

# Sanskrit

As a magazine of the arts, Sanskrit has a role at UNCC to be a medium of expression through which people can share their artistic expression, and by way of visual arts. In keeping with a philosophy of free artistic expression, we are not necessarily upholding values based upon the latest "trends" of styles because sincere art is timely and diverse.

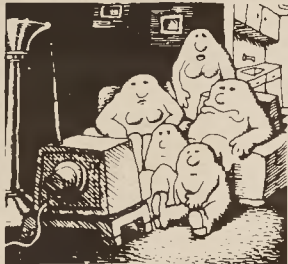
Sanskrit is interested in publishing any work of literary-artistic merit without regard to subject matter. Possible examples, just for illustration, are "anything beyond classification", "prose", "non-fiction", "science fiction", "magic", "essays", or the real realm of "science" (objective, subjective, rational, irrational). It is my belief that science and art are inseparable. The "scientific method" is valid for certain kinds of inquiry even though it is a "value" itself. The only line existing between the arts and sciences is that which has been imposed by philosophies of extreme rationalization with resulting definitions and classifications which have often suppressed human emotion, intuition, or spontaneous creativity. "Emotion" and "intuition" as well as "reason" are important elements of what people perceive as art and science.

Submissions for the next issue of Sanskrit (Vol. 6 No. 1) are due the third week of September and can be left at the Sanskrit office, room B-6, in the basement of Cone University Center; the Union information desk; or mailed to: Sanskrit UNCC Station, Charlotte, N.C. 28223. All material approved for publication will be entered into a Sanskrit sponsored cash awards contest which will run the entire academic year. The contest will be funded by a special North Carolina Arts Council grant and "outstanding" contributions will be selected by a prominent literary figure from outside the University.

In addition to publishing Sanskrit will sponsor reading sessions in which anyone can participate and visual art showings. Membership on the Sanskrit staff is open to any interested student.



Joe McCorkle - Sanskrit Editor



STUDENTS  
EARN UP TO

\$25.00 per week

with your PLASMA donations

FOR INFORMATION CALL:

SOMERSET LABS, INC.

375-7383

Mon-Fri 8:30 a.m. to 5:00 p.m.



The Quiet Company

NORTHWESTERN MUTUAL LIFE • MILWAUKEE

139 South Tryon Street  
Charlotte, NC 28202  
372-6695

College Agents

Ronnie J. Barlow  
Stanley W. Gillean  
Phillip E. Gooley

The official line holds that the Journal's major role is as an agent of social change, continually striving to emphasize the rights and responsibilities of the student as a citizen. This educational function must also embody the stimulation of student awareness, while examining issues of interest to the students - whether campus or national.

Unofficially, the Journal is a group of people having a good time while doing what interest them, whether spreading the revolution, doing theatre reviews, or taking pictures.

The Journal's internal organization can be divided into two main groups - the organized and the unorganized.

The organized staff consists of the advertising department and the business manager, which are currently the same thing. Any staff member capitalistic enough to go out and sell ads will, of course, receive a percentage of the revenue.

The unorganized staff consists of the volunteer staff, the editors, and whoever is in the office at the time. These are the people who to a greater or lesser extent determine the content of the paper, and go about creating it.

Getting on the staff is simple. Come by the office in the basement of the Cone University Center and volunteer. In joining the staff of the Journal being a writer already is nice, but not absolutely essential. Wanting to write is. In the past, people who have joined the staff and begun to write have really profited.

In addition to the benefits derived from the actual act of writing a story, you'd be surprised at the effect seeing your byline in the paper has on your professors - and your grades.

On the Journal all the staff members help each other. We can give you plenty of advice on how to write, for what it's worth. At least, we can convince you that you're no worse than the rest of us. There are always nonwriting jobs available at any given hour in the office. Keeping things neat, filing papers, or typing copy (especially on the morning before deadline) are just some of the ways a nonwriter can help. In addition, cartoonists, photographers, and illustrators can always find something to do.

The Journal isn't afraid of anybody or anything except a libel suit. We try to report every interesting activity on campus (we occasionally report dull ones as well).

The paper is an open forum for the University community. Any and all are encouraged to submit letters at any time.

The afore printed article was written by former Journal editor Jay Eaker in the late summer of 1972 and published in the "Orientation Issue" of that same period. The Journal continues to operate under the same general principles as listed in the article and continues to grow and hopefully continue to improve.

## CHARLOTTE PLASMA CORP.

\$ YOUR BLOOD PLASMA IS URGENTLY NEEDED \$ \$

EARN WHILE SAVING LIVES

BE A PLASMA DONOR AND

# EARN EXTRA MONEY

COUPON GOOD FOR An Extra \$1.00

FIRST VISIT ONLY!

FRIENDLIEST AND MOST EXPERIENCED STAFF IN CHARLOTTE!

Charlotte Plasma Corp.

108 E. MOREHEAD ST. - E. B. STONE BLDG.

CHARLOTTE, N. C.

PHONE 376-6595

HOURS OF OPER. MON. - FRI. 9 - 5

BRING THIS AD FOR AN EXTRA DOLLAR BONUS