

'The SAGA Way'

by linda mccarley

Creatures in the food, prices, and above all the contrasting ease or difficulty with which the food is forced down the throat are three of the main areas of complaint about the SAGA Food Service.

Mr. W. L. Ernest, SAGA Food Service Director at UNCC, willingly discussed the problems with the JOURNAL.

As stated in a companion story, the food is cooked according to recipes handed down by the company's head office. The quality of the food is another matter. For example, all meat in the United States is inspected for wholesomeness, i.e., whether or not it is fit for human consumption. The stamp, "Government Inspected," means that the animal was killed and bled properly, and that it was not diseased when killed.

If the meat packer chooses, and for a price, he can have the meat graded by the government for quality. The grades range from prime to choice to good on down. Most of the graded meat used in SAGA kitchens is choice. Mr. Ernest explained that prime had more fat than would be acceptable to most students. Some company's (Armour, for example) meat have what is called a meat packer's equivalent grade.

If they can convince Mr. Ernest that their evaluation of their meat is accurate, he'll buy it.

However, he added, that only applies to major companies with reputations. For a smaller company, like the local Jamison's Livermush, he would demand to see a government grade on it.

SAGA uses the same brands of canned foods that are familiarly found on grocers shelves. If for some reason, like complaints, the food doesn't work out, brands are switched. For example, this reporter worked in the kitchen with the staff in researching this story. Cook James Vance and Mr. Ernest had a friendly argument about the pizza crusts being prepared on that day. "These new crusts," Vance said smilingly, "are no good. They stick together. We're going to have to throw them away."

"Oh, no you don't," Mr. Ernest replied. To me he added, "Mr. Vance loves to throw things away when they don't suit him. Where's a spatula? I'll get them apart."

After prying off a few of the stubborn wheels, he gave up. Luckily, they were stocked with enough of another type of crust to go around. "All right, Mr. Vance," Ernest said afterwards. "We'll get your kind. We just might have to throw these other damn things away."

Prices are the main complaint of the commuter population. Mr. Ernest said he'd heard complaints about the prices until they were coming out his ears. He said that he had compared SAGA's prices with those before SAGA took over. He further added that in few very cases did SAGA prices vary more than five cents from the old ones.

At the dorm cafeteria, SAGA has a deal with the Administration that it will be paid a lump sum (computed by the formula of cost per meal X attendance factor X number of meals served) and for that money will guarantee 21 meals per week. In this fashion, the Administration can actually budget how much money they will spend on food that year, guaranteeing a minimal loss rate.

With this system, SAGA would take a loss if food prices suddenly skyrocket. If the prices were to drop (and Mr. Ernest added that has never happened in recent years,) they'd make a killing.

In the commuter cafeteria, limits on how much can be charged for each item are set by a Food Service Committee headed by Dean of Students Donald McKay, and including three faculty members, three dorm

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QUANTITY WITHOUT QUALITY?

Celluloid Previews: popular series

by llyod rose and mike mcculley

"Cinema '70" will offer the following films for your enlightenment and enjoyment throughout the coming year, on most Friday evenings, Room C-220, at nine p.m.

DARK OF THE SUN — Plenty of blood, gore, treachery and all-around violence as Jim Brown, Rod Taylor and Yvette Mieux forge their way into the interior of Africa after \$50 million worth of diamonds.

PLANET OF THE APES — A Darwinian reverse in which Charlton Heston finds himself on a planet where simians are the higher form of life and he, as a man, is regarded as savage. A nice twist of an ending. With Maurice Evans and Roddy McDowell.

ROSEMARY'S BABY — Roman Polanski's chilling thriller of witchcraft in Manhattan. Mia Farrow is excellent as Rosemary, the pregnant young wife convinced witches are after her baby; John Cassavetes and Sidney Blackman are properly ominous as the treacherous husband and suave head of the witch coven; and Ruth Gordon won an Oscar for her role as the busybody witch next door.

THE DIRTY DOZEN — Lee Marvin playing it tough as a major assigned 12 convicts to form into a squad which will break into a German stronghold and assassinate the important officers there. Excellent performance from all, including Clint Walker, John Cassavetes, Charles Bronson, Donald Dutherland, Jim Brown, et. al. An interesting study of how an almost boyish enthusiasm and pride grows among the convicts as they become a team. Plenty of good suspense and action.

LOLITA — Stanley Kubrick's (Dr. Strangelove; 2001: A Space Odyssey) film of the brilliant novel by Vladimir Nabokov which tells the story of a man imprisoned by his passion for a twelve-year old girl. James Mason is the possessed Humbert Humbert, Peter Sellers is the depraved Quilty and Sue Lyon is the nyphet who is both victim and victimizer in this satirical, blackly humorous film.

CASINO ROYALE — Show do you beat Sean Connery as Bond? You replace him with David Niven, Peter Sellers, and Woodeys Allen, throwing in Joanna Shimkus and Ursula Andress for the sex appeal. The result is a sloppy but funny film, easy on the brain and with a very fine score by Bert Bacharach.

I LOVE YOU, ALICE B. TOKLAS — Alice B. Toklas once published a cookbook with a recipe for hashish brownies in it. That about covers the plot as Peter Sellers goes hippie with Leigh Taylor-Young. See it and discover how brownies can change your life.

PHANTOM OF THE OPERA — Lon Chaney gives one of the most terrifying performances ever seen on the screen in this film which, though silent, is one of the best horror films made.

BABY, THE RAIN MUST FALL — the makers of "To Kill A Mockingbird" are behind this film of a man returned from prisons and frustrated in his attempts to start anew by his wife, child and domineering mother. With Steve McQueen, Lee Remick as standouts in superb characterizations.

FARENHEIT 451 — Truffant's film of the Ray Bradbury novel about a futuristic society which burns books because readings makes people think and thinking

makes people unhappy. Oskar Werner and Julie Christie aren't at their best, but Cyril Cusack gives a nice cameo as the fire chief and Truffant creates a nicely chilling Orwellian future.

THE LOVES OF ISADORA — Vanessa Redgrave gives a brilliant performance as Isadora Duncan, the slightly mad free spirit who revolutionized modern dance. The film was butchered by the distributors who cut it down from three hours but were unable to disguise its excellence. With Jason Robards and James Fox.

THE WRONG BOX — a madcap English farce which takes grave-side humor to new heights. With John Mills, Michael Caine, Peter Cook, Dudley Moore, and Peter Sellers as a nutty doctor who absentmindedly blots the ink on his fakes death certificates with a kitten. "Vintage black comedy..."—TIME "Continually diverting."—Hollis Alpert

LUV — two misfits trade an equally misfit wife with hysterical, satirical results in this modern black comedy. With Jack Lemmon, Peter Falk and Elaine May.

THE AMOROUS ADVENTURES OF MOLL FLANDERS — the female counterpart of Tom Jones, Moll Flanders makes her way up the social ladder by using beds as steps. Bawdy and funny; with Kim Novak.

THE PRESIDENT'S ANALYST — when the man in the White House gets uptight, who does he go to? His analyst, of course. And who would such a man be valuable to? Who else but the Russians? James Coburn ("Flint," "Duffy") is the analyst in this suspense comedy in which the real villain turns out to be the,

telephone company (and who doesn't hate the telephone company?) Don't miss this one.

100 RIFLES — Jim Brown as a desperado and Raquel Welch in a wet, clinging shirt. What more do you need in a rip-it-up western adventure story?

BANDELERO — James Stewart and Dean Martin as brothers who rob a bank and take Raquel Welch along as a hostage. A nice gory shoot-out of a climax and plenty of excitement along the way.

REBEL WITHOUT A CAUSE — James Dean in his epitome role as a young man full of anger but no direction and so doomed to self-destruction. One of the most typical and finest of the American 50's movies. "A strange and forceful picture" — Arthur Knight. Yesterday's "Easy Rider" story.

THE IPCRESS FILE — Michael Caine as the unwilling, sardonic, insubordinate secret agent who successfully resists both brainwashing and the machinations of treacherous higher-ups. One of the best of the spy films, fast-paced and surprising.

CAN HIERONYMOUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS? a merkin is a pubic hairpiece. Connie Kreski (Mercy Humppe) and once a PLAYBOY fold-out; Milton Berle is Good Time Eddie Filth, a devil whose idea of torment is bad jokes. Anthony Newley is trying to be Fellini. He doesn't succeed, but the result is fascinating and frequently funny. Watch the film, within-a-film unfold its story.

Most of the films are confirmed and their playdates will be featured in the JOURNAL and by posters near showtime. We wish you flickering joy at our "Cinema '70."