

Gas Man Is Two-Faced

By E. CLARY
Gasoline Alley

Those oil company commercials on TV are a gas. You know the ones. A vacationing family drives into one of the more than four million shining "Go-Juice" stations which serve America from coast to coast (Atlantic to Catawba River) and is met by an all-American type young man in a freshly starched uniform and spotless white-buck shoes. He looks as if he's just been hit by a white tornado.

The young attendant greets the family by waving a banner which proclaims "We put vasoline in your gasoline for the smoothest ride in town." He doesn't wait for a command; he just automatically fills the tank, while cleaning the windshield, checking the oil and displaying a sickening smile.

As he is about to close the hood, his eagle eye for safety spots a loose bolt on the radiator hose which, if not tightened immediately, could cause the most horrendous traffic accident that mankind has yet seen. He quickly whips an all purpose screw-driver and drink-mixed out of his rear pocket and turns the screw that will save a thousand lives.

Still he hasn't spoken a word. The customers haven't asked him for a degrading grease job or even how to reach Mill Hill. The man of the family simply hands the handsome service station man his credit card. The attendant strides briskly into his shining-example-of-modern-architecture station and returns within an instant with green stamps and a raccoon tail which he fastens to the radio aerial. The family proudly and silently whisks off with no costly sparkling misfire.

A DAY LATER

That's how it happens on TV. Now let's check the service at the same "Go-Juice" station a day later. This time there are no TV cameras around. My polaroid is there, though, and it's going to develop an entirely different picture for you.

Another vacationing family wheels up beside a pump, but the smiling attendant doesn't greet them. This is due to the fact that he is inside the station leaning back in a chair with his feet on the desk, a Nehi grape in his hand, his mouth full of peanuts, and his nose in a superman comic book.

The man of the family toots his horn, the attendant slowly ambles to the car, and we learn why he never spoke in the TV sequence. "I reckon y'all wants fifty cent worth, too," he scowls. He brightens up a bit on being told to fill the tank.

After being shown where to insert the nozzle, he begins pumping gas and forecasting weather, the latter receiving the tiger's share of his attention. His five-day forecast is interrupted by the sound of gasoline spattering on concrete. "Why didn't ye tell me ye tank wuz half full?!"

Next he checks the oil with one hand and leaves a greasy print on the fender with the other. He would have wiped that grease on his uniform if there'd been a clean spot left. "Y'oids fine, but they's sumpin wrong wif ye fule pump. Iff'n my mechanic wuz here, he could fix it fer ye. Trouble is, he ain't. I wuddin worry, though. You'll git where ye goin' if y'ain't goin' too fur."

The man of the family says he understands and hands the attendant his credit card. "I'm sorry, Mister. This thing ain't no good to me. I gotta have cash." He is paid and asked for the keys to the rest room. "Ain't got no keys ner no rest room neither. Can't nobody see ye behind the station, though."

The family, upon returning, hops into the car, refreshed and picking field lice off their clothes. Would the attendant be so kind as to tell them how to reach Mill Hill? Why certainly.

"Jest keep on a-goin' fur about a mile an' then tarn left. Cut back sharp to the right when ye git to the third er fourth intersection. Then go on 'till ye git to Pop's Place. Apt as not, you'll see a old drunk settin' on the bench outside. That's Pop. Iff'n he's awake, ast him to guide ye the rest of the way in.

"Iff'n ye see my mechanic down thar, tell him I said to git his tail back here quick. He, wait! Don't

Cheerleaders Get New Look; Change Vests, Sweaters, Shoes

Seven of the most fashion-conscious women on campus are the



Jill Schaeffer models the new cheerleader uniform.

Charlotte College cheerleaders, Pam Barrier, Georgia Morton, Cheryl House, Jill Schaeffer, Linda Twyman, Shelia Boston, and Laura Hinkle.

The girls' new look came about as a result of being dissatisfied with last year's costumes.

"We especially disliked the vests," cheerleader Georgia Morton said.

Putting their heads together, they decided to leave the skirts as they were, but definitely to change the vests. In addition to this change, they added a white V-neck sweater to their wardrobe and changed their black and white saddle oxfords to blue and white.

At a cost of approximately \$50.00 each, the cheerleaders were ready to meet the public. They added a few hand claps, some spirited yells and the 49ers again started winning basketball games.

See Europe Through 'Classrooms Abroad'

Interested in spending a summer in Europe, not only having a great time, but also learning a great deal about the language and customs of the country in which you are visiting? If so, then you might be interested in a group called "Classrooms Abroad."

Twelve groups, each containing twenty to thirty selected American college students, will form seminars in various European cities next summer to study the language, culture and civilization of several countries during a nine

week stay.

The cities and countries which will be taking part in this plan are: Berlin, and Tubingen in Germany; Vienna and Baden in Austria; Vichy, Grenoble, and Rouen in France; Neuchatel in Switzerland; Madrid and Santander in Spain; and Florence in Italy.

Graded classes in small sections of six to ten students, each under the supervision of American and native professors, will deal with the reading of classical and modern texts, the daily press, contemporary problems, conversation and composition, pronunciation and grammar.

Students will also hear lectures on history and literature and meet with outstanding personalities.

They will have full auditing privileges at the university in each of the selected towns and will participate in all academic and social activities with German, Austrian, French, Swiss, Spanish and Italian students.

In order to increase contact of the country, students will live with private families in each city, and will share in their family life.

College Building A Fine Chorus

Along With Other Essentials

Charlotte College, in the process of building new classrooms, a library, and the other essentials of a good school, has also built a fine chorus under the direction of Dr. Harvey Woodruff, with the help of many interested students.

In the chorus as basses are George Callahan, John Gaither, John Gwaltney, David Hunter, William Kinsey, and David McGee. The altos are Patricia Baker, Elizabeth Garrison, Darlene Green, Catherine Miller, DeAnne Roberts, Marsha Robinson, Linda Shanks and Betty Weeks. Tenors are Robert England, Benard Henkel, William Pressley and Harry Rudolph. Holding up the soprano section are Judy Chipley, Wilma Happy, Sandra Hodges, Earleen Mabry, Sandra Magee, Suzanne Mayberry, Ann McMillan, Judy Morgan and Jeannie Steele.

The faculty, students, and the public will have a chance to hear the Chorus in a performance at 11:30 p.m. Wednesday in the Library Auditorium at the college. This program will be an experimental one, called "Christmas in Word and Song." Along with the Chorus will be featured Dr. Carlyle Marney, pastor of Myers Park Baptist Church with a message for Christmas.

Music for the programs will include "To Us a Child Is Born" by Hienrich Schultz, "O Magnum Mysterium" by Thomas Luis Victoria, "Little Lord Jesus" by Fran-

cis P. MacPhail, "Let Christmas All", a traditional carol. "A Christmas Carol" by G. K. Chesterton, "O Bethlehem," a Basque carol. "O Holy Night" by Adolphe Adam. "The Crimson Drum" by Mary E. Caldwell. "Ivey and Holly," an Irish air and "Glostershire Wassail," an English carol. Accompanists are Celeste Needy and Addie Williamson.

St. Andrews Dummy Burned In Effigy

The lower parking lot of the college campus was the scene of a great bright bonfire Monday, Dec. 7. Sponsored by the cheerleaders, it took place from 6:30 to 7:15, immediately preceding the basketball game with St. Andrews.

Quite a lot of work and time went into the building of the fire itself. The fuel for the fire was, along with the usual wood and things, a dummy of a St. Andrews player. Three cheerleaders, Pam Barrier, Georgia Morton, and Jill Schaeffer, put their imagination to work in the making of the paper stuffed figure.

Free marshmallows were given to those who attended, and three cheers were given for the team. Plans were made to introduce the cheerleaders and the individual members of the basketball team.

Charlotte College went on to win the game handily—76-60.



VICTORY, VICTORY, VICTORY! The cheerleaders whoop it up at the bonfire just prior to Charlotte College's first home basketball game. (Staff photo—Raley)

Letters

CU Purpose: To Provide Recreation

Editors, The Collegian

Since the publication of the last issue of The Charlotte Collegian, several questions have been brought to my attention concerning the College Union organization's present functions and responsibilities.

The primary function of this organization is, of course, to provide the student body and the college with social, recreational, and cultural programs and activities. In order to implement its declared purposes, the C. U. organization has received appropriations totaling \$7,810.00 from the Student Activity Fee Fund.

In viewing the obvious results of the majority of the C. U.'s activities, one can easily question the amount of consideration and planning that has entered into this organization's program. Certain individuals within the C. U. organization tend to attribute their own inability to produce activities that are in accord with the majority interests of the student body on their so-called "subordination" to the Student Legislature.

This term, "subordination", is quite inadequate when used to describe the relationship between the C. U. and the Student Legislature. The C. U. organization is completely on its own insofar as its programs and policies are concerned. The only check that the Student Legislature has on the C. U., other than the formal granting of a charter, is the power to review any and all changes in the organization's constitution.

In fact then the Student Legislature has no power whatsoever to direct or plan the activities of the College Union organization.

Another question that has been raised recently concerns the scope of the CU organization's responsibility. It's responsibility is solely within the realm of educational and social programs. The CU organization does not operate or administer in any way the college bookstore, the cafeteria, or the College Union Building. These responsibilities are in the hands of paid professional administrators and not in the hands of the student organization.

The CU petition that was addressed to Dr. Cone requesting her to charter a college union originated not from the College Union professional staff but from the Gov-

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