

CC Rider

By E. CLARY
Return of Flaggart

Americans everywhere, rejoice! The Honorable Reginald M. Flaggart is back. Those of you who followed the campaign of the Cocktail Party presidential candidate last term will be pleased to hear from him again, I'm sure. For those of you who were lucky and didn't follow it, here is a brief review of important statements attributed to the honorable one.

On women in politics: "I see no harm in having a woman President, but the country would have to adjust to having a First Gentleman."

On religion in politics: "I don't think religion will play a part in this election and I can see no reason why my being a Sun Worshipper would influence any voters."

On foreign aid: "I must confess that I haven't tried it (foreign aid) yet. I like Kool Aid and Miracle Aid, though."

On gold out-flow: "All we have to do is find a couple of good alchemists and our worries are over."

On the Supreme Court's banning of prayer in the public schools: "It is my opinion that, with all the new and complicated things they're trying to teach, the kids haven't had a prayer for quite some time now."

On Viet-Nam: "I feel that a couple of shipments of Clearasil should change the complexion of the war substantially."

On how to fight poverty: "Send the Marines."

In answer to charges that many of his answers are evasive: "No comment, but don't quote me."

Now that you know where Flaggart stands, I'm sure that you will worship the ground thereon.

CHEWING ENJOYMENT

Clap hands; one, two. Let's all go to the Wiggley Zoo. Chitter, chatter, whinny, neigh. When you talk to the animals they put away.

Let's talk to Freddie Frog today. Let's see what Freddy has to say.

"When I was just so very young, I learned to catch bugs with my tongue. But my tongue must be very sticky; I can't catch bugs if it is slicky. To keep my tongue from getting numb, I chew Wiggley's spearmint gum. I chew lumps so big I almost choke, and scare Ma Frog and

make her croak." The proceeding was a paid advertisement.

THE POP-TOP SCARE

There seems to be a growing apprehension toward pop-tops. Apparently pop-top beer cans are quite nice, but women's pop-top bathing suits are something else. After all, when a beer can pops its top you only see a head, but when a woman pops her top you see considerably more.

The whole topless mess began when some fashion designer got his snapshot of the "Playboy Playmate" mixed in with his new swim suit designs. His designs had already been published by the time he discovered his mistake. This guy could have cleared up the whole thing by explaining what happened, but he didn't want his mother to know that he had been reading such lewd literature, so he kept quiet.

Well, as everyone knows, the topless fads began to catch on, or rather fall off, around the country. It was not encouraged, however. Police in all states were instructed to put the pinch on the young lovlies who wore them in public. Young men suddenly began to regard law enforcement as a rewarding career.

To top off the top-off news, someone designed a bathing suit that was topless and bottomless. This wasn't very difficult; all the designer had to do was leave his sketch paper blank. It was very easy to manufacture, also. As one producer said, "There's really nothing to it." By the way, this suit sells for twenty-five dollars and is nown in fashion circles as the "birthday suit".

Now evening gowns with transparent tops are becoming the vogue for fall night life. Women can save money by making these gowns themselves out of a roll of cellophane and a few bows. These gowns become popular in the Charlotte area, I predict that attendance at formal dances will increase sharply and that attendance at the Astor theatre will decline some what.

THE CLOSE THAT REFRESHES

You have now read to the close of another refreshing C. C. Rider. I will leave you with one final thought. Since beauty is only skin deep, why don't some people turn themselves inside out.

Book Loss In Library - An Editorial

Books are disappearing from the shelves of the Charlotte College Library. This deplorable loss represents a serious threat to the progress of our institution toward university status. Loss of volumes from our library through pilfering and vandalism has a crippling effect upon the development of the excellent academic library envisioned for Charlotte College. No library can afford a steady drain upon its resources by theft, and the Charlotte College Library should not be so handicapped in realizing its aims

Book loss, while a financial inroad upon budget, cannot be equated in terms of money alone. Out-of-print volumes are at times irreplaceable and the cost of replacing in-print volumes is often not as important as the time factor involved. Not only the time required in the actual reordering, but more important the time loss suffered when the volume is not available when most needed by faculty and students. These values cannot be measured, and only those who are confronted with the situation of a missing book

can assess the extent of the deprivation.

Freedom in the use of books afforded by the open shelf system at Charlotte College Library, as opposed to the closed stacks of many academic libraries, offers such an educational advantage to the students that it would be most regrettable to have to restrict student contact with books because of the misuse of this privilege by the irresponsible.

The library tries to operate under as flexible policy as possible in the circulation of books. Allowances are made for individual needs whenever possible. Books are renewable for a longer period of use unless requested by another user. Photocopying of pages of volumes that cannot be checked out is provided at a nominal charge. A library with open shelves demands the same kind of honor system that an un-proctored examination requires from students. It is imperative that those few students who do not as yet respect the needs of others will respond with a mature acceptance of their responsibility. Will they?

Photo Club To Organize

Photographers wanted. This is the cry that is going up as Charlotte College tries to organize its first photography club.

The drive is being headed by Tommy Estridge, a senior and Chief Photographer on the Si and the Collegian. If enough interest in forming the club is shown, members will draw up a constitution and present it to the Student Legislature for issuance of a charter.

The club will try to help the neophyte photographers as well as to encourage the more advanced members to progress both esthetically and technically. The club will have audio visual programs from the Eastman Kodak Company and will also have speakers from the various photographic professions around Charlotte.

One thing that will interest all photographers will be several "shooting sessions". At these meetings the club will work shooting something such as a still life or a model. After each such session, each photographed will print up his best shots and there will be a judging of the best prints.

At the present, the club will use the darkroom used by the annual and the newspaper. Each club member will furnish his own paper and chemical and will be given instruction in proper use of the darkroom.

When the new addition to the College Union is finished, there will be a new darkroom in it. This darkroom will have several separate rooms for developing film as well as several printing rooms. This will enable several people to work at the same time, and will allow many more students to have access to a darkroom. At present the darkroom is restricted to the annual and newspaper photographers.

As Tommy Estridge, organizer of the club says, "Photography is one of those rare things that is hard to put into a neat cubby hole. It is partially science, because both chemistry and physics are involved in the process. It is partially communication, because it can be used to transmit more thought and emotion in one instance than any other means of communication. It is partially art because it is capable of producing images of great beauty."

"I hope that we can get this club going to stimulate interest in this expressive medium and also to provide the various col-

lege publications with photographers. I hope that someday Charlotte College will offer a program similar to that of the Rochester Institute of Technology, and give the BFA, and BS degrees in photography.

Ragtime Revisited

Max Morath brought his one-man show **Ragtime Revisited** to Charlotte College on Friday, October 2 at 8:15. Morath is considered today's leading exponent of ragtime music and the energetic America that spawned it at the turn of the century.

Morath's romp through the ragtime years, peppered with songs and piano solos lovingly re-created in the authentic styles of the period, was paced with a brand of humor and satire strictly of the present. As one critic remarked, Morath gives his audience "the fizz of sophistication with chasers of sentimentality."

The performance in the Library Auditorium was enjoyed by the students and faculty last Friday night.

Ragtime and Morath keep each other busy in a steady round of performances for colleges, conventions and nightclubs. His synopated itinerary has led from the

Christmas Comes To CC

By BETTYE TRAPPS

Deck the halls with boughs of holly, but trim the tree with books. This will be the general theme of the Christmas party in the college library on December 6.

The party, planned by the College Branch, American Association of University Women will honor groups and individuals who have given books to the library.

A bare Christmas tree will be the center of attraction at this unique affair. Instead of tinsel and lights, guests will be asked to trim the tree with gift certificates and to place books under it.

At the Monday meeting of AAUW members and college officials, another project to solicit books was discussed. Plans were made for AAUW to put a bookstall in Charlottetown Mall for the collection of books or monetary gifts. People may either bring books or buy one from the bookstall.

AAUW representatives at the Monday meeting were Mr. J. D. Stratton, Mrs. W. D. Mendenhall, and Mrs. M. W. Peterson.

President Bonnie Cone, Dr. Elizabeth Graham, reference librarian; James D. Ramer, head librarian; and Ken Sanford, director of public relations were the college officials present.

C.C.U.N. Meeting Wed., Oct. 14, 2:00 p.m., C.U. 210. All students interested in International affairs are welcome. Plans for the year will be made.



CCUN Meeting

Students all over the world have a keen interest in what is going on in the international arena. They have a significant role in important developments on the national and international levels. Some of today's students will be tomorrow's leaders.

The Charlotte College Chapter of the Collegiate Council for the United Nations will hold a meeting on Wednesday, October 14, in C.P. 206 at 12:15 p.m. to consider

forming an International Relations Club. CCUN members and all foreign students are urged to attend. Faculty members and students are welcome. Coffee will be served.

Any student who is interested but cannot attend this meeting may leave his name and telephone number at the CU desk or contact Mrs. Edyth Winningham or Rasmi Shalabi, CCUN President.



Max Morath — the man who "revisited" ragtime at Charlotte College.