

Student Poll

By BILL NEWMAN

"Why, that's how I first recognized the place! I was told to look for a barn, then for a driveway, and I found . . ." When students were asked their views on the first CC landmark, the answers continued something like this:

Archie Costner, soph.: "It's not in the way is it?"

David Snook, soph.: "I think that the barn should be torn down or converted into something useful."

Smoky Warren, soph.: "I'd rather see the cafeteria finished than worry about the barn."

Ronnie Hass, fresh.: "If it could be changed into something useful, it's all right."

Rosemary Collins, soph.: "It doesn't add anything to the school -- so why should it remain there?"

Elliott Gatehouse, soph.: "It should be left as a symbol of what we started out as."

Brenda Baucom, fresh.: "No, it shouldn't be torn down. But at the same time it should be reconstructed into something useful."

Pat Shue, soph.: "If it is torn down, where will the caterpillars be stored?"

Bill Komars, fresh.: "It should

be done over and changed into some sort of symbol of college life at CC."

Robert Brown, soph.: "We ought to leave it alone as long as it serves a purpose. It certainly isn't attractive."

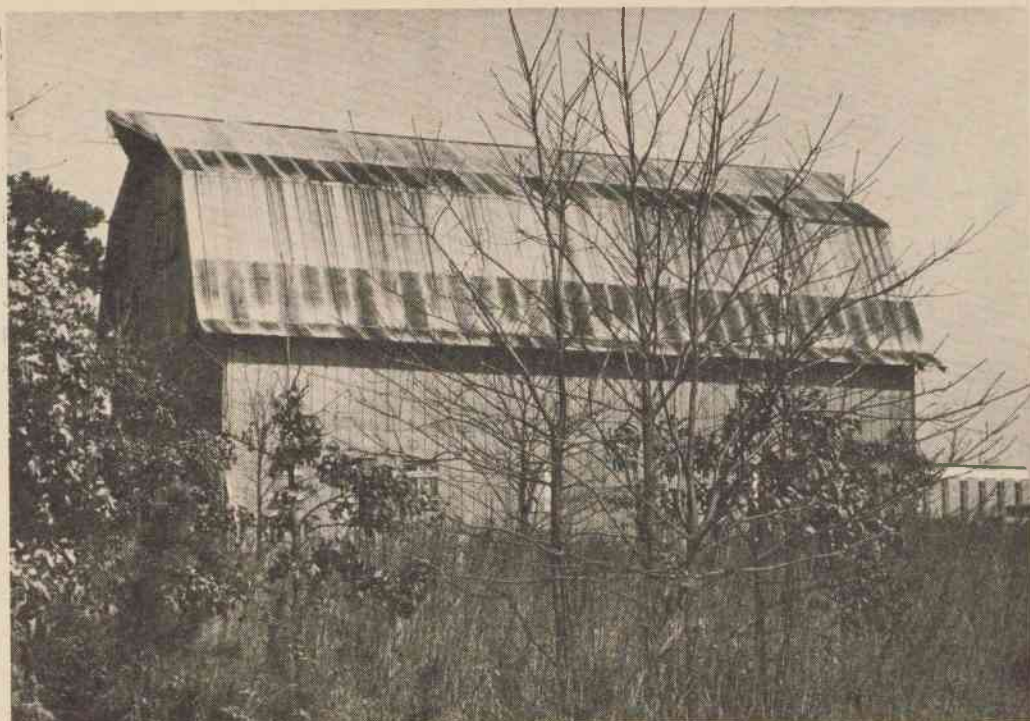
Jerry Haney, soph.: "In with the new and out with the old. Go! Go! Go!"

Deloria Purser, fresh.: "They ought to leave it until it is necessary to remove it for the construction of a new building."

Tommy Winstead, soph.: "For sentimental reasons and practical purposes, for the present; but for future improvement definitely the barn should be taken down."

Bill Sternburgh, soph.: "I think that the barn should remain intact, be remodeled, and used as a Student Union Building. The reason for this is that CC needs some connection with the soil upon which it sits. You see, all of CC's new buildings are of a very modern character and have the appearance of just 'sitting' on the ground. The school needs a symbol of the earth from which it came. The barn would give this connection."

Andria Prutnick, fresh.: "It should be torn down. No, better yet, move it!"



THE OLD BARN . . . out of place maybe . . . but has atmosphere . . . Must it go?

Traffic Tickets And Spirit Engage Council

At the meeting on Feb. 4, the Student Council stated that all traffic tickets now issued must be paid before March 1. The tickets issued after March 1 must be paid within the specified time limit stated on the ticket. If these fines are not paid, a one dollar penalty will be added to the fine. The grades of the students who have not paid by the end of the semester will not be released.

Joe Williamson, Freshmen Class Representative, has been selected as the chairman of a new, enthusiastic committee. The Special Activities Committee is planning with "vigah" many projects to round up the spirit of CC. Bridge tournaments, bowling teams, horseshoe courts, and students exhibits will come under this committee. Students are asked to give co-operation and suggestions to this group of students.

Dick Raley was approved as the new co-chairman of the Social Committee. The chairman of the Committee for the Academic Freedom Project has been announced as Baiba Lukevics. This committee is designed to decide if CC shall adopt the Student Bill of Responsibilities and Rights given to us by the NSA.

The Faculty and Staff of CC have received Activity tickets for the purpose of admittance of basketball games.

With discussion on the use of a proxy, it has been decided that no voting member of the

Student Council may act as proxy for another voting member. A proxy may be used at only 25% of the meetings and three unexcused absences constitutes the removal of that member from the Student Council.

Clinton Canaday resigned as chairman of the Traffic Committee. The Student Council hopes to have a replacement soon.

The next meeting will be held on February 18, and all students are invited to come.

Always A Lady

By Penney Miller

Since my arrival in Charlotte I have had to eat all my meals out. This arrangement has made it necessary to find a place that is economical, yet pleasant, in which to dine. In my search I have been repeatedly reminded that one of the chief ingredients that determine the digestibility of a meal is she who serves my table.

Jean was a good soul. She greeted me with a cheery smile, conversed pleasantly awhile, then took my order and left. Though she delivered scrumptious meals to all around, she had clearly forgotten me. There is nothing like a take-my-order-return-oh-never-waitress to send me scurrying to the corner short-order house.

Yvonne was neat, pretty, and generally conducive to good atmosphere, until she spoke. She snapped a salutation, asked for my order (impatiently tapping her foot the while), and disappeared in a puff of wind. She soon returned and wordlessly slapped my plate down. I asked for a little lemon in my tea, a request which brought a glare hard as nails. Under her stare my steaming soup seemed to grow chilled, and I apologized for the lipstick on my napkin and left.

Gerdie had a high, squeaky (Continued On Page Four)

They are using brand-name commas a lot now, you know. So it has become almost obligatory ("de rigueur") is a more emphatic expression) to show off your best punctuation in the right places; for example, you would ruin yourself socially if you used dashes in this sentence.

To be sure, the old run-of-the-mill commas are still around, still durable. They may add little or nothing to your scholarly prestige, but you dare not omit one before a coordinating conjunction when it joins two independent clauses compounding a sentence.

Where an introductory clause finishes, good manners require you to mark the voice pause and save your reader the irritation of having grouped a senseless predicate -- "finishes good manners."

There is a negative gain from such routine punctuation. Although it adds little, it could subtract much. You would not scrap these dull commas any more than you would turn your plain Ship-n-Shore blouse into a dust cloth or tear up your ordinary pants for car rags. There are occasions when you are not compelled to wear Chino pants or a Villager.

But let us end this unbearable suspense and unveil the prestige commas, which your curiosity is burning to know more about. Some commas, like Wee; juns or Gold-Cup socks, come in pairs. Only if your broken leg sports a thick cast, would you dare appear in public wearing one Weejun. Even then you would apologize with a pair of crutches. So crutch up your parenthetical elements, which are non-restrictive, with a pair of commas. Poor little things -- how would you feel wobbling on one crutch?

Next we shall stare, impolite

Faculty Wives

(Continued From Page One)

iron-clad rules or procedures. Meetings will be held the last Wednesday of each month at 10:30 a.m., 3:30 p.m., or in the evening. The variation of time will make it possible for professional wives and those with small children to attend some meetings.

Mrs. Philip J. Green, at whose home the provisional planning meeting was held, was elected acting chairman, and Mrs. Percy Bernstein was chosen as acting secretary. The next meeting will be held at the home of Mrs. Joseph Whitner, Route 10, Carolyn Lane.

By Professor Spillred

though it may be, at the messy dresser--the girl with too much make-up, too much costume jewelry, too much bush and not enough brush to her hair; the boy with a curdled combination of bilious colors, which, incidentally, cost neither more nor less than simple, dark, subdued good taste. Brace yourself, for here is a sample of their punctuation?

"A sentence, which is long, or involved, may contain subordinate clauses, that restrict the meaning of a preceding word, and may run the course, of a series of interlocking prepositional phrases, without requiring any punctuation at all, before the final period." Notice how the messy dresser loaded that sentence with costume commas instead of allowing it to wear its simple period in unadorned good taste.

Sartorial etiquette does permit some costume jewelry, but quantity and occasion are both limited and specific. Similarly, clarity approves adding a judicious comma to some sentences to effect the same simple elegance achieved by a gold safety pin through the lap in your kilts. A dazzling collection of such gems, correctly set, follows immediately:

"Before, I had never experienced the real thrill of the comma."

"Sir, Winston Churchill was not knighted during World War II."

"What had been, made us welcome the refreshing change."

Included in the above collection are some of the most exclusive brand-name commas now leading the vogue which elegant punctuation is enjoying. Be careful, however, and do not get so excited about prestige commas that you neglect run-of-the-mill punctuation.

There is an ugly rumor going around. They say that a certain student sat in the lounge all afternoon trying to get a second, third, and fourth for bridge. No-

body would play with him. It was a day without bridge in the history of the college, and late at night the disappointed student went home sad and hungry.

Here the report becomes confused. Some say that he had tried to splice a sentence with a comma when he should have used a semicolon; others, that he had disgraced himself by fusing a sentence, omitting all punctuation!

Do be careful.

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