

# With Apologies To . . .

By E. Clary

I bring you an epic of grandiose nature,  
A tale of our times; which will live  
On and on, for awhile.  
A story of a super-human singer,  
Written in pentameter iambic  
And verse very blank.

I tried to begin in *medias rex*  
But Rex wouldn't let me.  
Once, an agent demanded  
"Sing, O. Muse!"

And O. Muse sang:  
"Do waddy do do, do waddy do.  
I feel all right, in the darkest night,  
When my little girl is smilin'.  
But I get low, in a storm of snow,  
When I feel my liver bilin'.  
Do waddy do do, do waddy do,  
You doe doe, you."  
The agent just happened to have  
with him

A tape recorder and a swinging band.

He recorded the touching ballad  
O. Muse Had sung.

The record sold, and O. Muse became  
a teenage singing sensation.

And thought of how his talents had  
been wasted by Homer and Virgil  
and Milton.

Not ungrateful, O. Muse sent up  
prayers

Of thanks, over a burnt offering  
of

Fats Domino's greatest hits,  
To the all powerful and the All  
Mighty Elvis.

But alas and alack-  
The prayers of O. Muse went unheard

By the All Mighty Elvis,

For he was too busy having fun  
In Acapulco.

O. Muse went about his business.  
Producing wierd sounds

And selling records and albums.  
Soon the All Mighty Elvis tired of  
Acapulco

And went wild in the country  
While waiting to hear prayers of  
thanks,

Praise, and adoration even, from  
O. Muse.

The All Mighty Elvis was angered  
at not

Receiving these prayers, for he  
feared

That O. Muse didn't love him  
tender.

Wishing to observe O. Muse more  
closely,

The All Mighty Elvis disguised  
himself

As O. Muse's yo-yo.

Not knowing this, O. Muse strung  
him up

And walked his dog.

The All Mighty threw off his  
disguise

And made himself known unto  
O. Muse,

And O. Muse was sore afraid.

And well he might have been,  
For so terrible was the wrath  
Of the All Mighty Elvis that day

That disc jockeys all over the  
world

Were struck dumb,  
And speechless too.

The All Mighty Elvis said unto  
O. Muse,

"Mine anger waxes exceedingly  
great upon you

And you shall know of my merciless  
wrath.

As your punishment, you shall be  
forced to

Listen to "Brahm's Lullaby" for  
forty days

And forty nights even,  
Forwards and backwards in un-  
interrupted continuance."

The harshness of this punishment

Truly embittered O. Muse  
And he rent his gold silk suit  
And his alligator hide brogans.  
And dressed himself in double-  
breasted overalls

And tennipumps even.  
He set to work picking cotton  
And a banjo,  
And sometimes his nose.

And chanting folk songs  
Which had been all but forgotten.  
Which had bored the folk,  
Which was why they had been all  
but forgotten.

While doing this, O. Muse cursed  
The god of ungodly racket  
By the gods of the New Christy  
Minstrels.

Hearing this blasphemy, All Mighty  
Elvis

Sent a pestilential gall of Beatles,  
From England, to drown out the  
homespun

Curses of O. Muse  
With their limey accented chirp-  
ing.

Realizing the futility of waging  
further battle

With the All Mighty Elvis,  
O. Muse pawned his banjo

And left pop and folk music  
To the bugs and the boll weevils.

And the voice of the turtle  
Was heard in the land.

But that's another story.

## A POSTSCRIPT

I wish to close with this thought:  
You can always tell if a girl has  
led a sheltered life if she thinks  
the "leader of the pack" is an  
Eagle Scout.

## CU PETITION

Continued from Page One

If it is true that the Student Legislature represents student control over the interest represented by student fees, it is also true that it represents earlier generations and future generations of students. It has a responsibility broader than that of the immediate expenditure of current funds. Likewise, its transfer of special privileges, and its responsibility for the harmonious running of a complex community, as well as for safeguarding the interests of past and future generations of students, has an inescapable interest in the operation of the College Union as well as the Student Government.

It is therefore inconceivable that the College, the Administration, and the Faculty, should have responsibilities in this area without any effective legal authority.

In order to resolve this problem, by referring all authority to the agency from which in fact authority has been in the first instance delegated, and under the supervision of which these organizations must in fact operate, the following motion was proposed by Dr. Joseph Slechta, faculty representative to the Governing Board, and seconded by Bob Schaeffer, the Student Chairman of the College Union:

That the President of the college be petitioned to charter a College Union for Charlotte College and to establish a Governing Board which will function as an administrative committee for the College Union as constituted in Article



Mr. Steve Ferguson, Lt. Governor, Carolinas District Kiwanis International, Division II, addresses the First Annual Western Division Training Conference of the Carolinas District of Circle K International. (Staff photo—Raley)

## College Circle K Club Hosts Western Carolinas Division

The Charlotte College campus was the scene of the First Annual Training Conference Of The Western Division Of The Carolinas District Of Circle K International, Saturday, Nov. 21.

The Conference began at 10

## Honeycutt Elected French Club Pres.

New officers for the Charlotte College French Club were elected at a meeting before the Thanksgiving holidays. They are president, Allen Honnicutt; vice-president, Linda Shanks; secretary-treasurer, Jane Boo. The outgoing president was Susan Proctor.

The club plans to meet at various times during the year on Sunday afternoons. The meetings will be held in the college library or at the homes of members.

All French students are invited to attend the meetings and join the club. This includes first year French students.

During its meetings the club hopes to have Dr. Macy show his colorful slides of Paris and France. The meetings will be planned so that they are informative and helpful to those interested in French. Plans for a Christmas party are underway.

## IV of the constitution of the College Union.

The Governing Board therefore respectfully requests that you consider this matter. The Board will make itself available to you both individually and as a group at your convenience to discuss any aspects of this matter or to answer any questions which you might have.

In conclusion, the Governing Board feels this to be a highly significant and important development which will profoundly affect the future of the Charlotte College community. The Board wishes to express its appreciation to you in advance for your consideration of this matter.

Respectfully submitted,

Joyce Pressley  
Secretary  
Governing Board  
College Union  
Charlotte College

a.m. with the registration of clubs in the College Union Lobby. At 12:30 p.m. luncheon was served in the College Union Cafeteria. The speaker at the luncheon was the Lt. Governor of the Carolinas District of Kiwanis International, Division 2, Steve Ferguson.

After a sumptuous repast in the cafeteria the group went to meeting rooms for workshops. Subjects discussed included the duties of the president, secretary, and treasurer, and service and money making projects.

The Conference was concluded with a general session at 2 p.m. at which time the success of the venture was quite evident. Plans to hold next years conference on the Charlotte College campus are now in the making.

## CU Wants Independent Charter

Continued from Page One  
faculty representatives. The Governing Board is intended to oversee the operations of the College Union. However, its staff members purportedly represent the administration of the college, and the faculty, and both the latter, apparently, are intended to represent the interests and the long-range policy of the college.

"In effect, then, the college has at the present time no direct line of control over the policies of the College Union or of the Governing Board."

In view of the importance of the College Union and in view of its responsibilities, the petition states, "It is therefore inconceivable that the college, the Administration, and the faculty, should have responsibilities . . . without effective legal authority."

In order to resolve the problem, by refering all authority to the agency from which in fact authority has been in the first instance delegated, and under the supervision of which the organizations must in fact operate, Dr. Joseph Slechta, faculty representative to the Governing Board proposed the motion and Bob Schaeffer, Student Chairman of the College Union, seconded.

The Governing Board has therefore requested that the President of the College consider the matter at length. The Board has stated that it will be available to the President both individually and as a group for questioning and discussion concerning all aspects of the matter.

In conclusion the Governing Board states in the petition that

## Luctenburg Duo Performs At College

By J. M. Spearman

It was again delightful to have the opportunity of hearing well trained, sensitive musicians perform at Charlotte College on Wednesday December 2, 1964 at 11:30 a.m., about 100 students heard George and Jerri Luctenburg, artists in residence at Converse College. They played harpsichord and violin, respectively.

The first group of pieces on the program were by Francois Couperin, an important French Composer. These three warm pieces were written for the Clavecin, a French harpsichord. The first piece painted a picture of children at play. The second has a beautiful, plaintive sound. The last of this group depicted the motion of small windmills. This piece was more rapid and vivacious than the other two, showing the technical skill of the player.

Next, the Luctenburgs played J. M. Leclair's Sonata in c Minor, for Violin and Harpsichord. The usual four section, Baroque Sonata was present here. This difficult composition was well played except for an occasional sourly tuned violin chord.

The third part of the program included two of Domenico Scarlatti's sonatas for solo harpsichord. The first of these two pieces was very stately, having an almost military air about it and the second one had a more delicate, open sound and concluded with a showy finale.

Cantilena and Capriccio for violin and harpsichord were written by Daniel Pinkham, a contemporary American composer.

the matter is a highly significant and important development which profoundly affects the future of the Charlotte College Community.

## College Chorus To Present Concert, Dec. 16

Charlotte College Chorus, accompanied by Mrs. Addie Williams, is presenting a Christmas Concert on Wednesday, Dec. 16, at 11:30 a.m. in the Library Auditorium. This will be the last of three Christmas concerts presented by the Chorus.

The first program was sung for the Charlotte Music Club on Monday evening at the Charlotte Woman's Club. On Monday, Dec. 14, at 12:30 p.m. the North Charlotte Rotary Club will listen to the music of the Chorus at the Johnston Memorial Y.M.C.A.

Both new and old Christmas music will be combined to please the ears of the faculty, students, and friends of Charlotte College. Dr. Carlyle Marney, Minister of Myers Park Baptist Church, will address the assembly.

Dr. Harvey L. Woodruff, Director of the Chorus, is also planning an Easter Festival. Rehearsal will begin after the Christmas concerts. The Easter concerts will be presented in Asheville, Shelby, and Charlotte. If you are interested in joining the Chorus, you may contact Dr. Woodruff on Tuesdays until 1:45 p.m. or on Thursdays until 5:00 p.m.