

## Sport Scene

### Owl's History And Future

Basketball, the only sport at Charlotte College, has been gaining steadily in prominence since Buddy Smith took over the coaching reins several years ago. The Owls this year have the potential for fielding one of their finest teams since the sport was inaugurated at the college.

Last year the Collegians dropped out of the North Carolina Junior College Conference and joined the Jack Love League and made a creditable showing, despite the disadvantage of playing against teams comprised in large part by

former college players and having to practice and play on nights after working and going to school.

Besides having almost the full starting team back in harness this year, the Owls have returnees Joe Cowhig, Charlie Couch, Jack Lanin, and Ernie Prevatte.

Add to this list the freshmen who played varsity and second string ball in high school, and you have a team which, with a little luck, is capable of giving any other team in the league a run for their money.

Last year the Owl's won more games than in the last five or six years. This year? Who knows?

One thing is certain: when the opening gun is sounded the Owl's will be ready to jump from the gate, and you can rest assured they won't quit until the final whistle of the game rings down the curtain on what we predict will be the finest season the Collegiate team has ever enjoyed.

So, while the Russians are racing with the moon, the grid-kids are waging football warfare, and a whole lot of people are concerned over Little Rocks, grab your athletic grip and come on over to the Piedmont Gym any Monday, Tuesday, or Wednesday night and be one of the boys who will start bombing the baskets when Buddy Smith makes the call.

## Ball and Shot

By Dave Harmer

Time and time again people have approached and asked me what is now a familiar question: "How can I learn some of the rudimentary principles of photography in order to improve my pictures?"

This is a rather interesting question and has several answers. One of the best ways is to enroll in a photography course in some school or to go to a regular photographic school. This would obviously be the best possible solution; few people, however, are interested in becoming professional photographers or desire to spend the time for such learning.



Another solution, which is equally good and not quite so expensive, is to join a photography club. If no such club exists in your area, you may perhaps find a friend who knows something about the subject and will be willing to help you out. Nine time out of ten, he will be more than happy to assist you in your learning and help you clear up your mistakes.

If no such person is to be found, you still have one other alternative — teach yourself. Strangely enough, this is not actually so difficult as it may sound, and in many respects, it is the best thing to do. Quite often outside influence tends to discourage many would-be photographers. For example, there have been cases where a person asked a pro for some information on how he could improve his technique or composition, and the photographer started off with a long technical speech on gamma and log curves, back-lighting, color temperatures, mathematical formulae, densities, intensifiers and reducers, chemical analyses, and the like. When he finished, he had sounded as if he had gone to Harvard for ten years to learn it all, and the poor fellow who asked the question is more confused than when he started.

If you desire to learn something about photography by yourself, I should strongly suggest that you do the following things. First, know your camera inside and out so well that you can load it and set the proper adjustments in the dark, if necessary. Since your camera is your most important tool, this is a prime necessity. Second, decide upon one type of film, and all but memorize the data sheet that comes with this. This way, with a little practice and patience, you will know what your camera and film can do under various light conditions, and as a result, you will be able to produce better pictures. Also, the technical sheet found in the package with the film contains all the information that a beginner needs in order to pro-

duce good quality pictures. Third, photography magazines contain excellent articles on lighting, developing, printing, and composing, which are more up to date than most of the books on the subject that you will find in the library. Your local photography store also has pamphlets on various aspects of photography that are well written and are designed for amateurs. They cost anywhere from twenty-five cents to a dollar.

One of the best ways to learn composition is to study the photographs in magazines, made by professionals. Perhaps it would even be wise to copy their work. There are several magazines that are exceptionally good for both color and black and white. They are *Life*, *Holiday*, and the *National Geographic*.

There are the basic tools and principles. As you can see, about all you need is a camera, be it a box or a Leica, and some film. As far as film is concerned, use it generously. It is always best to "overshoot" a subject than to "undershoot" it. It improves your chances of getting a good picture if you shoot at your subject from more than one angle. Try it and see; film is cheap, but good pictures aren't.

### Owls Hold First Practice

The Charlotte College basketball team held its first meeting on October 21 in the Student Lounge. Coach Buddy Smith called the meeting to order and outlined the program for this season.

The following night the Owl's met at the Piedmont Gym and began the long haul to get in shape for the coming contests. The hardwood vibrated enthusiastically as the ball club moved through its starting warmups.

Leading the team this year are four veterans who all started at one time or another last season. Led by Jerry Gaudet, popular high-scorer for the last two campaigns, Billy Mills, Walt Farris, and Larry Powell are ready to defend their positions, and if they retain them, team up with a newcomer to run rampant against all opposition this year.

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