Philosophy

CHARLOTTE COLLEGE FACULTY

George L. Abernethy	Philosophy
Claude A. Bell	Woodworking
Rosannan C. Blair	Librarian
Bonnie E. Cone	Mathematics
Inomas A. Corbett	Psychology
Andrew J. Davis	Flight Operations
Marv R. Denny	English
Mary S. Fore	English
Marion L. Fraser	English
Joseph R. Gill	Engineering Drawing
Jane Harrison	Business
Herbert Hechenbleikner	Botany, Zoology and Geology
Russell Holder	Engineering Drawing
Frances B. Hoyle	Spanish
Hughes B. Hoyle	Mathematics
Franklin R. Jackson	Blueprint Reading
Oma C. Lafferty	Sociology
Rufus A. Long	Economics
Earl S. McColley	Chemistry
Guy W. McFarland	Accounting
Pierre Macy	
Helen Martin	Librarian
Donald H. Parker	Reading Improvement
Ruth Raney	Distribution
B. J. Rowlett	Descriptive Geometry
Frances Ryan	Cooking
Hugh B. Smith	
William R. Starnes, Jr.	Investment Securities
William W. Starnes	Labor Law
Mark Tinkham	Physics
Lewis A. Warwick	Mathematics
Flora Mae Watson	Mathematics
John F. Williams	Mathematics
Edyth F. Winningham	
	Political Science

THE SI SI

Greetings from the editor of the Si Si, your annual. I would like to wish every student reading this Collegian the best of luck here at C. C. On behalf of the Annual, the Si Si by name, I would sincerely like to have a large number of students to help on the composition of this yearbook. Anyone interested in photography, solicitation, reporting, or any similar jobs that would be connected to the Si Si is urged to contact the undersigned or the Business Manager, Vann Sistare, about the possibility of joining our staff. This will be your Annual, paid for by your Student Fees, so let's make it a good one. Thank you.

> KENNETH R. HARRIS Editor

FIRST ASSEMBLY RATED AS A SUCCESS

C. C. held its first assembly Thursday, September 22, and everyone considered it one of the best in years. The attendance was without doubt the largest in the past few years.

John Scroggs, the Assembly Chairman, opened the assembly and introduced Bill Reid, our Student Council President. Bill welcomed the students and introduced the other Student Council members.

Miss Cone had a word of welcome and then introduced the faculty. After the assembly the students departed for the cooking lab. and some punch and cookies. **CENTRAL DRIVE-IN** (opposite Charlotte College)

LUNCHES—SANDWICHES FOUNTAIN SERVICE

GOOD FOOD IS BETTER HERE

RECORD ROUND-UP

Well, here we go with what we hope will be an up to the minute report on what has happened on the musical scene during the last few weeks.

Pat Boone, a distant relative of famous Daniel Boone, has a smash hit on his hands. "Ain't That A Shame", on a Dot label, has already sold over a million copies and is still going strong. Pat is still going to college to build himself a backstop in case his singing career fails. During recent weeks Pat has been on numerous T. V. and radio programs. If the present can be an indication of the future, this lad will be a leading singer when my grand-children are growing up.

Bill Haley's recording of "Rock Around The Clock" is fading fast. Bill became known as a hillbilly singer and has recently converted himself into a teen-age idol. He can swing it fast or he can swing it slow, but whichever way it goes he still gets this fellow's vote.

Some of our hit-tune forecasters say that the trend of popular music is changing. They say that one indication may be some of the recent releases. Mitch Miller has the country going wild over his release of "The Yellow Rose of Texas." Mitch has had 10 different recordings to hit over the one million mark. It looks as if he has done it again with "The Yellow Rose of Texas". The Miller orchestra and chorus do a wonderful job on this record.

The old maestro, Perry Como, has two big hits out now and we are wondering when he will ever stop. This is one singer the public can't seem to get enough of. Perry's hits of "Fooled" and "Tina Marie" are ranking among the best records that Como has ever made. Here's hoping that he will keep his vocal cords in the very best condition.

Chuck Berry's recording of "Maybellene" got off to a fast start but couldn't keep up the pace with a Ford. The same is true of Rosemary Clooney's disc of "Sailor Boy Have Talk to Me in English". I wish someone would explain what happened to these two platters.

Some of the top tunes of the country are "Sweet and Gentle", "Song of the Dreamer", and "I'll Never Stop Loving You". We thought "Blue Star" was going to be the sensation of the record collectors. What happened? We thought it was terrific.

Well, goodby for now, but I'll be seeing you in the future. The next time we meet I hope we have some new and interesting songs as well as singers to chew the fat over.



We believe in the stuff we are handing out, in the firm we are working for, and in our ability to get results. We believe that honest stuff can be passed out to honest men by honest methods. We believe in working, not weeping; in boosting, not knocking; and in the pleasure of our job. We believe that a man gets what he goes after, that one deed done today is worth two deeds tomorrow, and that no man is down and out until he has lost faith in himself. We believe in today and the work we are doing, in tomorrow and the work we hope to do, and in the sure reward which the future holds. We believe in courtesy, in kindness, in generosity, in good cheer, in friendships, and in honest competition. We believe that there is something doing, somewhere, for every man ready to do it. We believe we are readyright now.

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