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**ENTERTAINMENT**  
 by  
**W.i.t. & M. J.**  
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**Al Capp on Campus**

Al Capp is a very funny man, but we already knew this, because we all read "L'il Abner." He is one of the most outspoken social and political satirists in America, and he steps on all toes indiscriminately. In his Jubilee recording of AL CAPP ON CAMPUS, Capp directs his New York wit and biting satire toward students and administrators alike. The album is a recorded question and answer period at Fresno State College. Capp doesn't always say what the audience wants to hear him say as he knocks campus riots, Stokely Carmichael, wed mothers, the Peace Corps, welfare programs, P.T.A., religion, and himself.

At one point, Capp draws a parallel between Stokely Carmichael and Little Orphan Annie, noting the similarities in their hair styles and lack of entertainment value. Here are a few quotes from what is an excellent album for entertainment or thought:

- Q- Is there a breakdown of morals on U.S. campuses?  
 A- Now the sanctimonious tone of this question doesn't fool me a bit. What this individual really wants to know is, "If there is a breakdown in morals, when is it going to get here?" You show me a college student who is concerned about the breakdown in morals, and I'll show you a guy who isn't getting any action.  
 Q- What do you think about two o'clock curfews?  
 A- If a guy can't score by two o'clock...well, why give him an extra hour or so to make a fool of himself.  
 Q- Why do you always draw girls with such big bosoms?  
 A- Because I like 'em!  
 Q- Since you are by far the most practical man on the American scene, why have you never considered running for president?

- A- Because I am by far the most practical man in America.  
 Q- How do you rate William F. Buckley?  
 A- He's generally conceded to be one of our leading intellectuals, a man of unquestioned integrity, and a man of total courage and so, of course, he's considered unfit to hold public office.

- Q- If you believe that the establishment should be attacked, why do you attack the college students who attack the establishment?  
 A- To any student protestor who has been offended by my attack on him for attacking the establishment, remember that Harry Truman once said, "If you can't stand the heat, then get the hell out of the kitchen."

- Q- What do you think of abstract art? Can you explain it?  
 A- Of course I can...Abstract art is the product of the untalented, sold by the unprincipled to the totally bewildered.  
 These are but a few tidbits from an anthology of comment on presidents, Ann Landers, Harvard, crusades, humanitarianism, and four letter words. The creator of Sadie Hawkins and schmoos has been called the "rarest of public man - one who tells the truth."

**The Wi-i-i-i-ld Man**

Wi-i-i-i-ld man Steve Gallon tells all the old dirty and ethnic jokes that you've heard in the locker rooms of America. In his album MY MAN! WILD MAN! the wild man tells filthy stories about faggots, "who' houses", honeymoons, Volkswagens, and the bodily functions. He's no more or less funny than his contemporary colleagues on the local scene. We call THEM the foul-mouths. The Wi-i-i-i-ld man is a real showman, and his ethnic jokes are often quite funny, but he ain't no male Rusty Warren! Steve, who is from New York-Texas-Miami (which ever happens to fit the joke), is a risqué (risky) fellow to have around in mixed company; he's been thrown off the radio more than once. The album is on (understandably enough) the Raw label. Watch (out) for it!

**Charles Coleman Wows**

Charles Coleman is another of the unknown performers whose ability will sell albums as well as, or better than, the name of the established "stars" will sell their albums. He records for Jubilee Records, which is not a tremendous company; however, if Jubilee continues to introduce artists of the calibre of Coleman, they will not be small for long. Monsieur Coleman not only plays, as the title of his album (CHARLES COLEMAN PLAYS) proclaims, but he also arranges, conducts, and has damn good taste in music. On this album he has capitalized on the musical achievements of the most talented writers of our day.

The heady strains of Coleman's piano give John Anz's "Fly" an air of bright and breezy holiday. He follows this up with the more serious "Once Upon a Summertime," which is, in turn followed by another Anz tune, "Blues By Candlelight." In direct contrast to the first cut, this tune is quiet and melancholy. It "kinda makes folks wanta touch one another." After these three relatively unknown tunes have established Coleman as an artist-in-himself, he ascends the stairs out of the pit of obscurity and proceeds to render nine of the most well-known tunes of the sixties. First on the list is "A Man and a Woman," which he interprets close to the original version. The strings are the same, but he has added a jazz guitar in one verse that is out of sight. Everyone knows that "Un Homme et Une Femme" is by France's Pierre Barouh. "The Impossible Dream" is next in all its sentimental appeal and ability to stir the

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Major Lance

**Jam Up Again**

Here it is spring time again and that means Jam-up, which is our big week-end in the spring and will be on Friday and Saturday, April 25 and 26.

This year's Jam-up is really going to be big. Each night's activities, Friday and Saturday, will begin around 8:30 P.M. and last until approximately 2:30.

Friday nite, Major Lance will be here from 8:30 - 12:30. Following that the Soul Sensations will perform from 12:30 to 2:30 A.M. Saturday night will see the fabulous Coasters performing from 8:30 - 12:30. Then the Villagers from Atlanta will be here from 12:30 - 2:30 A.M.

Tickets for each night will be \$3.00 a couple. There will be a special rate of \$5.00 if attending both nights.

Tickets will be sold in advance.

**Six Flags for \$15**

THAT'S RIGHT---YOU'VE COMPLAINED ALL WINTER

Be sure you're included in the group going to Six Flags, May 10. Leave with us via charter bus Saturday morning. Upon arrival at Six Flags, a picnic lunch will be set to prepare you for your exciting afternoon. After lunch, you're free to spend the rest of your day enjoying the activities available inside Six Flags.

That's right faculty, you and your families are invited to enjoy the afternoon with us.

Total cost for round trip charter bus far, picnic lunch and admission to Six Flags is only \$15 per person.

For reservations and any additional information contact Jerry Hensley, phone 536-3950.

**Former Records Instructor**

By F. N. Stewart

Will Check, a former instructor here at the university, has produced a record. It is on the Cheek-O label and includes two songs which he and his wife, Peggy, wrote. "Well Done (Little girl)" is the title to one of the songs, and "Can't Find A Thing to Do" is the title to the flip side.

Neither song is better than mediocre. Mr. Check's voice is nothing to be excited about, but the lyrics to both songs are

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**From the President's Desk  
 Stiwalt & Ridge  
 to Head Handbook**

Janet Stiwalt and Mike Ridge have volunteered to head up the Handbook committee for the ensuing months. Their appointments was subject to the Student Legislature's approval on Monday, April 14. Miss Stiwalt has assisted with the Handbook before. Mr. Ridge was the winner of the Bonnie E. Cone Award two years ago as the outstanding freshman and continually demonstrated a true sense of responsibility in relation to those organizations to which he has belonged. Other students have volunteered to assist; however, even more are needed. If you are interested in working with the publication, please contact me or leave a note at the Union Information Desk. You may also contact Miss Stiwalt, Mr. Ridge or Mr. R. T. Smith. The Handbook needs revamping and some more ideas, please assist in any way you can.

The speeches for class officers and class representatives

will be held in separate rooms, according to class ranks. The specific room numbers will be announced in next week's JOURNAL and will be posted on bulletin boards. The speeches are scheduled for Wednesday, April 23, at 11:30. The following Wednesday, April 30, at 11:30 during the Honors and Awards Convocation, F. N. Stewart and Alan P. Hickok will be sworn in as the new S.G.A. President and Vice-President, respectively. Your support of these two officers is needed from the beginning of their term. Please attend.

I have sent a memo to Dr. McEniry suggesting that Black history should be incorporated in the basic history courses. In essence it should be taught as a part of the history of man. The second suggestion is that UNC-C should support and initiate the incorporation of Black history in appropriate courses in the University system, state schools, and on the national level.



**It's Britton  
 By George**

**Is Student Gov't Alive**

Three hundred and ninety seven people found the polls last week, and elected a new President of the Student Body, THE student representative, a member of many major policy making committees, and a possible member of the consolidated University Board of Trustees. Surely, more than 397 students care about student regulations, and how the community views our student body. There must be another reason for the poor turnout, or in this case, many reasons.

There was plenty of publicity, all over the University, and the "CAROLINA JOURNAL" carried the campaign as a featured article. Let's face it, nobody faced any issues, made any issues, or courted prospective voters. Campaign strategy seemed to be limited to vague generalities, and little in the way of aggressive politicking. Hopefully, the students who will be here next year will demand progressive activity. There has been a rumor that Student Government is alive and well in Union Room B-2. I don't believe a word of it. Somebody is going to have to prove it to me.

**Downtown**

I went back by to see my friendly gargantuan banker last week. I had heard a rumor that I wanted to check out. Sure enough, as soon as I mentioned that I wanted to know how many finance companies were owned or directly controlled by N.C.N.B., the welcome mat was pulled out from under my feet. I haven't been able to find out yet, after many promises to call me right back. The pressure that comes when a car payment is late begins to become a little easier to understand. Bank inflexibility forces delinquent accounts to seek other means, at much higher rates, and the bank through direct control of finance companies is able to make higher interest, and isn't forced to operate in a conventional manner when making collections. The marble facade continues to crumble....more at a later date.

Back in the realm of politics, the city mayoralty race is assuming alarming proportions. Someone finally said something. The "Charlotte Observer" printed it, and all three pages said nothing. Isn't anybody going to take a stand on anything. John Belk is for progress, Gib Smith agrees, and Mr. Pearson is trying. There are many burning issues facing city government now, and they are sure to multiply before installation of the new politicians. Liquor by the drink, unionization of city employees, educational reform, welfare reorganization are but a few of the many complex propositions. It is going to take dynamic leadership to relate Charlotte to the future. We've been content too long with our image of a little big city, or a grown up hicktown. None of the candidates have demonstrated a true desire to face the issues. Can we expect more after the election? I certainly hope so, and will be looking forward to a televised "Meet the Press" type interview, giving equal time to each of the three mayoral candidates. The issues are burning. It's a shame that the candidates aren't too hot.

**Times Are Changing**

The legislators in Raleigh have all lined up their cannons, and are aiming at the campuses of the colleges and universities in North Carolina. A few demonstrators have convinced our trusted

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