



COLLEGE
PRESS SERVICE

Left Moves In On YAF

EDITOR'S NOTE: CPS (College Press Service) is published by The U. S. Student Press Association. It is a press service that comes out five times weekly. This year for the first time THE JOURNAL is using this service. We feel that it is important that you have a working knowledge of the occurrences of other college campuses and that we can best acquaint you with these activities through CPS.

By Norm Pressman

SAINT LOUIS (CPS) - Over one thousand members of the right wing Young Americans for Freedom crowded St. Louis's exclusive Stouffers' Riverfront Inn in their attempt to coordinate anti-left activities for the coming year.

But things weren't as quiet in last month's convention as they were in previous conventions. The new libertarian and anarchist caucuses tried to take over the reins from the tightly knit traditional leadership.

YAF's "liberals", however, found themselves in the same position that McCarthy supporters were in at last summer's Democratic National Convention. They were locked out of delegate positions and in many cases kicked off to the side in alternative or "non-voting" member statuses.

Many delegations were purged of liberal members. National Secretary Michael Thompson was accused of packing his own home state delegation. A leading Missouri YAFer said that he and other libertarian members had been systematically eliminated even though they had sent in checks in advance. Thompson denied the charge and said that he had filled delegate spots in the order in which they had filled out applications.

The biggest fight came in the Pennsylvania delegation where the national organization had removed the state chairman and replaced him with J. A. Parker, an insurance broker from Philadelphia. Parker is listed as an approved YAF speaker in the official YAF speakers' bureau handbook. He was the only Afro-American at the Convention.

Liberals accused the national office of purging the state chairman because of his antinational office feelings.

The liberal caucus, which had up to a 40% vote on one amendment, was constantly charged with being alien to the Sharon statement or constitution of YAF. Shouts of "purge, purge," rang from the convention floor and at committee hearings when liberals spoke. Reactionary cartoonist Al Capp advised YAF to get rid of the "outsiders." And YAF had a real problem on its hands as some of the liberal platform had little to do with the previous YAF policies.

Liberals outdid the traditional members with a resolution that not only called for an immediate end to the draft but called on YAF national board members to "publicly oppose conscription or leave the board." It supported direct action "such as draft counseling and individually resisting the draft."

The traditionals supported, and the convention passed, a watered down resolution supporting a Barry Goldwater bill eliminating conscription only in peacetime.

(Continued On Page 8)

SEASONS 4 CLEANERS

4314 Plaza Charlotte, N. C. PH. 376-1807
3001 Shamrock Drive Charlotte, N. C. PH. 536-1185

Pick up and delivery.

the ANDERSONS

RESTAURANT

"The world's best pecan pie"

JIMMIE ANDERSON 1617 Elizabeth Ave

Servomation

Congratulations to

Miss Paula Gallant -

the new Miss UNC-C

392-7331

Smithsonian Institute Here Tonight

What do you get when you combine two Aries, two Cancers, one Taurus and a Gemini? Together they spell SMITHSONIAN INSTITUTE, thus formulating one of the most gifted musical groups ever to make their presence known on the contemporary music scene.

These six young men will appear in concert tonight at 8:00 p.m. in the Union Cafeteria. Admission will be 99 cents with ID only.

Springing into being as a quartet in early 1967, the group expanded to six in 1968 with the addition of Rick Carpenter as lead singer.

John Logan plays bass guitar; George Turner plays lead; and rhythm guitarist is Dennis Ray. Organ player Johnny Schmutz

combines with drummer Danny Harrison to complete the group.

Noted for their versatility, THE SMITHSONIAN INSTITUTE produces a big sound that unites instrumental intricacies with a difficult 5-part vocal. Because of their varied backgrounds, their concert is balanced to satisfy all tastes. In fact, they usually inquire of their audience, "Have a favorite bag? We'll play it!"

Tonight, then, is your big chance, music lovers! Have a favorite bag? Then come hear it! Along with entertainment, you just may find a new dimension to music that you've never known before. As they themselves say, "Happiness is total involvement Color us there!"

Kino Film Series Announced

The Kino Film Series schedule for 1969-70 has been announced by its joint sponsors, Queens College and the Mint Museum of Art.

Eight motion pictures by foreign and American directors not usually shown in commercial theaters have been selected by the Kino board of directors for their artistic merit.

Showings are at 8 p.m. on designated Sunday evenings in the Charles A. Dana Auditorium of the E. H. Little Fine Arts Center on the Queens campus.

Subscriptions are \$6 per person for the eight films, and should be paid, for the first time this year, to the Mint Museum.

The films and dates are as follows:

1969
Oct. 5 **YOUNG APHRODITES** - a mood piece based upon the ancient Greek legends and classical art. Nikos Koundouros has crated an atmosphere of dreams and visual lyricism in which the acting, music and photographic imagery lend themselves to an almost ritualistic style of presentation.

Oct. 19 **BLUE ANGEL** - the Josef Von Sternberg film starring Marlene Dietrich and Emil Jannings. Short subject: **EXCITED TURKEYS**

Nov. 16 **THE LADY VANISHES** - directed by the master of intrigue Alfred Hitchcock. Short subject: **THE GREAT TRAIN ROBBERY**

Dec. 14 **CAT AND MOUSE** - a German film from the novel by Gunter Grass, a study of a young man as he attains maturity under the Nazis. It explores not only the sensitive and eccentric Mahlke but also the conscience of Germany during the war.

1970
Jan. 18 - **THE SOUND OF TRUMPETS (Il Posto)** - Ermanno

Olmi's drama of an Italian youth starting his first job in a gigantic company. In the tradition of the Italian neo-realists. Short subject: **FACES IN SHADOWS**

Feb. 15 **THE INFORMER** - John Ford's Academy Award winner starring Victor McLaglen in a tale of betrayal and revenge.

March 22 **WEEKEND** - Jean Luc Godard's poetic and revolutionary film in which all of life becomes a weekend - a cataclysmic seismic traffic jam. Short subject: **MOONBIRD**

April 19 **YOJIMBO** - Akira Kurosawa's devastating comedy about a hired killer Samurai who pits two fighting gangs against each other. Short subject: **SCENES FROM UNDER CHILDHOOD**

Fine Arts Bids Received

Bids for construction of the Fine Arts Building have been received by the University. Low bidder for the general contract was F. N. Thompson Construction Company, the company now working on the gymnasium and library tower.

Too few bids for some of the sub-contracts were received to award a contract. This will necessitate advertising for and receiving new bids for these contracts.

The Fine Arts Building will be located near the present liberal arts complex and opposite the Belk Bell Tower (now under construction). Work on the facility is expected to begin this fall.

Wouldn't a sandwich
for lunch be nice?

**Support
The
Vietnam
Moratorium
Oct 15**

This space purchased by the Vietnam Moratorium
Committee - Contact Ed Wayson.

Youth Fare

(Continued From Page 1)

standby fares have generated a significant amount of new traffic," it said. "The 12-22 years age groups are more responsive to price than is the market as a whole. Moreover, in addition to the short-run generative effect of youth fares, the longterm traffic impact also is significant. By encouraging persons to travel by air at an early age the fares will inculcate habits... which will be reflected in a ready acceptance of air travel throughout their adult lives."

Saman To Publish

The art of storytelling still exists in Turkey. Dr. Paul Saman, associate professor of French at the University of North Carolina at Charlotte has proof in about 400 stories he collected on a visit to Turkey just before fall classes began.

He plans to make a critical selection of 100 to 150 of the stories and publish them.

"I rented a car and drove from village to village, asking the mayor who the local storyteller was," Dr. Saman said.

The art is still alive with people over 60 he indicated. Some become professionals and are hired to perform at such occasions as weddings.

The best source, he said, was a retired tobacco grower in the hills beyond Smyrna. "He was a well of folklore."

The trip posed some hardships. "Turkey is thinly populated, and you travel sometimes for two hours before you reach the next village." He stayed in small hotels and sometimes with people who invited him to be a guest, but conditions were somewhat primitive by American standards.

But Dr. Saman had one great asset in his work. He speaks Turkish. "When the storyteller learns that an American speaks his language, he is flattered, even moved, and opens up and talks," Dr. Saman said.

Dr. Saman has published a previous book of Turkish folklore in Europe. This will be an up-to-date collection, he said.

B
W
O
C