

PETS ARE PEOPLE

Sometimes I wonder who gets the laughs out of the relation between a pet and his master. I even feel that the pet may be the master in many cases. This essay may help me to prove a point.

Having a pet in this day and age is a serious business—and an expensive one. In order to have a pet such as a parakeet, as I do, one must buy a cage. The bird will probably fly in complete freedom all over the house, but you must have a cage. How else would you bring him home from the pet shop?

The pet store will also furnish, at a slight extra fee, a book on *How to Raise Your Bird*. This book will tell you that a special gravel is necessary for your bird. So you buy this gravel, sprinkle it carefully over the floor of the cage, and sit back to watch your bird grow healthy. I have found that buying gravel is useless. There is no use sprinkling it over the floor of the cage, because the bird will never be there. My bird is more interested in picking sand from the soles of my shoes that picking it up from the floor of the cage.

Also suggested by the book are numerous toys for birds, which can be bought at almost any store for about one dollar. Don't buy them. The bird will have more fun standing in front of a mirror for hours at the time, or he will find more enjoyment in tearing up a newspaper than in all the bells you can buy.

If you want your bird to be clean, a plastic bathtub can be purchased. This tub fits on the front of the cage door, and offers an excellent view of the room. But nine chances out of ten, the bird will find a dirty frying pan full of greasy water in which to enjoy the ritual of bathing.

The parakeet is supposed to become more attached to one member of the household than to any of the others. He is said to pick the kindest one. I disagree. He pays no attention at all to my wife, who is by far the kindest member of my family, and he notices me only

when he walks through my plate grabs a handful of feathers every time he gets within range. When she is asleep, he gets lonely. What does do? Naturally! He wakes her up. Until those little hands are pawing the air trying to catch him, he cannot be happy.

Even though he causes much trouble around the house, my family could never part with my parakeet. After all, he is the master of my home.

GOSSIP OF C. C.

Well, this month we are short of gossip so there will be no hangings or shootings. My spies had a hard time finding any news. It seems that the word has been passed around that anything you say (except to your best friend) will be printed in the paper. Oh well, we'll get someone to talk yet.

We heard that Slade Joyner was real disappointed when he didn't have to stay in the hospital after breaking his foot. We wonder if a certain nurse named Shirley had anything to do with his wanting to stay at the hospital.

Johnny Culp and Rea Hinson have formed a bachelor's club. From what we hear Johnny won't be in it long because he has all the girls snowed.

The girls around C. C. keep their love lives a big secret. We did hear that Kanela is interested in a very cute young man. We wonder if a certain boy from Virginia has been keeping Martha Voyles company during her illness.

Don Trapp seems to have school work as his only interest but we wonder—

If you want to know how to make true love run smoothly just ask Louella or Bill. They are experts on the subject.

Since we don't know anything good or bad about anyone we will just sign off for this month, but everybody better watch out next month because we plan to have a long long gossip column so we will see you then.

RECORD ROUNDUP

Well, here we are back with you once again with the "Record Roundup" of the month. This seems to be another successful month in the field of popular music. Still leading the way is the late Johnny Ace's stimulating waxing entitled "Pledging My Love." Running a very close second is the "Happy Otto Medley" by Johnny Maddox.

Caterina Valiente, the up and coming artist for Decca, does a truly sensational job on "THE BREEZE AND I." Georgie Shaw seems to have hit the jackpot with his new one called "I'll Step Aside." Our boys, the Four Aces, have once again reached the top with their interpretation of "There Goes My Heart." Betty Johnson, a Charlotte girl, has made a big smash with her R.C.A. Victor recording of "Be A Love." Nat King Cole displays his usual brilliance as he does a terrific job on "THE SAND AND THE SEA."

Les Baxter makes a strong comeback with his instrumental recording of "Unchained Melody." Jaye P. Morgan seems to be the talk around town once again with her new record of "Softly." Also on R.C.A. Victor we see Perry Como getting into the limelight once again with his latest waxing entitled "Door of Dreams." Joni James goes to bat for MGM with her new version of "Close Your Eyes" backed by "It May Sound Silly." Still going strong is "Earth Angel" by the Penguins.

This just about winds up things

DINNER FRENCH STYLE

On Saturday evening, March 19th, the Charlotte College French Club enjoyed a most delicious meal at the Chez Montet of the Hotel Mecklenburg. The members of the club had expressed the desire to experience a typically French meal. Our menu consisted of Coq au vin (chicken cooked in wine), thick gravy, rice, salad with French dressing, French bread, onion soup, and bisque tortoni for dessert. The meal was served French style, and we had the word of an expert that the only item missing was the wine appetizer.

After dinner entertainment consisted of four humorous anecdotes narrated by Dr. Pierre Macy, the Club Advisor, two very excellent song selections by Merwin Foard accompanied by Mrs. Macy, and group singing. The affair was quite successful, and the desire was expressed to make such a dinner an annual tradition with the French Club.

New members are always welcomed into this group, and you need not be studying French to join. If you are interested in our group, contact Dr. Macy in Room 315.

for the "Record Roundup" of the month. We pick Caterina Valiente's recording of "The Breeze And I" as the new record most likely to hit. Until we see you again next month, remember to play it cool and keep listening.

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