The Charlotte Collegian



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- Editorials -Needless Destruction Of Lounge Must Be Stopped

publish what we are about to say; since we are human beings, we do not ilke to advertise our shortcomings; we would much rather praise than blame. We hope the words will be taken in the spirit in which they are intended-of friendly reproof rather than sharp and hostile criticism.

We have recently noticed that our student lounge is not being treated with the care that it deserves: some of the chairs have been broken through rough treatment and are unsightly as well as uncomfortable; almost all of the ash trays are cracked and chipped; books and magazines are torn and defaced and scattered on the floor among bits of trash and cigarette ash. Such a condition suggests wanton neglect and utter apathy on the part of some of our students; it does not speak well for our school when visitors are entertained in the lounge. But above all, it creates a cluttered and confused

It pains us deeply to have to atmosphere for students who prize our lounge as a convenient place for study, relaxation, and conversation. By no means least worthy of consideration is the element of

> It is not that we feel that our students would intentially manifest such a bold disregard for the property of others; this is one of those occasions when we catch ourselves in a careless act that may have far-reaching repercussions. We realize that it is necessary for the lounge to be utilized as a classroom for want of space; we are cognizant of the fact that many students use the lounge, and in the wake of such numbers, some disorder is to be expected. But it is our hope that hereafter each student who uses the lounge will take pride in its appearance and respect its furnishings.

> The lounge means a great deal to all of us; let us pause a moment to think what we would do without

Collegian Now Has Home

The Collegian has an office. It is not too large, however. As a matter of fact, it is wee. And we share it with Mrs. Winningham. Or, rather, she shares it with us.

And in this office is a typewriter, model 1907. But it types. Occa-

But the Collegian is not un-

cubby hole we could call our own. Now we have one.

And since we have an office we have published three papers in four

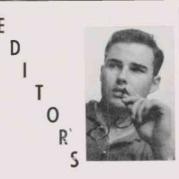
Perhaps when our new college is built there will be space for a permanent Collegian office. It needen't be large. Just a wee cubby hole. And perhaps a typewriter, Model

One Last Word On Parking

The parking situation at school has yet to be alleviated. There are still children who put their own convenience above the respect of other's. It is impossible to understand the attitudes of persons who knowingly park their cars to block those of others.

The least the children can do is to write a notes and leave them on the windshields of their automobiles, and on the notes write the rooms which they are in and the time they will be back.

Then perhaps there will be less use of blasphemous language in the parking lot behind college.



R E P0

by CHARLES COUCH

The Annual is out, and The Collegian feels that it is without a doubt the best ever published at Charlotte College. Many thanks go to Judy Spurrier, Don Baxter, Kanela Maydanis, Dorothy McAlister, and the many members of the Si Si staff. Although their work was hard, we know that they feel rewarded.

The Girl of the Month contest for Miss Collegian of 1957-58 will be held soon. Please vote. The winner will be announced in the graduation issue.

Mr. Murrey Atkins has recently added two new stars to his crown of achievement: he was apopinted to the new Board of Trustees for Charlotte College, and the Si Si was dedicated to him. Congratulations, and may you continue to grow in stature.

The entire student body and administration of Charlotte College were saddened recently over the loss of a student and a former student Gene Nance and Richard Brickell will be missed when the roster of students is called for the

If we can obtain the ads, the final Collegian should be the best this year. It will be larger, with more pictures and features. Of course final exams and outside reading. plus plans for graduation, will limit the time available for compiling all the material, but we will do the best we can.

The Collegeian staff has been wondering what the most popular features in the paper are. If students will mention their favorites to us we shall try to give them more coverage in the last paper.

Letters To The Editor

The competition for younger writers which was announced in a recent issue of The New Republic may be of special interest to many gifted younger writers among both your students and faculty.

Twenty-eight years ago, it is appropriate to recall, a young writer named John Cheever converted his expulsion from preparatory school into the start of a literary career by selling his first story to The New Republic ("Expelled," October 1, 1930). Mr. Cheever is the winner of the 1957 National Book Award (fiction) for his novel ,The Wapshot Chronicle.

It is our hope that you will assist us in enlisting wide participation by promising writers in your institution. Please feel free to reproduce the contents of the enclosed contest annoucement as a display or among your general notices.

Our thanks in advance for any cooperation you are able to extend.

Sincerely, The New Republic

Dear Editor,

I wish to comend the annual staff for its timely choice of Mr. J. Murrey Atkins as the person to whom the annual should be dedicated this year. Mr. Atkins has done an enormous job for Charlotte College, and it is only fitting that our yearbook should be dedicated to such a faithful supporter of our

Also I would like to commend the annual staff for the publication itself. The yearbook is quality personified and a definite credit to the college. Congratulations!

> Signed, John Ballard.

Dear Editor.

Applications are being accepted now for twelve scholarships of \$500 each, totalling \$6,000, which will be awarded to students from eleven states in the South and Southwest who plan to enroll in the College of Optometry at the University of Houston.

The optometric scholarships are for students entering their first year in the College of Optometry in the 1958-59 school year.

These scholarships are a part of the Better Vision Program instituted by the University of Houston to meet the growing demands for professionally trained optometrists in the South and Southwest. The University of Houston is one of two schools in this area that offers degrees in optometry.

The eleven states patricipating in the Better Vision Program include Alabama, Arkansas ,Florida, Georgia, Kansas, Louisiana, Mississippi, New Mexico, North Carolina, Oklahoma, and Texas.

Optometrists, optometric laboratories and suppliers, and ophthalmic manufacturers throughout these states have provided the Better Vision Scholarships to be awarded to at least one applicant from each participating state, plus one scholarship designated for a woman student.

Qualifications necessary for admission to the College of Optometry are completion of two years general college, including one year's work in chemistry, physics and zoology.

Conditional admission, however, is sometimes granted to students who have not completed all the requirements before being admitted to the College of Optometry.

The Better Vision Scholarships will be awarded to students on the basis of admission to the College, financial need and scholastic ability. A "C" average or better is the required grade average for scholarship application.

Students may apply for the scholarships before making application for admission to the University, if the financial assistance of the scholarship determines entrance into the University.

Scholarship selections will be made by the faculty scholarships committee of the University's College of Optometry. Awards will be made on July 10 and again on August 28 of 1958.

Applications should be sent to the Dean, College of Optometry; University of Houston, Houston 4,

Other scholarships available to students interested in optometry are four scholarships of \$200 each sponsored by the Foundation for Education and Research in Vision of Austin, Texas.

Optometry students may also apply for unrestricted scholarships offered by the University of Houston

> Sincerely, The University of Houston News Service

Final Exams To Be May 28, 29, And 30

The dates we've all been dreading to hear are forthcoming. Exams for the spring quarter are May 28 through the 30th. The last day of classes is May 27. Graduation exercises are scheduled for June 1-2.

The first summer session begins June 6. Last day of classes is July 11, and exams are July 14-15. The second summer session begins July 17, last day of classes is August 20, and exams are August 21-22.

Religion

The Love Of Christ

As we end another school year each of us experience many emotions and thoughts. For some there is summer school, for many a rest until the Fall term, and then for others there is the expectancy of an entirely new road ahead as we graduate and seek other schools or other avenues of life. No matter where we are headed in this journey of life we need the direction of some goal-of some master hand leading us safely towards our destination, eternity. A poet has expressed the worth of the touch of the Master's hand-the touch of our Christ's hand to our busy and often hectic existence. It is with the hope that you too will find promise and peace for your life that I copy for this edition of The Collegian a poem by one unknown, but one who knew the touch of the Master's hand.

"T'was battered and scarred, and the auctioneer thought it scarcely worth his while-to waste much time on the old violin, but he held it up with a smile- 'What am I bid for the old violin? Who'll start the bidding for me? A dollar, two dollars, who'll make it three? Three dollars once, three dollars twice, and going, and gone," said

But no: from the room far back. a grey haired man came forward, picked up the bow, and wiping the dust from the old violin and tightmeloday pure and sweet as a carolening the strings, he played a ing angel sings. The music ceased. and the auctioneer, with a voice both quiet and low, said, "What am I bid for the old violin?" and held it with with a bod. "A thousand, two thousand, who'll make it three? "Three thousand twice, and going, and gone," said he. The people cheered, but some of

them cried, "We do not understand. What changed its worth?" Swift came the reply: "The touch of the master's hand."

A many a man with life out of tune is auctioned cheap to a thoughtless crowd, much like the old violin. A mess of pottage, a glass of wine, and a game; he travels on. He's going once, and going twice. He's going and almost gone. But the Master comes, and the foolish crowd never can quite understand the worth of a soul and the change that is wrought by the touch of the Master's hand."