October 29, 1970

THE CAROLINA JOURNAL

<u>A Review</u> Motherhood, apple pie, and 'Joe'

by bill holder

The streets of our country are in turmoil.

The universities are filled with students

rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might, and the Republic is in danger. Yes, danger from within and without. We need law and order or our nation can not survive. -Adolph Hitler

It is too damn easy for us to sit in our ivory towers and believe that our generation has created a subculture of Utopia. The straight world adopts this generation's clothes, music, and language, but only on its own terms. Straights want nothing to do with an idealism that threatens their ordered economical ratrace. They only want the icing, not the cake. The fact is that middle America must hold the reins of power at all times.

"Joe" is the scared middle class American that feigns protection of 'god and country' from the internal and external forces that existence. Joe Currin: "The kids today are fucking up the culture."

he feels are threatening its

"Joe" is a photograph of America and what its dreams and aspirations have become. As valid and as timely as "Easy Rider" and "Zabriske Point", it probes into the youth culture that is more myth than reality.

Joe Currin, about whom the plot revolves, represents that working class of America that lives in perpetual fear of waking up one morning and finding itself on the bottom rung of society's ladder. He must constantly convince himself that the blacks and other minority groups are freeloading off the government. It is the same type of feeling that poor whites felt toward slaves in the South. The whites were not much better off economically than the blacks but at least they had their freedom to fall back on. The Joes' of the world have their whiteness to fall on.

Also present is the deep resentment, that have renounced the materialistic world to live their own lives..... Joe Currin: "It's a fact that 42% of all liberals are queers."

"Joe" tends to overdramatize situations for box office appeal. After weighing through the entire ninety-odd minutes of film, the

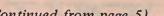
viewer finds that every youth in the picture is on drugs, been on drugs or going to get drugs. It is

this form of stereotyping that warps America's view of her youth. It plays on middle

America's paranoia and makes her feel she must tighten her grip. Rather than seeing the positive

goods, one is only exposed to the tarnished gold. On that count of honesty the movie must be judged a partial failure.

"Joe" uses the now old technique of 'catching you with your pants down' and assaulting you with what you should feel is shock.....But the shock just doen't work anymore.....Everything in "Joe" has by now become cliche......Still it is a flick well worth seeing.



students, three commuters and Mr. Ernest. The Food Service Committee has not been formed as yet this year; according to some reputable sources, there is some buck-passing occurring that has resulted in the delay of the Committee's formation and, naturally, any action on food complaints.

Consequently, the old limits are still in effect and since food prices have risen 12½% from last year, Mr. Ernest stated there were many foods that SAGA can no longer offer in the University Center cafeteria without taking a loss.

Mr. Ernest, who was born into a family that owned a cafeteria, said that one of the things missed from the old University-run cafeteria was the matter of portions. In that era, nice ladies would "fill up the plates." That's why, Mr. Ernest claimed, the University-run service was high on customer satisfaction but lost so much money that they couldn't keep it going.



Seterstersterstereteretereteret

The SAGA Way

(Continued from page 5)



McKENDREE SPRING

