

OWLS STILL FIGHTING

Well the basketball season is more than half-way over and to date the record of the Owls is very unimpressive. As this paper went to press the conference record stood at no games won and nine games lost and an over-all record of three wins ten losses.

One of the hardest losses to digest thus far in the season was the game played at Wilmington against Wilmington Junior College. The Owls jumped off into this game with seven men on the court and were minus the aid of their scoring ace Jerry Gaudet. The first half was extremely close with the Owls holding a tight lead most of the way. The "maroon and gray" then retired to their dressing room with a two point margin at half-time.

As the second half began Charlotte College quickly increased their lead to five points. It was about this time, however, that the roof caved in. Wilmington then poured on the steam and tied-up the contest at forty-three all. The boys from the East then bounced into the lead with about ten minutes left in the game. At this point the Owls, handicapped by a small crew, were dealt another blow. Two of their starters, Bill Mills and Ross Johnson, fouled out. As the Owl Warriors began to grow weary the Wilmington coach dug into his re-

serve strength and got five fresh boys off the bench. They succeeded in running the Owls to death and concluded the game with a 84-61 victory.

One of the largest home crowds in quite a spell, an estimated 65 fans, saw P. J. C. run C. C. wild and then walk off with an easy victory. The "maroon and gray" did, however, trim P. J. C.'s gigantic lead in the third quarter but the wild horses led by Eddie Bennett and Carson McClain were just too much for the Owls to handle.

Although the record of the Owls is very poor, the interest in basketball is greatly increasing and we hope to see more fans in the stands. The cheerleaders, the first in C. C.'s history, add a great deal of color to the games. Just remember that both baseball and football were dropped at C. C. because of a lack of interest. A school needs a good athletic program and the growth of a school depends to some extent on the athletic programs. In future years this athletic program will be even larger if the school and the students desire it. But for now, let's not let basketball die at C. C. Go out and support the team whenever the team is in town and you have a few hours of spare time which you would like to spend in an enjoyable manner. **BACK THE OWLS.**

DANCE DATE SET

C. C. is to present its first dance of the Winter quarter on February 17th in the gymnasium. The Christmas Dance was a big success and as a follow-up the Social Committee, to keep up the spirit, will have Jimmy Kilgo as Master of Ceremonies. The details have not yet been planned but what we understand is that Mr. Kilgo, who is a disc jockey on station W.I.S.T. and is famous throughout Charlotte for the originator of "Kilgo's Corner" will monitor his program from the dance.

If you were at the Christmas Dance and had a good time, which I know you did if you were there, you will want to be present on February 17th for the next big shing-dig.

NEW VETERANS AT C.C.

Out of the 242 registrants for the Winter quarter 23 are new veterans who have decided to attend C. C. The following are the new veterans at C. C.: Robert Adams, Larry Beaty, Lamar Bell, William Bondurant, Bruce Bowers, D. T. Brown, Alfred Bullard, Jack Carter, William Craven, James Gunnels, Samuel Gunter, James Hartline, James Inman, Joe Kiser, John Mallard, William Mitchell, Earnest Rodgers, T. E. Griffin, William Pegram, Fulton Lynch, Jr., Robert Wallace, Donald Wimbish, James Ayers, and Wallace Peake. We want to welcome all these fellows to Charlotte College.

RECORD ROUND-UP

Well, here we are again in the cold month of February and it is time for another "chat" about what's happening on the musical scene. Let's go.

Man, things have changed during the past few weeks. It looks as if all the recording companies are trying to hit the top-tune list minus singers. The Rhythm and Blues field is falling fast and in its place we're listening to such instrumentals as "Lisban Antigua" by Nelson Riddle and his orchestra. This is a real smooth disc and it's going like wild fire.

Here's something new in case you haven't heard about it during the past few weeks. Jackie Gleason has a new album out that is going to remodel the music field. It is called the "new sound" and it features Jackie, his orchestra and chorus. The song of which we are speaking is "Capri In May" on a Capitol label. If you want some music to dream by, this is what you need.

After "He" Al Hibler has come back strong with his cool platter of "Eleventh Hour Melody." This fellow has really done something with his voice although he is blind.

A tune that has been around for quite awhile is now making a dash for the top. It has everything it needs to make it, too. "Band of Gold" by Don Cherry is taking the place of "Memories are Made of This" by Dean Martin. The composition is perfect and the back ground vocal arrangement gives it a quality which is hard to beat in any man's book.

Benny Goodman and his great orchestra are making a come-back and will probably be ranked with Glenn Miller and his orchestra as an all-time favorite. The "Benny Goodman Story" will soon be shown at one of the local theatres and will really sell the buying public on this type of music.

Well, it looks as if this is the end of the line for this column and we had better be saying good-by Remember to be good and keep-on singing.

NEW BUILDING

By this time I expect everyone has wondered what is being constructed at the rear of the school in back of the gymnasium. The new building is to be an electronics laboratory and will also have a few class rooms located inside. The new building will cost approximately \$100,000 and will be jointly paid for by Charlotte College and the city. Both C. C. and Central High School will use the building and the college will have an office there also.



We believe in the stuff we are handing out, in the firm we are working for, and in our ability to get results. We believe that honest stuff can be passed out to honest men by honest methods. We believe in working, not weeping; in boosting, not knocking; and in the pleasure of our job. We believe that a man gets what he goes after, that one deed done today is worth two deeds tomorrow, and that no man is down and out until he has lost faith in himself. We believe in today and the work we are doing, in tomorrow and the work we hope to do, and in the sure reward which the future holds. We believe in courtesy, in kindness, in generosity, in good cheer, in friendships, and in honest competition. We believe that there is something doing, somewhere, for every man ready to do it. We believe we are ready-right now.

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