense and the outlandish punishment decreed by law.

After a little prompting by the students and professors, Mr. Daly discussed the "hypothetical case" of an imaginary city, and an imaginary underground youth newspaper at a hypothetical high school. Three young writers, thinkers, social critics, etc. had a little extra money, and a lot of guts. They decided to publish a magazine. They paid their privilege tax (\$22.50), received approval of their magazine from the city police department, and started the presses. It seems that the principal of said hypothetical

To the many people that criticize and complain about the Bookstore, I can only say that you are showing your ignorance when you find fault and do not care enough about it to discuss the complaints with the Bookstore manager.

It is with great regret that I must leave this young university and its friendly, and in many cases courteous, family. However, I feel that life being as it is, I can no longer afford to stay here. I would like to thank the numerous people that have helped me in my endeavor as Bookstore manager, and to the many people who have shown me friendship that will long be remembered.

It has been a pleasure, at times, serving the many people who frequented the Bookstore.

Sincerely yours,  
Hugh M. Jolly  
Bookstore Manager

Dear Editor,

Phi Mu Sorority will have completed a new house by the first of June and will have space available for forty students. This will be the only air conditioned housing available to women other than commercial residences and it is completely new in all respects. We also plan to serve meals.

The rate per summer session will be \$175.00 which will include 3 meals per day for 5 days per week. We have found that many girls spend the weekends at the beach or the mountains. The house is located at 211 Henderson Street - only one block from the campus and the downtown shopping area.

Anyone interested in housing for the summer at Carolina should contact Mrs. Betty Murray, Phi Mu Sorority House, 311 East Franklin Street, Chapel Hill, North Carolina.

Thank you for your assistance.

Sincerely yours,  
Nanette W. Fields, President  
Gamma Lambda House  
Corporation of Phi Mu

high school got hot, and announced over the intercom that all students possessing the magazine were to report to his office at once. The whole mess went to the school board, which has been mad for some time, and were told that they had committed a no-no. The establishment is not to be questioned. The magazine was in favor of sex, the school board wasn't. Soon thereafter, the zoning department paid the editors a call, at their backyard press shack. There had been a zoning violation, and the press would have to be silenced.

This is where the American Civil Liberties Union would take over. The hypothesis would be that there was a violation of a civil liberty insured by law. The case (hypothetically) could be approached from two angles. First, the necessity of police approval is a form of unlawful

(Continued on page 6)



## Stoneman- "Nude Scene In Hair Is Beautiful"

In one of the opening day events of the Union's Fine Arts Week, Donnell Stoneman from CHARLOTTE EAST and WTVI related the theme of "A Look at the New Look" to the latest developments in the theatre. Mr. Stoneman, who goes to New York twice a year, spoke about the Living Theater and the Open Theatre to a group of about twenty students and faculty members. The idea behind these new approaches to the drama is to involve the audience.

Speaking of the current Broadway hit HAIR, Mr. Stoneman said, "They call it a tribal love rock symphony, or some such, but it almost defies description. It certainly defies categorization." He continued by describing the casual atmosphere with which the play begins: two men, dressed in beads and jeans, come out and sit on the scaffolding that extends into the audience; they talk to each other and to the audience; slowly the band which is mounted on an antique truck, stage left (there is no curtain), begins to make a captivating throbbing noise; the cast enters from all over the theatre and they go into the beautiful "Aquarius." "The scene," said Stoneman, "gives the appearance of total spontaneity." The critic remarked that he looks forward to seeing the production again in April to see if it is performed any differently.

The wiry, blue-coated Charlotte man-of-the-arts then spoke about the nude scenes in several current productions. He called the much talked about nude scene from HAIR "one of the most beautiful effects I've ever seen." It is integrated into the rest of the play in such a manner as to render it almost unnoticeable, according to Stoneman. In reference to TOM PAINE, Stoneman said, "It is one of the fuzziest, most muddled dramas I've ever seen." It lacks the "honesty" that is at the base of all good "new look" drama. Tom Paine's dream, or sex revelry, is the excuse for the nude scene. Various characters robed only transparent veils enter and do what Stoneman phrased "a sophomoric Greek dance" around the sleeping Tom. This scene is "an example of taking

(Continued on page 8)

### The Amber House

A good University like UNC-C deserves good food, and that's what we serve from six in the morning 'til 11:30 at night.

5625 North Tryon Street

## Crawling Arnold "If Everybody Wore More Clothing, There'd Be No More Wars"

By W. I. T.

The UNC-C Blackfriars production of Jules Feiffer's delightful comedy "Crawling Arnold" was one of the outstanding features of last week's New Arts Festival. The production, directed by Dr. Catherine Nicholson of the University's drama department, placed emphasis on the comedy of role reversal and social criticism.

Feiffer takes a swipe at clothing codes, race relations, war, talk about communication, religion, and infidelity of the law through Arnold Enterprise, a thirty-five-year-old businessman who regresses to crawling as a defense against the inferiority complex with which his father has stricken him. It seems that Arnold's parents, a fallout shelter oriented couple in their seventies, have recently begotten a second son, much to the displeasure of Arnold. Mr. Enterprise blatantly expresses the desire that "Willie" will become everything that Arnold is not. Arnold reverts to a second childhood in order to deal with the problem at hand. The parents (played by Allen Thompson and Pat Price) bring in a social psychiatrist to help Arnold (David Zimmerman) out of his state. Millie, the colored (or should I say black) maid is arrogantly and effectively portrayed by Dianne Scoggins. Arnold retreats to his coloring book and cocktails while the family and the social worker (portrayed by Katherine Williams) attempts to construct an accurate analysis. Then the air raid alarm sounds for the long-awaited drill. Arnold rebelliously refuses to hide in the basement, and the social worker stays with him out of curiosity. She queries, "Do you mind if I crawl with you?" He does. Why? - "I do it because I believe in it; you don't. You're only doing it to patronize me...I'm not a missionary." Arnold proceeds to articulate his philosophy of clothing and war - "If everybody wore more clothing, there'd be no wars." to which she replies, "Are you saying that you'd like to wear an overcoat (when you are) with me?"

"I'll admit I would feel better if at least one of us wore a big hat."

As the confrontation between science and childhood continues, Arnold gets Miss Sympathy to admit to finding him attractive, and the climax becomes obvious. He explains that she finds him attractive because he is conspicuous, because he crawls.

As the pair prepare to make love, Miss Sympathy admits that she had planned to go to bed

with him in order to make him feel like a man again. Arnold steals the shock of her confession with the admission that she is the fourth social worker who has tried that method: "The last one ... was willing to go to bed with me in order to help me. But I think she got more out of it than I did."



Feiffer gets across his ideas - often subtly, often hilariously, and the cast is certainly no hinderance. Pat Price is well cast as the excitable oldster, and gravelly-voiced Allen Thompson fits the suburb-dwelling idiot to a tee. Meanwhile, Dianne Scoggins plays the militant's militant and intonates like a real Arnold. Katherine Williams is prim and sterile at the play's outset, and she progresses towards "personness" as she is influenced by Arnold's thoughts. Congratulations are also due to Dr. Nicholson, whose actors use properties and gestures to the maximum benefit. Hat's off to the Blackfriars for this penetrating presentation of humor and comment on the times.

things go  
better  
with  
Coke



Often  
Imitated

**The Cellar**  
300 EAST MOREHEAD ST.

OPEN 4:30-11:45 Mon.-Sat.

2:30-11:45 Sun.

Never  
Duplicated

### Summer Opportunity

Nationally known corporation  
will employ immediately 5  
students for part time or full  
time summer employment.

Call 372-7195 for appointment.