

"Don't Drink the Water"

By Wayne Eason

The Pineville Dinner Theatre is featuring through September 21 the smash hit comedy, "Don't Drink the Water," by American funny-man Woody Allen. This affair takes place inside an American Embassy behind the Iron Curtain. An American tourist (George Christopher in a superb role), a Newark, N. J., caterer by trade, and his wife and daughter (Sheila Hinchliffe and B. J. Power) rush into the Embassy two steps ahead of the police who suspect them of spying and picture taking. But it is not much of a refuge, for the ambassador (Eugene A. Draper) is absent and his incompetent son (Greg Callahan) is now in charge. Nevertheless, the tourists and the son carefully - and in virtual side-splitting laughter - plot their escape. The ambassador's son and the tourist's daughter find time to fall in love during the ordeal.

The Director is Prince Rashad Kamal, and other members of the cast are: Charles Power, Fred Randal, Alan Takseraas, and Robert Atkinson. Our hat goes off to George Christopher who puts in a superb role as the Newark caterer. His lines are the funniest, and his ability and talent to deliver them is unsurpassed.

Says the N. Y. Times - "Because Mr. Allen is a working comedian himself, a number of the lines are perfectly agreeable...there is quite a delectable bit of business laid out by the author and manically elaborated by the actor...the gag is pleasantly outrageous and impeccably performed." And the N. Y. Daily News - "...moved the audience to great laughter... is daffy...his sense of the ridiculous is keen and the gags 'snap, crackle, and pop'." And the N. Y. Post - "...filled with funny lines...a master of bright and hilarious dialogue."

As usual the menu at the Pineville Dinner Theatre is deliciously loaded. For those of you who have been to the Theatre, you know of what we speak...for those who haven't, you must go and learn of what we speak. For those of you who delight in first-rate, professional performances on the theatre stage, don't let this one get away from you - Woody Allen's, "Don't Drink the Water," through September 21.



Greg Callahan plays Axel Magie.

Dear Aggie is coming.

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Personals

A full grown calicoe cat was seen in the parking area near the Residence Halls. Anyone who has lost a cat should try their luck looking in that area. (Remember, it's getting awfully cold at night!)

Classifieds

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Tomorrow and Tomorrow

By Donna Raley

Twelve pioneers. This was the feeling when the twelve Personnel Assistants moved into Sanford Hall on Sunday, Sept. 7. We expected to find the residence halls a little unfinished, so we started moving in with high spirits. Despite the colorful, gooey, red mud carpet we began exploring our nifty new nine month home. The first item discovered lacking was showerheads. "Who needs a shower head...we'll get them in tomorrow." We also had no drapes, no closet doors, no shower curtains, no hot water, and muddy little paw prints on the floors. Visions of hot showers danced through our heads as we went to sleep that night...waiting for tomorrow.

Tomorrow came coldly. "The shower heads melted." "They what?" "The trailer that the shower heads were in burned down last Friday. We'll get them tomorrow." Today, we tried ice cold water from skinny cylindrical protrusions in the shower. A "shower" never felt so good. By now, we were noticing our lack of contact with civilization. "Hev,

we don't have any phones." "Yeh, we know, they'll be in tomorrow."

Sept. 9, mass moving day. The men's dorm would not be ready and there would have to be men in the women's dorm. "What will the parents say?" "Tell them it will be finished tomorrow." They came, they saw, and everyone seemed to like it. Dean McKay and Mr. Simmons kept superhumanly calm; The Distaff club helped by serving cookies and lemonade; APO helped little old ladies and good-looking girls with their luggage; Pi Kappa Phi sent beautiful flowers to beautify the beautiful dorms; Countless numbers of others helped, got lost and confused, and some were turned away due to lack of space. At the end of the day, the weary ones gathered in their lounges for the seemingly simple task of making rules. Some slept without sheets, others without electricity. One promise of tomorrow finally came though... we had hot water and a color television. "Don't worry, everyone was told, everything will be here tomorrow. The third tomorrow came on

construction men's feet. Lights were checked, drapes were sought after, and bewilderment reigned supreme. Showerheads magically appeared that afternoon. Sanford Hall was even gaining a slight bit of personality with posters on windows, clocks not keeping the correct time, and a girl playing the bagpipes at one o'clock in the morning. Registration reared its ugly head once more and no one had time to be homesick. Darkness descended upon us again while we all stayed up to discuss rules. The end of "moving in" was at hand. The cries for comforts and necessities were lessened now as the promises of "tomorrow" were accepted.

The fourth tomorrow produced new hope; phones that didn't work too well, desk chairs, fixed desk lamps, a paved road, a few drapes and even trash cans. In fact, with our renewed appreciation for these items that were taken away from us, we can even answer the question: "When will the mens' dorm be finished?" "Oh, you know...Tomorrow!"



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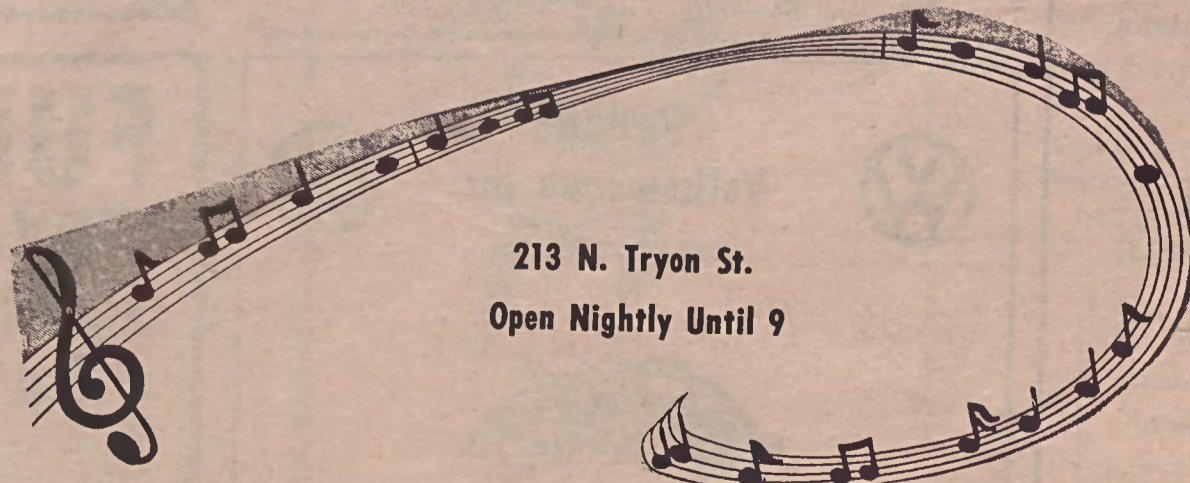
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