

# -The C.C. Rider-

By E. Clary

## Flaggart Arrested

The Honorable Reginald M. Flaggart, the presidential candidate of the Cocktail Party, was arrested early this morning near Charlotte on charges of reckless driving. The following interview comes to you from the city jail.

Your honor, I can't believe you're here. There must be some mistake. With what type of reckless driving are you accused?

Son, don't get upset. This is all a misunderstanding. I was merely straddling the center line on the highway in order to demonstrate that I am a Middle-of-the-Road candidate. Some idiot patrolman called this reckless driving. The brutality of police in this area is alarming.

While we're on the subject, would you care to elaborate on your political leanings, Sir?

I lean slightly to the right, but only when the corn on my left big toe is acting up. Actually I always try to stand straight and tall, as opposed to leaning either to the right or to the left, because I learned as a young man that it would keep me out of trouble. While at a wild party, I became slightly fatigued. I leaned against the wall and someone stepped on my hand. That's what taught me my lesson.

I've heard that you've acquired a mascot for your campaign. Is this correct?

Yes. My mascot is a genuine mallard duck. I think this duck is a fitting symbol because, after all, we're both quacks.

How do you feel about the Supreme Court's ban on prayer in the public schools?

I really can't understand why such a fuss is being made over this issue. It is my opinion that, with all the new and complicated things they're trying to teach, the kids haven't had a prayer for quite some time now!

Are you in favor of establishing a federal boxing commission in order to weed hoodlums out of boxing?

No, but I'm going to investigate wrestling. I have been alarmed by reports that some wrestling matches are fixed.

You have stated that, if you're elected, you will see to it that the U. S. stays far ahead of Russia in the arms race. How do you intend to do so, Your Honor?

I've picked up a five-armed freak from a sideshow who has agreed to become my Secretary of Defense. He'll have a five-to-two advantage over his Russian counterpart. He tells me that we will soon have a fleet of octopi, also.

Do you plan to change our space program in any way?

Yes. I have a leading scientist in my pay at the present time who is on the verge of making an important space breakthrough. He is now in the process of studying Mother Goose to discover what type of propellant the cow used in his historic jump over the moon.

Would you care to make a final statement?

I, the Honorable Reginald M. Flaggart, would like to leave the people with the news which is found on the cover of my campaign matchbooks. "Close cover before striking."



Miss May Andria Prutnik

## THE SUPERIOR SEX

By SUSAN PROCTOR

It's a man's world. Think so? Just ask any woman. For years we have been led to believe that the world could not function without men. This is true only in a biological sense, which could someday diminish. Great discoveries are being made everyday about some of nature's most intimate secrets.

A known basis of life is the creation of amino acids which eventually lead to life as we know it. It is quite possible, in the distant future for test-tube reproduction to become a reality. What then would become of this supposedly great "Masculine Race" to whom we women are so greatly indebted?

Is there any job today that can't be filled by a woman just as satisfactorily as by a man? We may soon even be referring to the President of the United States as "Madame President." Want to protest, men? Just write a letter to our "girl editor"; or if you want to go higher, you may write to our college president; or if you're still not satisfied you may address your complaint to your congresswoman.

Women are more determined than men. Have you ever known a woman who didn't have the first and last word in an argument? Or have you ever known a woman to be defeated? Oh, no, when she gets that look in her eye, you may as well do it her way, men. "Whatever Lola wants..."

Further evidence of female superiority is found in the fact that the female lacrimal glands produce more tears than those of a male. And there is no woman alive who hasn't discovered the power of a feminine tear on a gullible male!!! Also, women have perfected the art of controlling this powerful weapon at will. And what any easy job they have. One crocodile tear, or innocent, angelic smile from a beguiling daughter of Eve and the ignorant, unsuspecting male is under her command.

Men are conceited egotists. One word of flattery (which he already sincerely believes to be true of himself) is sufficient to guarantee a girl full reign. It's a known fact that a boy chases a girl until she catches him. Let him think he's the boss, girls, and

he'll do anything you want him to. Furthermore, he'll be convinced it was his idea!

Women are more versatile than men. Where would you ever find a man who knew twenty-five uses for an ordinary bobby pin, the name of every creation in a Dior fashion line, and a secret system of balancing checks that surpasses the intelligence of any man?

When I speak of men, the term is used in a general sense. No attempt as being made to classify them all, but only a part—99%. Naturally every male who reads this article will put himself in the rare one per cent. However, if a close "inventory" were taken, most would come under the larger part.

Let's examine the subject of intelligence. Girls excel by far in this category. More girls use the library than do boys; and girls, consequently, make better grades. It is easy for girls to make higher grades because they also possess the talent of luring boys away from their studies. This enable the girl to put less time on their studies and still beat the boys. Also, take a look at the number of girls who eat nutritious meals in the cafeteria. Where are the boys? At a local drive-in for hamburgers and beer.

Is there anything more egotistical than a successful man? But do you think he worked for it? Oh, no, behind every successful man is a successful woman who pushed him all the way.

After reading this article, if you still think it's a man's world, you are either of low intelligence or you are a Man!!

## Andrews Elected Editor of Collegian

Robert Andrews is the new Editor of the Charlotte Collegian. He was elected at a staff meeting on Wednesday, April 27.

At one time Bob was Editor of the Parnassian, the Charlotte College literary magazine. He will officially begin his duties as Editor of the Collegian on May 13 along with the rest of the staff members. He assisted in putting out this present issue of the paper.

Bob Andrews plans to have a stronger editorial policy in the future. There will also be a Student Legislature reporter whose assignment will be to report on all business conducted during the meetings. This information will be given a prominent place in the paper.

The newspaper in the future intends to have better club news. A wider, more detailed coverage of sports is planned. This will include having a Collegian reporter at all games—especially out of town games.

The paper will attempt to have more advertising in the future, perhaps making weekly publication possible. First semester the paper will come out every two weeks, second semester plans are in a state of flux. This will give a more up-to-date coverage of second semester news.

Bob Andrews had this comment to make about the paper: "With the possible expansion of the paper the burden on the staff will be increased. I hope that the old staff members will become the hard core of the paper or the actual editorial staff, and that we will gain new staff members who can start on the ground level of reporting and become permanent members of the staff."

It is hoped that in the future any interested student will feel free to offer contributions or suggestions to the paper.

Bob feels that a sincere effort will be made by the staff to present an informative, timely newspaper to the students of Charlotte College.

In summation he made the following statement: "I was honored to receive the position as editor because I felt that I could institute the above mentioned policies, thereby making possible a more newspaperlike publication for the benefit of the entire school."



Bob Andrews speaks about his editorship of the newspaper for 64-65.

## Alabama Quartet

The Alabama Quartet, Quartet-In-Residence of the University of Alabama since 1950, gave an excellent exhibition of the capabilities and variations of the chamber music art form in the Library Auditorium on the evening of May 5. The modern-day Muzak can compare in function, but by no means in artistry, with chamber music.

The selections presented by Emil Raab and Michael Gatozzi, violinists, Margaret Christy, Cellist, and Henry Barrett, violist, are examples of this fact. Like the cathedral builder who expressed his skill and his love for his art by fashioning gargoyles in out-of-the-way places of the building, Brahams, Beethoven, and Ravel, expressed their art by stating, restating, and varying the extended themes of their works.

In Beethoven's Quartet in G Major, Op 18, No 2, the first movement gave the first and second violinists opportunities to display their virtuosity, with a good example of cooperation between lead violins and accompaniment given by the second movement,

and a dazzling display of sheer technical skill in the third. Ravel and the lack of technica fireworks made for good chamber music, but can be a bit tedious to listen to for listening's sake.

Brahams put his instruments to maximum use, as cellist and violist both had their opportunity to lead the selection for a proportionate amount of time. Brahams, along with Beethoven, tried for variation, but while Beethoven varied his themes themselves, Brahams had a tendency to resort to mechanical variations, or example, the third movement of his Quartet in A minor, OP. 51, No. 2, *Quasi Minuetto, moderato*, was predominated by a theme plucked out on all instruments.

The cues come from the lead part, or first violinist. The Quartet showed a bit of weakness in this lead position, but that did not adversely affect the performance. Generally, his performance was a well-unified, interesting display of the art of both the composer and the instrumentalist.



Alabama Quartet entertains night audience with Chamber Music.

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