

# Flaggart To Sell Wood To Castro

**Farewell to Flaggart**  
The Honorable Reginald M. Flaggart is resting in his home at Juarez, Mexico, recovering from wrist wounds which he inflicted upon himself shortly after making his concession speech. This reporter visited the unsuccessful presidential nominee and obtained his reactions to his loss.

Your Honor, what factor would you say contributed most to your smashing defeat?

"I would say that lack of votes was the main factor. However, I haven't given up; I have demanded a recount of all ballots."

How do you feel about the charges that your concession speech was rather unorthodox in content?

"Personally, I see nothing wrong with yelling 'Ice cold drinks, peanuts, popcorn, crack-jacks,' during a concession speech. After all, what's good enough for baseball is good enough for the country."

Did you slash your wrists in despair after your speech?

"No! That incident has absolutely no relation to my deep despair. I was merely testing the Curseonna blade in order to discern whether it would draw blood faster than the blip blade."

I understand that President Johnson offered you a position in the White House as Hot Line Operator.

"Yes, but I turned him down. I have quite an operation going here in Juarez with my own hot line. I told him that, if I ever decided to branch out, I'd let him know."

What are your future plans, sir?

"I plan to immigrate to Afghanistan to become a shepherd and a part-time politician. My advisors tell me I'll find it easier to pull the wool over the peoples' eyes there."

Before you depart, would you like to make one last statement?

"Well, since it's all over I'd like to say that I certainly got a dirty deal throughout the campaign. As soon as I reach Afghanistan I'm going to sell wool to Castro, even though he does not need it, just to spite Capitalistic America."

Farewell to you, the Most Honorable Reginald M. Flaggart.

## Bring the Family

Hey Mom and Pop, give yourself and the kiddies a treat and visit the Windy Captain at the Creek Bank Inn tonight. That famous cowpoke, Dred Firby, will be on hand to entertain and you'll love the family atmosphere. Dine to the soothing strains of "Get Along Home, Cindy" and "Atomic Power" while enjoying a magnificent view of Sugar Creek.

After you've finished your meal, take a trip with the Windy Captain down the creek on the famous river raft, "Robert E. Leak". While on board, the Windy Captain will let the kiddies carve their initials in his peg-leg and sing happy birthday to them whether it's their birthday or not.

Yes, for fun for the whole family, visit the Creek Bank Inn tonight.

The preceding was a paid advertisement.

## The Monday Wash

All America wants to know—



William Shakespeare, poet, playwright: for the story of his week at Charlotte College, see page one.

Which wash-day detergent really cleans best? A team of Beaver Brothers laboratory scientists tried desperately to answer this burning question recently. Here's what happened:

Six scientists tested new long sudsing, high water, fluffy, Grabmire against the leading powder, liquid, packet, capsule, and tablet detergents. Loads of grimy, sweaty, football uniforms, coal miners' shirt collars, and sewer cleaners' boots were placed into six identical automatic washers. The scientists added the detergents, turned on the machines, and then watched helplessly as bedlam reigned.

As the leading tablet went to work, Wally Cox stepped up balancing its box upon his bicep and was promptly engulfed in a sea of foam, secreted by the leading liquid. The leading powder and packet produced an interesting fight between the knight on horseback and the giant in the washer. Since the knight was stronger than dirt, he subdued the nasty, flea-bitten giant.

Meanwhile, the scientists were trying to fix the machine containing the leading capsule which had failed to work properly. A washer repair man was summoned and he promptly informed them that the machine had been hit by a white tornado and that it served them right for not using the detergent prescribed by the manufacturer of the automatic.

Finally new Grabmire's amonia D formula shot its bundle of clothes out of the washer and into the arms of a scientist. It then jetted both bundle and scientist to the nearest dry cleaners, where the clothes were spotlessly cleaned by five since they were in by nine.

So now all America knows that new Grabmire detergent not only cleans best, but also saves wear and tear on the washing machine. The only catch is that the price is too high; it takes you to the cleaners.

## A Helpful Hint

Before ending, I wish to address a word to the boys. The

young man who is truly prepared is the one who persuades his date to wear a grass skirt to a luau and then makes sure he has a pocket full of weed killer.

## Howard Pearre Elected New Collegian Editor-In-Chief

Howard Pearre, freshman, has been elected to the position of editor-in-chief of The Charlotte Collegian. He was elected at a meeting of the newspaper staff Wednesday, Nov. 11 and took over the duties of editor immediately.

Howard is a 1964 graduate of East Mecklenburg High School where he worked on the school newspaper.

He plans to establish a permanent club editor to report club news and schedules. Also he plans to expand the staff to a point where the paper will be able to come out every two weeks on schedule.

"I hope that more and more students will take an interest in their school paper. I am greatly honored to have received the position. However, I will need a tremendous amount of help from the entire student body," said Howard about his new position.

"If we (the paper) can get the cooperation of the students, we can have something to be proud of."



Howard Pearre

## Baroque Ensemble Presented At Charlotte College, November 18

By MORRIS SPEARMAN  
The Arts Committee of the College Union presented the New York Baroque Ensemble Wednesday Nov. 18 in the Library Auditorium.

The Ensemble is composed of Bonnie Lichter, flute; Stephen Adeistein, oboe; Laurence Shapiro, violin; Eugenia Earle, harpsichord; and Howard Vogel, basson and recorder. Mr. Vogel is the group's director.

The program began with Concerto in G Major for flute, violin, oboe, and bass continuo, by Jaques Naudot. The three section, early baroque style of this piece was quite evident. Originally, a recorder was probably used rather than a traverse flute, although both instruments did exist in the baroque period.

The second piece, Eight Variations on Courent Zimble, for solo harpsichord, was written by Dietrich Buntehude, who was considered a very great organist and composer of his day; so much so that the young J. S. Bach is said to have walked 200 miles to hear this great performer and composer. The Ensemble's harpsichordist, Eugenia Earle played this piece with charm and feeling on the quite delightful instrument of 2 manuals and 4 stops.

David Loeb just recently completed writing his Concerto de Camera, a modern sounding piece written specifically for

the Ensemble. This work which calls to mind some of the work of another contemporary American Composer, Paul Hindemith, is written in a style not unlike that of Vivaldi and Telemann—both "Baroque Boys." This work was played interestingly and well.

It was a pity that many students misunderstood the statement about the five-minute intermission, for the second part of the program was quite as interesting as the first.

Johann Christoph Pepusch's Quintet in F Major, for recorder fluee, oboe, violin and continuing was a very excitingly written and well played piece. An earlier statement about the substitution of flute for a recorder applies here and in the Telemann also. Nevertheless, the flutist played flawlessly as did the other musicians.

The final work was the Concerto in A minor, by Georg Phillipp Telemann. This piece is written more in a quartet than a concerto form. The entire work is very difficult to execute, especially the parts for oboe and violin, but was extremely well played.

No criticism can be found for this superb performance by a very talented and well disciplined group of young artists.



The New York Baroque Ensemble

## Clubs Are Urged To Report News

In order to expand its Calendar and general club news program the Charlotte Collegian needs a reporter from each club and organization to report what is going on in that club. This would include a calendar of coming events and stories, or press releases, on what has happened.

The Collegian requests that each club and organization elect a "club reporter" for this purpose and that he have all material in at the College Union desk one week before the paper is scheduled to come out. Schedules for this semester will be available at the CU desk after Thanksgiving.

## CC Calendar

- TUESDAY, Nov. 24—Last Day of classes.
- WEDNESDAY, Nov. 25 — FRIDAY, Nov. 27—Thanksgiving Holidays.
- SATURDAY, Nov. 28—Basketball game at Guilford College—8 p. m.
- MONDAY, Nov. 30—Classes resume.
- TUESDAY, Dec. 1—Basketball game at Belmont Abbey—8 p. m.
- WEDNESDAY, Dec. 2—Lucktenberg Duo at Library Auditorium—11:30 a. m.
- THURSDAY, Dec. 3—Basketball game with St. Andrews — 8 p. m. (home).
- SATURDAY, Dec. 5—Basketball game with N. C. Wesleyan—8 p. m. (home).

## Shakespeare Presented

(Continued from Page One)

scene Mr. Gray and Miss Loiseau showed how it might have sounded if, in the bard's time the young boy playing Juliet had a cockney accent.

The entire production was given on a bare stage with only two benches for props. However, the strong projection of the actors' voices enabled the viewers to imagine the settings.

The day of the presentation and the following day Mr. Gray and Miss Loiseau visited the classes of Mr. Roy C. Moose. During the reception held in their honor on Nov. 10, students were able to meet and talk with them. Mr. Gray and Miss Loiseau answered questions concerning Shakespeare and drama in general. They both have played classical as well as contemporary theatre and are currently based in New York.

Sir Laurence Olivier starred as Richard III in the movie of the same name. Shown in color it also starred Sir Cedric Hardwicke, Claire Bloom, Sir John Gielgud and Sir Ralph Richardson. The costumes and settings were colorful and as vibrant as the production itself. Laurence Olivier managed to portray a character of some humor despite the evil character of Richard III.