

JUMP FOR JOY

By E. CLARY
Collegian Columnist

A new action-packed, thrilling, and literally breath-taking sport is storming through America. It's parachute jumping, a form of Russian Roulette with a rip chord.

Millions of people from babes in arms to babes out of arms are up in the air over this new sport. Individuals from all walks of life participate but, for some curious reason, a large number of ex-paratroopers have failed to take part.

Before expounding any further on this subject, I wish to make it clear that I have absolutely nothing against skydiving. I think it's a fascinating sport although I personally would rather take my dives at a swimming pool. Of course, I was in a dive just the other night. What a terrible joint! I'm never going back to that place again.

Now back to the original topic. Have you readers ever noticed that I often stray from the subject? Don't you think it's a shame?

But speaking of skydivers, as I think I was a couple of paragraphs ago, most of them must be either awfully brave or pretty stupid. At any rate, if you know one personally, make it a point not to ask him or her to "drop in" on you some Sunday afternoon.

You see, these people go up in a plane, put on a parachute, yell "geronimo," or a not so reasonable facsimile, and jump into the wild blue yonder. So far, so good. But once they jump, they fall for as long as possible without jerking the parachute rip chord. This is called the "free fall." I think that one reason they do this is because it's free. You know, "Aw come on, Ethel, it's free."

While in this "free fall" they maneuver their bodies into all sorts of strange positions. One young lady even did the "Boodie Green" during her fall. She put her hand on her hip and let her backbone slip; she shook it to the east, she shook it to the west, she forgot to pull her cord and now in peace she rests. Oh, Boodie Green now!

Skydivers also endeavor to land in a market target area on the ground. Some miss, however, and wind up, or shall we say down, in lakes, briar patches, high voltage wires, out houses, and bear traps. But, as they say in the jump biz, that's the way the chute zoots. (Think

A new variation in the sport is even more spectacular. A person hard on that one.)

has his buddy jump first with a chute on his back and an extra one in his hand. As soon as his buddy's chute opens, the other guy leaps with no chute at all. As he passes his buddy, he grabs the extra silk, slips it on and floats safely to the ground. A typical conversation between two friends at the junction point might go as follows.

"Ok, flip me the parachute."

"What parachute?"

"Don't you have the extra one?"

"Naw."

"Well where is it?"

"I don't know. I thought you had it."

"Oh nooooooooooooo . . . SPLAT!"

"How about that son of a gun! He landed right on target."

Now high schools and colleges around the country are forming paratroop teams. I was thinking of trying out for a team myself but I was informed that only drop-outs are eligible. If I did make a team somewhere, I could compose my columns during the descent and would be an authentic skywriter. How about that, sports fans?

LITTLE QUICKIE

Before ending, I have a little quickie for you, as always. I understand that recent quickies have become so little that you don't appreciate them fully. Try this one. News reporters have observed that, as some new nations emerge, they begin to take their missionaries with a grain of salt. They seem to use a bit more pepper than in the past, also.

40 Public School Teachers Will Attend College This Summer On State Grants

Approximately 40 public school teachers will be able to attend the summer session of Charlotte College with tuition paid by the Department of Public Instruction.

The state will pay \$1,500 in tuition grants for the summer session. If the teachers only attend one of the summer terms, the money will go further and provide up to 80 scholarships.

Priority will be given to teachers who have not attended college in recent years or to those who have academic deficiencies. After those places are filled, consideration will be given to those who want to upgrade their certificates or broaden their backgrounds.

Requirements for the grants are that the teacher be employed for 1965-66, that he have a letter of

recommendation from his superintendent, and that he be admitted to the UNC-C summer session.

Purpose of the program is to allow teachers to broaden their professional backgrounds and to provide them credit for certificate renewal.

Courses available under the program are in art sociology, mathematics, English, history, political science, physics, chemistry, economics, and geography.

East Mecklenburg Presents Choir Music

By NINA CASTLES
Collegian Staff Writer

The East Mecklenburg High School choir presented a program of music in the Charlotte College auditorium Wednesday, March 31.

The program began with instrumental music including an "Etude" in G flat major, C minor, and a piece called "Fansty Impromptu."

The choir then presented a group of three religious songs under the direction of Charles Starnes. The songs were "The Lords Prayer," "Oh Clap Your Hands," and "Salvation is Created."

They then sang a group of three Hungarian folk songs: "In the Village," "Boat Man, BoatMan," and "See The Roses."

Miss Peggy Aycoth followed this rendition with a solo "Yonder, Yonder." Sandy Byrum and Randy Rice formed a duet in presenting "Waters Ragle and Flow."

The vocal portion of the program was concluded with a negro spirit-

ual "Great Day."

"Fantasy In C Minor" by Bethovan ended the program which was one of many that the choir presents during the year. They perform at various church services, for civic

groups, and present an annual musical comedy. The choir has received a superior rating for the past 4 years at the North Carolina district choral contest.



AMEN—The East Mecklenburg Choir, under the direction of Charles Starnes presented a program of choir music at the Charlotte College Library Auditorium that filled the house. Here, singers finish up one of the numbers.

Student Teacher Banquet Held At Barkley

By TOM LEE

The first annual banquet for the student teachers of Charlotte College was held Friday, April 2, at the Barkley Cafeteria.

Faculty members of Charlotte College, some escorting wives, honored the students with their presence. Other guests included were Dr. Garringer and School Administrators from this area.

As hosts, the men students greeted guests, served punch and helped make arrangements for the event.

After a dinner of roast beef, Marcia Ross and Nancy Johnson presented the program. They used a sort of Huntley-Brinkly technique to introduce the various speakers.

Students Evelyn Grain and Bill Poteat talked briefly about their lives and experiences at Charlotte College.

Celia Myers, soprano, furnished a musical interlude with the assistance of Bettie Connelly at the piano. One of her solos was "The Little French Clock."

Dr. Bonnie Cone was introduced as the guest of honor and speaker for the evening. In her speech, "One Teacher To Another", she blended an account of her own teaching experiences with advice to future teachers.

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