

Ye Olde Unsung Hero Dep't



Pictured above is the Collegiate's nomination for the Unsung Unsung Hero of the Year, the one and only Fred Davis Collins, Jr. This crew-cut president of Charlotte College's Sophomore class will graduate at the end of this quarter, but is undecided about plans for next year.

Fred, an employee of the Charlotte Observer advertising department, is married and the father of a baby boy. In his career at Charlotte College, our man Fred has devoted much of his time to Student Council work, in addition to serving two terms as Business Manager of the Collegian.

A member of Phi Theta Kappa, honorary scholastic fraternity, Fred is also a member of the Writers' Club and recently was brought into Sigma Tau Sigma, honorary social science achievement fraternity.

He has worked quietly in his stay, receiving very little acknowledgment for his achievements. For this reason, we offer the title of Unsung Unsung Hero of the Year. Although he didn't quite make it in the race for City Council, he is a cinch to cop this honor; he's the only nominee.

- CARDEN -

in 5:10—which bettered past Olympic and American times. At Melbourne, Sylvia contributed heavily to the U.S. women's team effort which rung a total of 94 points and 11 medals. She swam third in the 400 meters for her bronze medal and gained a silver medal by swimming on our second place 400-meter freestyle relay team.

Continuing her assaults on the record books back in this country, Sylvia set a new world mark in the 440-yard individual medley of 5:08 during one of the heats of the women's indoor championships in April, 1957. She subsequently captured the event in one-tenth of a

second slower time and set a new American and meet record by swimming the 500-yards in 5:47.8. In August, at the outdoors in Houston, she established new American and championship records in the 880 (10:45.8) and in the 440 (5:49.4). Sylvia successfully defended her indoor titles at April's meet in Dallas—and bettered her former marks as well.

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- MERRITT -

Bopper with "Donna" and "The B.B.'s Wedding", respectively.

But, hold a piece! From the deep dark depths of obscurity comes the sound of the "Man of America"—the private eyeball, namely Peter Gunn. Not only did the single sell a million, but I'll be ding-donged if the album isn't somewhere near that mark. And lo, what to my wondering eyes do appear—"More Music From Peter Gunn".

Even brothers managed to get into the act. The phenomenal King Cole (currently riding "You Made Me Love You") saw blood-brother Earl Grant steal some of his light with "The End".

Louie Prima and Keely Smith grabbed off an extra large slice of revenue for "That Old Black Magic".

And now for the feature we've all been waiting for—The Merritt's Musical Awards of 1958-59 (ta, ta,

- WENTZ -

Sunset Strip" on Warner Brothers. It also has a big hit in it called "Kookie, Kookie, Lend Me Your Comb." With top music in the present sad situation it is, this will probably become No. 1 on the drip parade.

Laurels and Oscars to "Gigi", now the No. 1 album again. Much needed proof that if people are exposed to good music they will buy it.

ta, da-a-a).

Most Promising Newcomers: Paul Anka and Connie Francis.

Best Instrumental: "Only You" by Frank Poucell.

Best Group: Dion and the Belmonts.

Best Column in Collegian: Mine.
Prettiest Name in School: Deanna.

And if you think I'm going to pick the best song . . . you're nuts!

- MERRELL -

here, Jerry? If so, I should like to thank everyone who voted, to thank those who put their check by my name, and to congratulate the other new Student Council officers and the new Sophomore class officers.

Graduation is here and some of our favorites will be leaving, and "after three years it's about time," as Fred Collins says. Bet you thought I was going to get serious about the whole deal. I am. We freshmen and perpetual students shall surely miss all those who are lucky enough to be getting their C. C. diplomas and "moving on." Congratulations, good luck, and much success.

- EDWARDS -

taking a closer look at the qualities of the group.

The freshmen have furnished new members for clubs, new voters for elections, new appetites for the Owl's Roost, new parking problems, and new grey hairs for many professors. They have caught on quickly to the college routine—come to class, take notes; go home, study; wake up in the morning, study; go to work, study; home from work, study; back to class, take notes. They have come safely through term papers, rain, absences, piano concerts, and lectures. They are essentially a very sound and sane lot.

So, as you can see, the freshman class is quite capable of handling the problems of CC next year. One need not guess why I am of this opinion. You see, I'm a freshman, dad!

- Picnic Thoughts -

In closing, I'll say that a good time was had by all, or by me, anyway.

I know I've closed, but I've decided to add a bit more along the soapbox level. Bear with me, please, and understand that I have enjoyed my first year at CC; however, I have noticed one thing throughout this year: the students don't seem to become very well known to each other. Some really inspiring people who could become wonderful friends to many others know but a few individuals during their hours spent at the school.

The answer, I feel, lies in the activities we have, such as the picnic. At our activities we have vast

opportunities to make friends.

I'm saying all this in my own clumsy style in order to get across this: I hope, in the days and years to follow, the events of interest will be given good and well-supported publicity. I sincerely hope the students will then merit this advertising by coming and enjoying the fun of knowing each other.

There I said it and I'm glad; and you're glad that I'm through.

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