

Editorials

Why Have a Yearbook?

An annual does something for a campus that no other publication can accomplish - it provides a capsule report that covers the span of an entire academic year. The events that affect the life of a school from one June to the next can be presented in a yearbook in a manner that is both pleasing and relevant. How, other than by looking at an annual, could one find out who did what during a particular year? So one obvious function of such a publication is to provide a history of a particular institution during a particular period, emphasizing some aspects of the period and subordinating others.

"Pictures don't lie," is a saying that is subject to question by any reflective person. Different aspects of a photographic history can be stressed in such a way as to give a pictorial essay the character of an editorial. This is another function of a yearbook - to present the views of either the editor, the staff, or some segment of the student body. And with this function goes the burden of responsibility to the editor.

A third and obvious function of an annual publication is to provide an outlet for the creative impulse on campus. Photography ranks with prose, poetry, and graphics as a creative outlet of the first order, and the annual is the obvious place for such impulses to be given room to operate. This creative effort, combined with insight and talent, allows an annual to present a package that fuses past, present, and future in a way that no other publication can. Tradition juxtaposed with actuality and possibility.

A final consideration concerning a yearbook is the emotional factor. This factor has no measurable coefficient, but is obvious, especially after a few years have passed by and one needs some visual stimulus to aid the recall of memories, both pleasant and unpleasant. Most of the memories that can be recorded will usually be of the pleasant sort - old friends, social events, intellectual discoveries, and the thousand-and-on other little joys that make college a worthwhile venture.

When one prepares an annual, he (or she) must know from the start about how many copies to order and how good the book can afford to be. If each student were asked at the first of the year to decide whether or not he wanted an annual, some factors might lead him to decide that he did not want one, but when the books arrive at UNC-C each fall, almost everybody wants one. If an editor were forced to build a book on the orders received at the beginning of the year, he could not plan a worthwhile book at all. A substantial amount of money (notice we did not say "a great amount of money" but merely a "substantial amount") can produce a great annual; whereas a cut in that amount might produce an absolutely valueless pile of rubbish. The "goodness" of the book drops sharply with a small fund cut.

The past two editors of UNC-C's ROGUES 'N RASCALS have done remarkable jobs with the sums that they have had to work with, and we are sure that Miss Trexler, the present editor, will continue along this line. But these editors have been operating on a tight budget, and any sizable cut in funds would reduce the quality of the book enormously. And there is little question about the quality of the past two editions of the R'NR: they have been terrific. On account of the past efforts in annual editing here, UNC-C is recognized as one of the most progressiveschoolsin the realm of yearbooks on the East coast. What more can you ask for?

Did They Ask You- Students About It Yet?

There are some students who feel that the annual is valueless and should be discontinued to give more money to the Union for entertainment. Some of your newly elected members of the SGA hierarchy are included in this faction. And we'll grant that the Union needs more money, but none of the student publications should be hurt in this search for better entertainment. Many students, in fact, are quite content with the entertainment that appears on campus at present. We would like to ask the students one question: Have your elected officials even consulted you concerning this proposition? We believe that we already know the answer.

No Sabotage Attempt

We, the staff of THE CAROLINA JOURNAL, feel that we owe some sort of an apology to several members of the Union, especially the officers and members of the social committee. We apologize for not making our intentions concerning this past weekend quite clear enough to be understood by people who are emotionally involved with a

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In the 69th Year?

CAROLINA JOURNAL Makes Dubious Awards Presentations

THE JOURNAL has decided to announce the first annual UNC-C Dubious Achievement Awards. We hope that we do not insult anybody too badly (at least, anybody who is in a position to help us next year.) We also wish to express our thanks to THE TIGER at Clemson University for the suggestion to make these awards. Without their help, these awards would never have been possible - a dubious honor in itself.

This year's LOSER OF THE YEAR AWARD goes to the 49er basketball team for their loss of the D.I.A.C. title on the strength (or weakness) of an academic technicality. Steve Rayborn, winner of the GOOD MOVE AWARD, was also runner-up in this category.

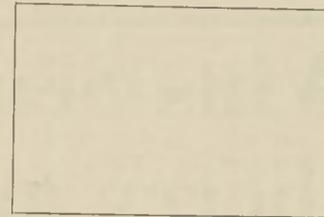
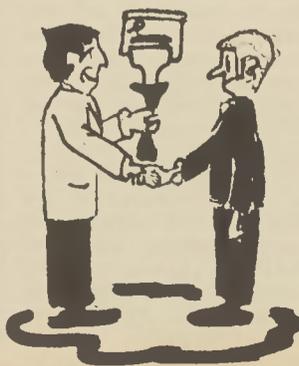
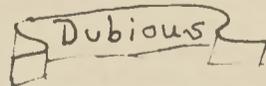
Robert Winton receives the HAPPY FRESHMAN AWARD for most rapid development as a belligerent personality. His crowning moment took place last fall when he stuck his foot in his mouth at the Bitch-In and then proceeded to stick his pencil in his mouth by following his performance by writing a ferocious (?) article in "Comment" (to be honored later).

The SPEAK-OUT AWARD goes to Laura Jacobs for her inherent tendency to do so. We also predict that Miss Jacobs will be a repeating winner for a few years to come. The IMAGE AWARD goes to Alpha Phi Omega - for obvious reasons, while the non-organization PHANTOM AWARD goes to Delta Sigma Phi (if we can get enough of them together for the presentation). THE LARRY GARNER TROUBLEMAKER AWARD will be presented jointly to R. T. Smith and Benjamin Franklin Chavis, who may start trouble because their names are mentioned in such close proximity.



Happy Hour Award Winner

The INVISIBLE MAN AWARD was split to cover two one-semester-long examples of excellence in this field. The winners are: for the first semester, David Guy, and for the second semester, Bill Billups. We are also proud to announce that the first JURISPRUDENCE AWARD goes to Mike Combs for the insight displayed in his resignation from the Student Court before the Ben Chavis Trial.



The Invisible Man Award

A special award entitled "THE-TAKE-THOSE-DAMN-SIGNS-DOWN-AWARD" is shared by Donna Raley and Gary Killian. Gary also wins THE CRUSADER RABBIT AWARD for excellence in the field of 'establishment-opposing,' although his effort to "wipe out the ruling clic" was a dismal failure. The Derby Dozen wins THE ARTISTIC ENDEAVOR AWARD for their dubious defacement of the concrete wall in the amphitheater. Sonia Mizell gets no award at all for her slanderous letter to THE JOURNAL about its editor (we had planned not to say anything about it, but the temptation was too great to resist). The Union Social Committee wins THE JAM UP AWARD, whatever that is. And Ben Chavis wins THE COMPETITIVE ELOQUENCE AWARD for his profound speech



Meter Maid Metal

under the flagpole one fine Monday afternoon. Little Gayle Watts, former JOURNAL editor, wins THE DISAPPEARING WOMAN AWARD, if we decide to present it. Our own RALPH NADER AWARD for criticism of everything that comes up goes to a particularly conspicuous and well-loved group on campus that lives in the Barnstomer office in the Union basement. This group also shares the "REAL" PERSON AWARD FOR COLLECTIVE INDIVIDUALITY AND PLANNED SPONTANEITY. THE UNION CONVERSATIONALIST AWARD goes to Jerry Williams, who is always a neat guy to talk to. THE ALBERT CAMUS PAPER CLIP COUNTING AWARD goes to Howard Winniman, who has taken a meaningless and absurd task (like sisyphus) and obtained both meaning and happiness in its performance. Meanwhile, we'll give the HE'S-EVERYWHERE-1-TURN AWARD to Richard Dedmon, because he is.

THE CRUELTY JOKE OF THE YEAR AWARD goes to Mr. Brock for his sterling registration plan. And the WALK-ON-ME AWARD goes to the nineteen hundred students who did not vote in SGA elections. The METER MAID METAL goes to Mr. C. A. Young for repeated excellence in the parking lot. THE IDIOTS OF THE YEAR AWARD is still open for nominations; we wait to see if the N. C. State Legislature will name Wilmington College and Asheville-Biltmore to full University status in the near future. Tim Britton wins THE BEARD AWARD; but THE GEORGE WALLACE REDNECK AWARD was not given (there were too many nominees to wade through). The Chancellor wins the TIMELY ILLNESS AWARD for his breakdown around the time of our "revolution." (We wouldn't blame him either; the fuse went out before any action occurred.)



Shouting Award

THE JOE MCCARTHY PURGE AWARD would go to Bob Scott, if he had a chance. Our own NORMAN MAILER RED FACE AWARD goes to the administration for the thefts on campus by one of their hand-picked men. THE HERBIE MANN AWARD FOR EXCELLENCE IN ENTERTAINMENT on campus was not awarded for lack of nominees. THE LESTER HERLOCKER HAPPY HOUR REWARD goes to Carolyn Bobbitt and Angel Phil Wilson. THE 49er AWARD just goes, but F. N. Stewart gets THE 69er AWARD for taking the SGA Presidency. THE DAVID HUME "PROVE-IT" AWARD goes to Student Court Chief Justice John Lafferty, while his friend John Robbins wins the "THE-NEWSPAPER-IS-BEING-Used - For - Personal - Vendettas SHOUTING AWARD." The Award for Being A NAIVE LITTLE JEWISH NEW YORKER WHO EDITS THE LITERARY MAGAZINE goes to Eileen Auerbach, the sole nominee. The Student Legislature gets no award. THE ACHING CROTCH AWARD for playing both sides of the fence goes to somebody in Student Government who will be around next year; we don't want to spoil Joe's year by naming him.

Finally, the Dubious Achievement to Top All Dubious Achievements Award goes to us for presenting these awards.

THE CAROLINA JOURNAL

EDITOR R. T. Smith
 Copy Editor Sherry Drake
 Feature Editor F. N. Stewart
 Sports Editor Mark Klafter
 Cartoonist Art Gentile
 Photographers

Business Manager Wayne Eason
 STAFF Walt Sherrill, John Lafferty,
 Donna Raley, Barbara Jean Smith, Rod White, Mike Combs, Gayle Watts, Tim Britton, Eileen Auerbach, Anna Bullock, and W. I. T. (?)

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