

# The Left Wing Is Revolting

By Rudy Redneck

Left wing students are rioting on college campuses all over America. The causes are diverse. Some of the most common issues are: abolition of R.O.T.C.; companies participating in defense projects sending recruiters to campus; and the lack of a Black studies program.

By depriving a student of the right of access to an R.O.T.C. program, the University closes the door to the finest officer training program available. Examining the military obligation from a sensible standpoint, it is much more

agreeable to spend a tour of duty as an officer than as an enlisted man. The military obligation won't be abolished for students any time in the near future.

As to companies working on defense projects having recruiters on campus, would the vocal "would-be antagonists" suggest that all companies reject defense contracts, or that they refrain from the recruitment of college grads? What about the rights of the majority of the students who would like to be able to interview these nationally known companies? Do they not have the right of equal access to the

recruitment facilities? Would the dissidents suggest that we suspend industrial support to our fighting men in Vietnam? We're there, and until we can either win or withdraw, it is up to us to do everything within our power to assist our fighting men.

The demands for a Black Studies program are usually accompanied by the words "immediate" and subject to "black approval." Immediate implementation is demanded, and the staff and instructors must meet black student approval. Somebody had better crank up the machine that makes Black Studies professors, cause mother nature sure can use some strategic support in her efforts. Ivy League colleges with unlimited budgets are encountering difficulties in hiring black faculty members for as much as 15-20 thousand dollars. The average salary for an instructor in a Southern University is just over \$7500.00. Come on now, let's face the facts. It will take time to develop any type of black staffed program of quality. We cannot afford to accept second rate instructors in any department of any University. To do so would be an affront to the other professors. A disservice to the students, and would place the school in danger of losing its accreditation.

The vocal minority is screaming loudly and punctuating its verbosity with damage and hooliganism. If demonstrators choose to act like children and lock themselves in administration buildings, they should be treated like children, spanked, given a bath, and sent home. The people spanking them should be the great majority who have remained silent for so long, those who are not ready to tear everything down, but are on campus to learn. When forty students take over a building, and ten thousand students stand idly by, the police usually come in and a big fuss is made with national TV coverage. It seems hardly believable that much attention would be paid if the silent masses would react, and clean out the building before the administration or police had to step in. Surely out of 10,000 people there are 100 with guts enough to stand up for what they believe in.

During disturbances at U.N.C.-C., there were very few who objected even casually when the American flag came down, or when all whites were referred to as "pigs." Do we really not care enough to do anything? There have been rumors of a strong backlash in answer to any future campus disturbances. Hopefully, if there is a confrontation, it will be peaceful, and people will again resort to normal means of communication to resolve their difficulties, and act as responsible human beings.

## Private Wins the Morrow Scholarship

Dawn E. Private of 230 Private Road, Matthews has received a Mary Morrow Scholarship award for 1969-70.

Miss Private is a junior English major at the University of North Carolina at Charlotte. The grant is one of eight awarded in North Carolina annually by the Classroom Teachers Association.

The scholarship is given in memory of the first president of the N. C. Classroom Teachers Association. Recipients are juniors in college who will teach at least two years in North Carolina.

## Van Landingham Glen Presentation Made

The VanLandingham Glen at the University of North Carolina at Charlotte was dedicated at 3 p.m., Sunday, April 27.

The Glen is a wooded garden of hybrid and native rhododendron planted amid rocky slopes with two small streams converging at the bottom.

The garden is the gift of Charlotte stock broker Ralph VanLandingham, whose own home at 2010 The Plaza in Charlotte is surrounded by a well known rhododendron garden. Using funds provided by Mr. VanLandingham, Dr. Herbert Heckenbleikner, director of gardens and grounds and professor of biology at UNC-C, has developed the Glen.

The presentation of the garden was by Miss Susie Cordon, formerly of Charlotte and now of New York City. She is Mr.

VanLandingham's niece, Dr. D. W. Colvard, UNC-C Chancellor, accepted the garden for the University.

The garden, on the east side of the campus, contains at present about 250 hybrid rhododendrom of blooming age together with 700 small plants which are expected to begin blooming within two to five years. In addition, there are several dozen specimens of native azaleas, rhododendrons and various woody and herbaceous plants native to the western North Carolina mountains. Tall native trees provide the required shade for the entire three-acre garden.

Dr. Colvard said that the garden is being "dedicated as a place of beauty and as a source of inspiration to visitors to the University."

## Editorial

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particular task. We did not realize that our criticisms of the talent booked for Jam Up would be met with the gut reactions that occurred. We apologize, specifically, for upsetting Miss Betty Kepley. Now let us restate our intentions in a syllogism that is both clear and distinct: We did NOT intend to sabotage Jam Up by using the paper's influence to discourage students from attending, nor do we believe that this would even be possible, because there are many students who love the type of music that was booked and many others who would attend regardless of who was performing. We merely wished to make the point that the musical tastes of the students at UNC-C are more varied than last weekend's entertainment indicated. In light of this fact, it is obvious that there was nothing offered during the entire weekend for a large segment of the student population. Many of these students may have attended anyway, either because they wished to socialize with their friends or because Jam Up was "the only game in town," so to speak. This is not the same thing as claiming that the Union's programs throughout the year were without merit, as many have erroneously inferred from our criticism of Jam Up. Still, other types of music than this soul-soft-rock bag have never been publicized nor emphasized as this week end was. Nor have we seen any of the BIG names in jazz, folk, or hard rock on our campus. Some say that these names would not draw the crowds like the Tams or Major Lance did. Has anyone here dared to try? Last year we only passed up Simon & Garfunkel, and Georgia Tech took them. This year we passed up Ian & Sylvia, and Duke got them. Who will be passed up next year in deference to a closed policy concerning big weekend entertainment here? Frank Sinatra couldn't get a booking here for a BWOC-even if he wanted to do a benefit.

## A Logical Fallacy

The actions of one member of a group or organization do not always reflect the nature or opinions of the rest of the members of the group. This is a logical fallacy commonly known as the fallacy of composition. To argue with this easily recognized mistake would be to imply that a football team that contained one good player would necessarily be a good football team. We all note the everyday refutations of this hypothesis.

When we take an improper sample of a group, we get the same results. Categorizing the groups on the basis of the actions of one member is definitely an improper sampling. This fallacy is frequently disguised by the honeyed words of propagandists and agitators; we even do it ourselves every day. One must guard against illegitimate composition generalizations at all times.

Several students on campus have said in the past two weeks, "Well, what did I tell you about those security guards? Better listen next time." This is, of course, in reference to the fact that one of the campus security guards has been charged with stealing money from the University over the Easter weekend.

So far, he has only been charged. His trial comes up soon. But let's think about the security force apart from this situation for a few moments. The men of the force all came here on the highest recommendations. These impersonal statistics were the only information that could be used for criteria in hiring. For the most part, they have been a good guide to prediction to the way that the men hired have fit into the University community. The guards have all been friendly and easy to get along with. The guns that they carry are hardly noticeable any more. They have reduced the traffic problem in the mornings and the thefts from automobiles parked in the school lots.

Now let's suppose that one of the members of the security force is a fantastic chess player. We would not infer from this that the rest of the members were good chess players, or even that they played chess at all. This would be to commit the fallacy of composition. If one had a tendency to go to church or to cheat on his income taxes, we would not assume that the others would do the same. Because men wear the same uniform, they wear the same uniform. That's all that can be inferred from this one similarity. An attempt to distribute a characteristic from one man to another because they both wear the same uniform would be sheer folly.

We realize that we've said the same thing over and over in this editorial, but it is a manner of emphasis. Repetition is one of the cardinal principles of learning, and we're so tired of hearing the security force badmouthed, that we request that you read it again.

One aspect of the reaction to this situation is that the guards should not have guns. If there is even the possibility of one of them using his pistol for purposes other than law enforcement, then the guns should be removed. These people who are saying this are the same people (or some of the same people) who originally objected to the guns on moral grounds. Morality does not rest on empirical evidence. A morality that is based on results would be utilitarian in nature, and not many of us are willing to accept utilitarianism as the guide to our ethical nature.

## Entertainment

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piccolos for relief. "Buona Sera, Mrs. Campbell" also uses the trombone, along with guitars, for a lively effect. "Herb's Herbs" is a real freak-out from the word go, and the ending is a real surprise.

Side two opens with Bernstein's contribution to the musical elegies written in memory of the great Wes Montgomery. Like its sister songs, "Ode to Wes" utilizes an electric guitar that attempts to emulate the style that Wes played in. With tuba and trombone punctuating the selection, it is hard to identify the primary melody, and this reduces the effectiveness of the composition. "In Love, Opus No. 1" features an electric bass clarinet and some interesting percussion. It is the best song on the album and is kept from greatness by the ever-present tuba, which is not conducive to the dreamy state that the rest of the song attains. "Land of a Thousand Dances" is fast and furious in the hands of Herb's drummers and guitarists. "E Nada Mas" loses its original flavor under the direction of Bernstein, and I don't really think that that was a good idea. Sonny Bono's "Bang-Bang" and Brel and McKuren's "If You Go Away" are arranged into a two-minute-and-fifty-two-second medley by Bernstein in which the tubas take on gunlike sounds with Tomi White's vocal punctuation sounding like dear Cher. "If You Go Away" suffers in the translation and begins to sound like "Those Were the Days." The album is an experiment in sound that may lead Bernstein to a creation of genius some day, but he's not quite there yet.

## Retract

Last week's CAROLINA JOURNAL presented a review of a performance given by The Sandalwood Candle at the Hornet's Nest lounge in the Barringer Inn. The name of the group is spelled "Sandalwood Candle" with "al" instead of "le". The JOURNAL also misspelled the name of the production company arranging their tour this summer. That company is Char Mark Productions. Our apologies to Gerry Dionne and Dick Lewis of The Sandalwood Candle, and to Char Mack Productions.

## Nashville Brass

A short time ago there appeared a song on the radio and in the music boxes entitled, "I Saw the Light," and it was played by The Nashville Brass. Well, that same Nashville Brass now has out an album containing that song along with many more. "The Nashville Brass Play The Nashville Sound" (RCA LSP-4059), also contains such favorites as "Mule Skinner Blues," "The Middle of the Road," "Maiden's Prayer," "Here Comes My Baby Back Again," "Jambalaya," "Let It Be Me," "On The Rebound," and "I've Got a New Heartache." But three of the songs deserve special mention. "I Saw the Light" is, of course, well-known to all by now. "I Fall to Pieces" brings back the memory of Miss Patsy Cline who made this song one of the most beautiful of country classics. The third song of special mention is one dear to the hearts of us all, "Mountain Dew." Makes you want to stomp your foot and clap your hands. As a matter of fact, the entire album fills the listener with joy and happiness. Country music with a brassy sound—"The Nashville Brass Play The Nashville Sound." (W.E.)

## Monkees

The latest album by The Monkees on the Colgems label is "Instant Replay." On this album is their two top singles, "Tear Drop City" and "A Man Without a Dream." The album, with all its songs done in the traditional Monkee style, including these two, contains one song that is a bit of a departure from The Monkees music manner. That song is "Don't Wait For Me" and it is superb. The reason for this is the use of a steel guitar. So many singers and groups have adopted the use of this instrument. Judy Collins uses it in her recording of "Someday Soon," and you must hear how its used there. The Monkees, in their employ of the instrument, makes the song complete and much more a song. The steel guitar is used mostly by country and western artists. But the "new" use of it makes the sound more enjoyable, more close-to-home, and, overall, it makes the music "of songs from the heart" even more real and relevant in our time. The Monkees and their "Instant Replay" is more than likely their best album to date.

If you read the Entertainment column and enjoy the reviews of records, shows, and places of enjoyment around Charlotte, drop a line to THE CAROLINA JOURNAL telling us so. If there is a question that you may have about some particular artist or recording, or if you're interested in discovering and learning more about activities of fun around Charlotte, ask us and we'll try to answer and aid you in any way we can.