

The Charlotte Collegian

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Welcome

Four hands reach toward you. Individually they open and extend as they reach you and then close firmly upon your hand. Up and down, up and down, go the hands. "Welcome to Charlotte College," say the members of the newspaper staff.

You break out into a good-natured grin and we realize how lucky we are to have you as part of our reading public. We have a short talk about the college and what each of us can do to make it truly representative of ourselves. Then after our talk is over and we walk toward the door, we tell you that our job is to keep a continuous record of you and your achievements here at the college and that we want to keep our ball points rolling, recording your joys, successes, and failures. But most of all, we want to have a paper that will please you, and ask you to help us by keeping us tense, taut, and delighted with an overabundance of news. Thank you.

Your Newspaper Staff

En Route

In French, "en route" means "on the way". We of Charlotte College are on our way. Vacations are over and 1956-1957 school year is under way. What we accomplish is up to us! We the students can make this school year a profitable one, or we can just coast along. It is up to us. We have a wonderful faculty, one that goes all out for Charlotte College and her students. We have a Student Council that has been working hard this summer. The new handbook is one of the products of their efforts. We hope that all of the students will study the handbook and become familiar with the organization of our Student Government, our clubs, and with our college life in general.

As we review the past ten years, we can see that much has been accomplished. As we look ahead we can see that much more will be accomplished if the spirit that has prevailed at Charlotte College continues. People of our city are watching us. We are under the spotlight. Our performance must be above average if we hope to keep the interest of the people. As you peruse the Collegian, try to think of ways that you may make Charlotte College a better school. Read the quoted comments of Mr. Harris Purks, State Director of Higher Education, and think about them. Charlotte College's future may be greatly affected by Mr. Purks' recommendations.

We of the staff are looking forward to a great year and hope that everyone else is doing the same. We'll see you in class tomorrow night.

Education For Life

By Merle Taylor

Education is important. That is why we are coming to Charlotte College. Without further advance in knowledge and understanding, man would return to the dark ages.

We live in an age of numerous opportunities for education. There is much to learn in any one of many fields. This age of education has given birth to radio and television, to automobiles and jet-propelled airplanes, to household appliances and atomic bombs. Indeed, much has been achieved in a material way for the betterment of humanity.

This materialistic knowledge can be used to build or to destroy. The way in which it is used is determined by the moral and spiritual education of the individual or group possessing it. Genuine spiritual education brings one a knowledge of truth. Truth upbuilds. What is truth? The greatest educator of all time declared God's Word to be truth: "Your word is truth." (John 17:17).

He admonished his faithful followers: "If you will remain in my word, you are really my disciples, and you will know the truth, and the truth will set you free." (John 8:31, 32).

Study the Bible. Follow its just and wise counsel. It will free you from the fears of this age and enlighten you with hope of everlasting life and peace in the "new heavens and a new earth" of God's making. (2 Peter 3:13).

NEW BUILDING

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as the old office.

The bookstore is one of the big surprises for an old student used to buying them out of the crate. It has all the books neatly arranged on new shelves and is well designed for efficiency and ease of operation.

When you think of electronic labs and drafting rooms think of the ones in the new building. They and the electrical lab use such modern innovations as skylights and

welded wire for storage spaces. Electrical outlets are practically rather than decoratively placed and drawing boards are located for an absolute minimum of shadow and glare.

The student working with or using any of the facilities will find his task eased and his work speeded. He'll find the color scheme and overall design both pleasing and interesting. He'll think for a minute and say, "For \$100,000. Not bad! Not bad!"

Working Their Way From The Night Owl Through College?

Many of our college students spend much less in two years than the average man makes in one. The reasons for this are varied; but basically they boil down to limited income and definite outgo in the form of tuition, books, and the other necessities of life. The result of this is that economics play a much larger part in the plans of many of our college students than seems to be generally realized.

For the last five years the majority of my friends and I either have been or are now going to college. From the beginning of man's reign on earth, he has sought ways to provide the basic necessities of food, clothing, and shelter. I have been fortunate enough to witness many of the college student's unique adjustments to his environment which I would like to pass on to you in hope of a better mutual understanding.

A man may wear rags or sleep in a ditch, but he must eat. It is a very shocking experience for some of us to learn that the meals which come like clockwork at home are now only given in exchange for money.

I was sitting at the counter of a small drug store in Chapel Hill. The student sitting on my right asked me to, "please pass the sugar." I was baffled as he only had a large coke and a chicken salad sandwich. I was even more confused when he upended the sugar container and poured a continuous stream of sugar into the coke. When he had judged the amount of sugar to be sufficient and I had judged it to be about half a cup full, he placed the lightened sugar container back on the counter. Curiosity won and I asked him, "sour?" He glanced up at me as if I were an imbecile, gave his mixture a couple of swirls with the straw and replied, "calories." The student drank the mixture, ate the sandwich and left. Had I been the caliber of citizen he supposed me to be, I would not have understood him; but after five years I know nothing is worth more than a free

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Harold Parker and Pat Rhinehardt are engaged.

Seen in the lineup for registration the other day were the following: Jim Shue, Jim Williams, Ken Sloop, Doug Yike, Bob Adams, Robert Bunn, Ernest Holder, and Doug Patton.

Bill Reid calls on people who are inconvenienced but he gets the work done.

Van Sistare has been seen almost everywhere this summer.

Ken Harris has been driving something red.

Pat Faulkner will soon be in the United States Marine Corps.

Nancy Fisher has been having so many "annual" meetings that her group falls in automatically every Thursday.

Jane Carmichael is the only girl in school who can write sixty words per minute—in longhand.

Marco A. Perez has returned from Peru, South America to spend another year with us.

Elizabeth Boland and Mary were large factors in getting the paper to bed. Thanks.

FOR CONTEMPLATION

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have occurred after other conferences.

On August 17th, 1956, Dr. Harris Purks (Director of Higher Education) gave the following answer when he was asked: "What action do you think the Board of Higher Education should take with respect to the development of community colleges in the next biennium?"

1) "I suggest that we recommend a substantial increase in the grants-in-aid made to Charlotte and Carver Colleges, to Wilmington College, including Williston Unit, and to Asheville-Biltmore College, subject to the following provisions:

a) "State support shall be directed primarily toward curricula which are described under the designation *Division of Higher Education* in the committee report which your staff has commended to you for consideration.

b) "That the grants-in-aid shall be made in amounts not to exceed sums to be determined in conference.

c) "That the amounts to be requisitioned as contributions toward instructional costs shall be determined by calculations based upon payments at the rate of \$3.00 per student quarter hour of instruction delivered in a predetermined limited structure of courses to stu-

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The Seal Of Charlotte College

From the May, 1956 issue of the Charlotte Collegian

We were thumbing through some old material the other day and we came across some familiar and interesting sights which we thought would make an interesting column for all our readers. The material had to do with the Charlotte College seal.

The seal of Charlotte College is also the city seal. Now, we'll see where it came from, what it means, and how it was adopted.

The tree branch on the seal represents growth, which is very typical of Charlotte and its surrounding vicinity. This part is particularly true of Charlotte College.

The cap in the branch has liberty written on it. It represents the liberty which the early Mecklenburgers gained back in 1775 on May 20th, when a group of them signed the Mecklenburg Declaration of Independence.

The Hornet's Nest, of course, is very familiar to all of us. It came from a statement which Cornwallis made during the Revolutionary War, when he said that Charlotte was a "veritable hornet's nest."

The date on the seal, 1949, is the year in which Charlotte College became independent of the University of North Carolina. From 1946 until 1949 it was the Charlotte Center of the University of North Carolina.

This seal was adopted by Charlotte College as the official seal since we are a city-operated school. The seal may now be seen on almost all of the College's official publications.

From *The Rambler* to the Charlotte Collegian

Treading the same halls, sleeping in the same classrooms, eating in the same places but learning new ways and new ideas are the following students: Jon Bass, Robert Bonti, Robert Bunn, Henry Byrd, David Carroll, Jim Cook, Ernest Holder, Dickie Long, Ann McRorie, Bob Moore, Ernest Prevatte, Angelo Stassinis, Doug Patton, Clayton Vanderburg, Dickie Veazey and Howard Simpson.

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