

realize, understand or whatever it takes, that a serious student must be able to read an assignment and obtain something from it. That unequivocally means that one must be able to work problems after he, the student, has read the material.

DAVIS.

Dr. Davis would make a good public relations executive in the business world. You can expect very little help from his class lectures. The student is expected to be able to learn from the text. Gets very rattled if he loses his answer book.

EVETT.

Dr. Evett teaches the second part of Introduction to Engineering which deals with computer programming. If you don't know anything about a computer you're up shit creek - he hands you a 2-page mimeograph sheet which tells you how to program a computer - Lots of luck. He is from the old school and won't give you a break unless you're on your death bed or something. Since I never wished to talk to him out of class I don't know what kind of person he is.

KIM.

Dr. Kim is a good instructor. He is fair in his quizzes and his grading method. He is willing to work with you on an individual basis. His lectures are coherent and informative. He often shows how the equations in the text book are derived.

NOREM.

Dr. Norem teaches the first part of Introduction to Engineering, which deals basically with the operation of a slide rule. As a teacher he knows his business, but at times he has troubles conveying this information to the students. As a person, though, he is at times humorous and is concerned as to whether or not the students are grasping the subject matter. He is very fair with his grading.

SEEVERS.

Dr. SeEVERS is a very fair instructor who will go out of his way to help a student. Dr. SeEVERS personalizes his class and conducts them on an informal basis and expects class feedback. Dr. SeEVERS does not mind assigning homework; however, this homework will be representative of his quizzes.

SMITH.

He is a good down-to-earth instructor. He is more than helpful to interested and serious students. He is not always prepared, but knows his stuff; however, intangibly lacks precision. Works class on problem basis.

WAYNE.

Dr. Wayne is a very good instructor. He is able to explain his subject so that if you pay attention and study, you will understand the material.

ENGLISH

BOGER.

Jack Boger is an intelligent, warm, reasonably educated man who looks very much like a bear. He has the major flaw of being a generally uninspiring lecturer, and he cannot run a class discussion. He's worth taking for a lower level course, but not a higher.

BRYAN.

Dr. Bryan is about as good as one could manage. She knows her subject well, she's a very nice lecturer, and her grading isn't too difficult. Her Shakespeare course especially is recommended.

BURNE

Dr. Burne sounds just like William Butler Yeats. In his eyes rests the wisdom of the ages. A warm, human person to know and learn from - take him.

DAVIS.

Her joy inspires whole classrooms. Before reading the material, one gets the feeling that one is about to embark upon some sexual experience. Unfortunately, some of the material isn't that good.

DOBSON.

This dude is a science fiction nut. Very thorough knowledge of sci-fi, brought up in the boy wonder tradition. The course will interest those who are interested. A student, he will be teaching this course because he knows more about sci-fi than anyone else on campus. Lectures will be interesting, informative. Work may be resubmitted for better grade.

GATLIN.

Brilliant and interesting teacher; knows classics, English literature as well as anyone in department; lectures sometimes drag; encourages class participation and suggestions; prefers unstructured, free atmosphere for learning; witty, concerned about students; active in curriculum affairs for freshmen.

GREY.

A delight to learn with; easy-going, open-minded poet, sensitive to needs and problems of his students; motivates learning by charisma, attitude; tests are rare; papers usually required, but likes original, creative thoughts; grades fair and devotes time to the interests of his students.

HARRIS.

She is the Holy Terror - Gertrude Stein in one hand, James Joyce in the other - "and all the gates of hell and criticism shall not prevail against them!" But most of her students don't feel with her and something dies sometimes in her classes. Work hard and study and her approval will beam upon you, making all worth while - but plagiarize one word and die a painful death.

HEDGES.

Fascinating and inspirational teacher; aware of new areas of English comp, grammar, etc., and intrigues students with new ways of thinking about English language studies; grades very fair; tests are unique and challenging; papers usually required; great sense of humor; willing to help you with problems.

MASON.

He definitely knows the material and brings out a few interesting points in his lectures. Class participation is discouraged, so one tends to doze during class. Three exams and a paper are required.

McCALL.

Interesting lecturer, concerned with student problems, always willing to help with understanding of material being covered. Classes are lively with much give and take, discussion. Grades on understanding and if you read the material you understand. Encourages individual expression.

REA.

Liberated and highly intelligent teacher; especially well-informed on Romantic poetry and literary criticism; lectures a lot and keen mind will leave behind poorer students in explanations; tests usually essay, medium-to-hard in difficulty; heavy-to-medium reading for her courses. Conducts everything in a disorganized spastic manner besetting the romantic era.

ROBINSON.

Perry Robinson usually manages to know what he's talking about. Unfortunately, he's not as good at converting it into his lectures. If you want to learn anything from him, go talk to him after class.

SHAPIRO.

Good teacher, witty, sense of humor; sometimes boring but encourages class discussion, questions; knows novels well, American and British; avid classic film buff; personable and fair teacher; grades are usually fair; tests are sometimes identifications, usually short essays.

STAUFFER.

If you love Russian lit, you found the perfect person. Classes are long, boring and even worse in the afternoon. Be prepared to buy out the bookstore.

WALLACE.

An old Southern gentleman, a soft literati who knows Pope better than his fellow faculty. Waft away on gentle breezes as your voice takes you to the 17th Century - but don't fall asleep. Hard reading list.

FOREIGN LANGUAGES

BUSH.

Cares about students; works hard to help anyone; perceptive and very well informed about French culture, history, people; grades liberally based on progress you make; expects good student effort in lab and classroom; tests are always well-designed, discussed in class, fair.

HOPPER

Overall rating as instructor - excellent. Clarification - if you can stay in his class for a semester, you will learn. He is a strict authoritarian and will kick you out of class just as soon as look at you. Gives semi-comprehensive finals, but may be subject to pressure on this. Grades strictly. Generally, he is a bastard; try spitting back in his face once and tell him he's getting old; after that, you'll like hell out of him.



MERRILL.

Very fair in grading, sympathetic to individual problems/difficulties; available for conversations concerning personal matters, anxious to help students. He does insist on effort and will, if necessary, use sarcasm to elicit responses. Deals with students on an individual basis in the classroom - i.e., his expectations and demands are according to individual capability.

ROSE.

Rose is nervous in class and generally runs things haphazardly, leaving much to chance.

SAMAN.

Excellent professor. Expects a lot of work but grades soft. Enjoys class discussion and tends to get carried away with his civilization highlights of France. Still, an enjoyable prof who is warm and sympathetic to special problems. Average in difficulty. Colorful.

GEOGRAPHY--GEOLOGY

ALKER.

A Hungarian scientist with competence in paleontology, zoology, genetics, geology, geomorphology, oceanography and climatology. His retention of knowledge is immense. He is interested in maintaining a mutual intellectual relationship with students. Quizzes are fair since he doesn't try to trick you. Just know the material.

CLAY.

A mild-mannered geographer who is genuinely concerned with the need to improve the quality of human life. Lectures are interesting, relating pollution to economic and social institutions. Classroom atmosphere is one of intellectual freedom since he doesn't dominate the class.

LORD.

A shy man with a mild-mannered presentation. A genuinely nice human being who, unlike some instructors, does not average the world's transgressions at the expense of the student. Grading is extremely fair, but testing is deceptively simple. Class attendance and minimum outside work will insure success.

ORR.

If you have ever wanted to see the world but couldn't afford it, take a course taught by Dr. Orr. It's just like being there, thanks to his slide collection and wonderful manner of presenting otherwise dry information.

STUART.

Extremely knowledgeable man and seems to be interested in his area of study. His mind functions at a higher level than undergraduate instruction demands, hence he is somewhat bored with the job. Unfortunately, it shows in his delivery. One has to attend class and read assigned materials in order to make a grade; tests vary in level of difficulty but are generally more difficult than most.

WOLCOTT.

Hell of a nice guy. Interesting person. Really turned on to his field of interest and it shows in his class manner. Fair man in his grading procedure, but he does demand a minimum amount of work.

HISTORY

ABERNATHY.

A tough sounding, kind hearted man. You can learn more by sitting and listening to his lectures than by taking notes. As a matter of fact, taking notes is a mistake. You miss his eloquent dissertations on the origins of English common law. The material is in the book.

DUNKLEY.

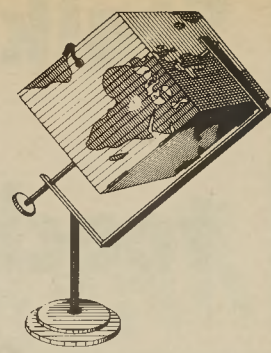
Mr. Dunkley clearly shows by his classes that he knows his history. But there appears to be no way of debating his statements. Classes are lectures with little class discussion. This sometimes develops into one boring hour (or hour and a half if you're unlucky). Mr. Dunkley knows his material but his classes are one which do make you want to cut.

JOSEPHSON.

Easygoing, friendly, uncluttered, interested. Always available out of class. Classes unstructured, lots of give and take. Listens. Work can be redone for better grade.

MORRILL.

If you have even the slightest interest in history, you must take one of this man's courses. Lectures are fantastic, even inspiring. Knowledge of his field is phenomenal. You'll work your ass off, but it's more than worth it.



PATTERSON.

An interested, enthusiastic, affable African historian. Goes out of his way to help students in any way possible. Classes are structured so that you learn rather than he teaches. Never boring, much discussion of readings; your ideas count. Fun to talk to.

PERZEL.

About the easiest going history-type around. Over-30s will be kidded in class. Lectures are down-right fun. America's history ain't all red, white and blue. Usually, two exams and some paperbacks or a paper. Finals sometimes optional. What you earn is what you get.

PLOGER.

An enigma. Bores freshmen to tears. Astounds those who listen to him with his ability to instantly recall historical facts in any area. One of the best and widest read men on campus. Expert on military, ancient and English history. Good man to know, a valuable resource, always willing to talk to interested students - makes time if necessary. Grades fair, not hard, not easy.

RIEKE.

Quiet, unassuming, mild-mannered. Lectures well. Knowledge of material is superlative. A must for those who want to come to know history. If you're willing to put out a little effort, he's more than willing to meet you half way. Has that rare quality of being able to generate enthusiasm in a quiet way.

ROBBINS.

Knowledgeable, knows everything about his area of history (American, 1820-1865), can't be tricked. Traditional teacher. Lectures only, but 90% interesting enough to keep you from falling asleep. No easy grade in his class. You must know material to make a decent grade. Personality: likeable, egotistical (aren't they all). Good man if you want to learn something. Accent on political history (naturally).

WARREN.

Values class participation highly, helps students any way possible. It helps if you ask questions. Classes are interesting, worthwhile, fun. He doesn't lecture much if you're willing to talk about the material.

HUMAN DEVELOPMENT AND LEARNING

ARMSTRONG

A decent guy. Ditto traits of Holland and Smith. In keeping with the rest of the dept, despises grades. Easy grade and you'll like the man.

BURKE

Widely read in educational literature and other fields. Encourages class participation, discussion, disagreement. Feel free to say anything you like. For best results, appear to work for yourself and be enthusiastic, if