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C.C. Now 4-Year Institution



PRESIDENT BONNIE E. CONE presents Susan Ann Weber with her special award for contribution to college life. Seated are Dean S. J. McCoy and Miss Beth Groom.

New Majors Planned

Proposals for academic majors will be presented before the State Board of Higher Education by mid-May. The approval of the package, which has been the object of a great deal of hard work by the Administration, will be together with approval of the new teacher appointments, the last order of business prior to the publishing of C. C.'s first catalog as a four-year institution.

Majors offered will be: Bachelor of Arts in Chemistry, Economics and Business Administration, History, Political Science, Mathematics, English, and French. Bachelor of Science degrees will be offered in Engineering with a Mechanical or Electrical option, Chemistry, and Mathematics. Bachelor of Arts degrees in Chemistry and Mathematics are intended as teacher-training degrees, and will not be as concentrated in the specialty involved as will the Respective B. S. degrees.

Dr. Bonnie E. Cone stated that we can expect "As many as 2,000 students next Fall," although more conservative estimates place this figure at 1800.

A total of 22 appointments have been made to increase the faculty.

Higher Education Bill Passed May 10

By Sam Lindeman

Charlotte College's dream of four-year state-supported status came true on the afternoon of May 10, 1963, when the General Assembly settled its differences and passed the long-awaited Higher Education Bill. The dispute over the name to be assumed by "N. C. State" was finally resolved, and the new name of the institution is to be "North Carolina State of the University of North Carolina," as of July 1.

The Higher Education Bill also alters the names of Woman's College to The University of North Carolina at Greensboro and creates a statewide system of state-supported institutions of

higher learning. Charlotte, Asheville, and Wilmington Community Colleges are included in the omnibus act.

The college learned of the historic event when the Final Edition of the Charlotte News hit the back steps of the Science-Engineering Building after most of the students had left for the day. There was an excited bustle in the Administrative Offices when the big news was revealed, and over in the Kennedy Building, Frederick Cornue barged into the Library shouting "We've got our charter!" There was some excitement in the hallways as the news spread, but the initial reaction was one of disbelief.

The Faculty has been working for months to develop a curriculum and special courses toward the B. A. and B. S. degrees. The wording of the charter allows Charlotte College to offer engineering, business administration, and education majors, as had been requested by local officials. President Bonnie E. Cone, in an interview with reporters of WSOC-TV, remarked that this was the first time since the early twentieth century that any institution had been chartered by the state for state support. Dr. Cone further remarked that we can expect State funds to provide for two new classroom buildings, two new science-engineering buildings, and for expansion of the Student Union Building, as previously planned by the architects. Estimates of enrollment in the Fall of '63 range from 1600 to 2,000 with 4,000 to 5,000 expected in 1968 and the 10,000 figure to be reached by 1970.

Although the college is not a part of the University of North Carolina yet, said Dr. Cone, "We feel that this must come, as a result of the need for diversification of services in this area."

But the real jubilation was expressed when the President said "You almost have to pinch yourself! It's like a dream come true!"

Under the new law, to take effect on the 1st of July, Charlotte College will no longer be a part of the Charlotte Community College System, but will be an independent, state-supported institution.

Mecklenburg College and the Charlotte Industrial Education Center will merge under one board of trustees to form the new Community College System. The two institutions at present are operating under their own administrative boards, but will merge when the new law takes effect. Under the new law, also, the Mecklenburg County Commissioners are authorized, in effect, to divert county money to the support of the new system.

Commencement Set June 2

The commencement exercises for Charlotte College are scheduled to be held June 2, at 4 p.m., in Park Center, 310 Kings Drive North.

This year the graduating class will be smaller because many students have decided to return to the college for their junior and senior work instead of receiving a diploma.

Addressing the graduates will be Dr. William C. Archie, Director of the North Carolina Board of Higher Education, but the subject of his address has not yet been announced.

Eight commencement marshals were installed on May 9 during formal ceremonies in the library. Doris C. Weddington has earned the distinction of serving as chief marshal. The other marshals are Barbara Banks, Jack Barnette, Roy David Baucom, Granville Broom, Richard Spittle, Linda Taylor, and Glinda D. Trull.

Rehearsal for the procession of administrators, faculty, and graduates has been scheduled at the campus on Wednesday, May 29, at 8:15 p.m.

Chorus To Conclude Season With Two Programs May 26

On the last Sunday in May, the Charlotte College Chorus will present two programs of sacred and popular music to conclude its season.

Sunday morning May 26 at 9:30 the Chorus will conclude the "New Horizons" series for 1962-63, which has been presented the fourth Sunday of every month over Channel 9, Station WSOC-TV.

The program of the Chorus under the direction of Mr. Harvey Woodruff will include both new sacred music and music of a lighter nature. It should be a listening experience of real variety and appeal.

Among the anthems will be a "first" on television -- an original composition by Mr. Alex Hegenbart, Minister of Music at Oakhurst Baptist Church. Also included is an anthem by a British composer, Donald Swann, who has combined secular rhythms and sacred music in a most unusual way. In the anthem which the Chorus will perform he utilizes the human whistle as a musical instrument, which is so far from standard practice that this will probably be another "first" on television.

The lighter selections include two known to every listener: Cole Porter's "Begin the Beguine" and the Rodgers and Hammerstein chorus from "Carousel", "June Is Bustin' Out All Over."

Accompaniments will be played by Mrs. R. A. Kelly. The program follows: Let the People Praise Thee - Wright, Blessed Is the Nation - Roff, Glory and Honor - Hegenbart, Hymn of Spring - Langston, O Come Let Us Sing Unto the Lord - Swann, Art Thou Troubled? - Handel, Blow the Wind Southerly - Stone,

Begin the Beguine - Porter, I Went to the Market - Henderson, June is Bustin' Out All Over - Rodgers.

The Spring Concert will be given the same afternoon, May 26, at 4:00, in Room L107 at the College, and will include the above selections plus others. This is open to faculty, students, parents and friends, and all are welcome. Program will be conducted by 5:00.

VOCAL WORKSHOP

Saturday afternoon, May 25, from 3:00 to 6:00, Mr. Woodruff

will present his students of singing, including those from the College, in an open "Workshop-Recital." This will be held in Room L 107 and will be a "drop-in" affair. It differs from a formal recital in that the teacher will work informally with the students as in the voice studio, so that selections may be repeated and the teaching process may be observed. This procedure has proved highly successful in the teaching of voice, and all who may be interested as observers are cordially invited to attend.

Save-The-Barn Campaign Picks Up Momentum

By C. Frederick Cornue

The vigorous campaign to save the barn, spearheaded by the new Drama Association, has picked up momentum and \$2,500, allocated recently by the Student Council.

The Student Council made its appropriation to cover the cost of moving the barn to a wooded area adjacent to the heating plant, provided the Board of Trustees approves the plan. This decision will have to be made by June 1, when the barn must move or fail to make room for the final phase in the current building program on the main campus.

It is estimated that the moving job will cost less than the \$2,500, including footings and a new foundation. Once moved, the structure can be wired, floored upstairs, and fitted with a stage at a cost estimated slightly under the moving bill.

The campaign to save the barn for use as an intimate theatre for student drama -- and temporarily perhaps as a place to hold sockhops, art exhibits, and other small functions -- has gained momentum among students and faculty. Last week the Special Activities Committee polled the students, who answered overwhelmingly in favor of the proposed plan for using the barn.

It is planned to make the building available to any student group with a legitimate need for it, rather than limiting its use to only one group. Since the converted barn will have a seating capacity of 200, it will serve many groups which are too large for a classroom, too small for the auditorium of the future.

There are many gaps left to be filled at Charlotte College, and (Continued On Page Two)

Council Is Expanded

Gearing for the junior year in the fall of '63, the Student Council will be expanded by three new Junior Class Representatives. Tommy Estridge, Malachi Greene, and Bob Andrews were elected on April 30 and May 1 to this new post.

Many of the sophomore representatives have a year's experience behind them. These seven now hold positions: Granville Broome, Joyce Pressley, Tom Meachum, David Wilson, Dennis Pressley, John Scott, and Roger Reynolds.

Class officers are already elected for next year's junior and sophomore classes. George Simpson will be president of the junior class, and Ronnie Rogers will be vice-president. Judy Morgan won the secretarial position.

For the sophomore class, the president is Bob Schaeffer. Judy Hardison will be the new vice-

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