

*State Library*

# Daily Concord Standard.

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CONCORD, N. C., SATURDAY, APRIL 16 1898

WHOLE No 11716

## PROF. MIMS' LECTURE.

Sidney Lanier the Subject—His Life and Gifts in Music and Poetry—Elegant Reception at Elbeth—Charming Music.

The writer availed himself of the kind invitation to meet the lovers of the fine arts at Mr. W R Odell's Friday night where Prof. Mims, of Trinity College, addressed the Julia McGruder Book Club and their invited guests that formed a group of about 100 people. When the capacious parlors and hall of Elbeth were beginning to want space, indicating that the guests were about all present, the piano, under the touch of Mrs. R A Brower, began to sound the signal for the exercises of the evening. Mr. H M Barrow in his well known and charming strains sang "When Love is Told." Miss Rose Harris followed with "In the Shadow of the Pines." No complimentary terms could express the delight afforded the audience. Miss Rose was at her best. That tells it. Mr. H S Puryear introduced the speaker neatly when Prof. Mims rose and, without the appearance of oratorical effort or care, reviewed the Southern character as preliminary to his subject.

The speaker finds the South a field of drought and famine for literary ambition. The literary genius meets jealousy, prejudice and indifference in the South. He quoted William Gilmore Sims as saying that he had thrown away his efforts in the South.

In New England Poe, Hawthorn, Emerson and others were wafted on a very literary breeze, but in the South the poet and the songster have not been held in high esteem. Charleston before the war was the chief centre of literary culture and it was inadequate. Much of the talent of the South chose law and politics and were not outranked. The speaker yields to none in his pride in the South with all her enterprises and her pursuits and sees in the growth of literary clubs the building of a sentiment for literature and the rounding up of ideal character with its due appreciation of the beautiful in art.

He then took up the life, the labors and the artistic grandeur of his hero, Sidney Lanier. He possessed a genius for music and poetry rarely surpassed. He seemed born for the flute, which he played with masterly skill from mere childhood without lessons or aid. In college he gave his late hours to his flute and to the poets. When he went into the Confederate service he kept his flute as a companion and even in prison he did not part from it. Just here the speaker told the romantic story of Lanier in the hold of a ship among a dense crowd of his fellow prisoners. He was sick, even unconscious, apparently in the spasmodic throes of death, when a little girl friend of former days, who was wont to call herself his sister, found him and poured brandy into his lips and revived him. He was carried up to the cabin and as soon as fairly lucid he called for his flute. The tones were the assuring message to his comrades below that Sidney lived and a shout ran through the ship.

The speaker drew fine lines that distinguish his poetry above that of Edgar Allen Poe and even Milton and Browning.

He unlocked the secret of Lanier's

genius with quotations showing that poetry and music were but the media of his grasping the infinite.

This champion of artistic beauty said "Moral virtue, moral beauty must attend artistic beauty." "The artist's market is the heart of man, the artist's price is some little good." "Art is the greatest way of speaking truth in the world."

When nearing the end of life he said, "Death is the dearest of the angels to those who have known how to live."

The speaker was full of his subject and inspired his audience with his own admiration for our typical Southern poet. He read and recited several choice selections.

When he closed Miss Alida Smith sang the beautiful solo, "The Promise of Life," and the speaker was induced to return and read the poet's admiration of his wife in verse, terming her eyes two springs, the fountain of loving comfort and joy through all the vicissitudes of his checkered life.

We can give but a glimpse of the depth and the grandeur of the subject's baskings in the realms of the beautiful as we were led by the speaker. We can only wish that the writer and all his readers could enter fully into the joys of the literary erudite.

The elegance of the reception and entertainment at Elbeth were largely contributory to the pleasures of the occasion.

## STILL THEY BUILD.

More Houses Being Built in Concord—Contracts Being Let Out.

Besides the building of a cottage for Esq. Allison on Spring street, on Corbin street for Register Weddington, at the Buffalo mills for several persons, on South Main street for Attorney Morrison Caldwell and also for J D Barrier, still contracts have lately been closed for four new cottages on Georgia avenue. Two of the cottages will be erected for Mr. Charlie Wagoner by Contractor Caldwell. One of these will be on the corner of Georgia avenue and West Depot street and will face Depot street. The other will be on the avenue adjoining the residence of Mr. Irvin Woodhouse.

Contractor Propst has also closed a contract to erect two cottages out near the other end of the same avenue. The one is for Mr. Fred Swink and the other for Mr. Robt. Duval. They will be built just beyond Mr. Ed. Hite's new residence.

With all this building, besides the Lippards & Barrier cotton mill, our town seems to be on somewhat of a boom.

## Lecture Monday Night.

Rev. O C Plyler, of Salisbury, will lecture Monday night in the court house at 8 o'clock. Subject, "The Millennium." The lecture is free and all are invited.

Thousands of sufferers from grippe have been restored to health by One Minute Cough Cure. It quickly cures cough, colds, bronchitis, pneumonia, Gripp, asthma, and all throat and lung diseases.—Gibsons Drug Store.

## Another Curiosity.

Mr. Robert Holdbrooks, of No. 4 township, brought us in a copper cent today (Saturday) that his little brother found some days ago out in the field—a rather unordinary place to find money. The penny bears the date of 1738, which makes the coin 160 years old.

## PERSONAL POINTERS.

—Mr. R K Drake, of the Drake Medicine Co., is in our city.

—Miss Mary Watson, of Salisbury, is visiting at the home of Dr. Smoot.

—Rev. J C Davis has gone to Lexington, where he conducts services tomorrow.

—Miss Nannie Cannon returned yesterday evening, after attending a play in Charlotte Thursday night.

—Judge Montgomery will attend the funeral of Maj. Dowd in Charlotte tomorrow.

—Mr. Branche Craige, of Salisbury, is visiting at the home of Mr. John Allison.

—Mr. John Wadsworth has returned, after being off on a short business trip.

—Mr. G W Ould, formerly a Concordian, but who is now traveling for a Lynchburg firm, arrived in the city last night.

—Mr. F S Harmon returned to our city yesterday evening and is stopping at the home of his father-in-law, Mr. Geo. R Swink.

—Mr. George Eddins, of Charlotte, who has been spending some time at the home of Mr. K L Craven, returned home this morning.

—Prof. Jay Lentz returned to his home in Mooresville yesterday evening, on account of the illness of his mother.

—Sheriff Buchanan spent last night and part of today at Mount Pleasant at the bedside of his little son, who has typhoid fever. Deputy Will Propst held down the money drawer and tax receipts in his absence.

—Miss Ada Craven and her friends, Misses Fleta Brown and Myrtle Cook, are spending the afternoon in Charlotte. They will return tonight and probably bring their friend, Miss Helen Smith back with them.

Tomatoes, beans, new Irish potatoes, radishes, lettuce and sugar peas at

**Ervin & Morrison**  
GROCERS

## MISSIONARY MEETING.

The German Reforms to Render a Program.

The Woman's Missionary Society of Trinity Reform Church will hold a public meeting to-morrow night at 7.30. Rev. McNairy of Lower Stone church will deliver an address on the the subject of "Missions."

A collection will be taken for Home Missions.

All are cordially invited to the meeting.

THE O. J. Hood's and ONLY HOOD'S.



## DRESSING WELL

Is a science. If you haven't time to study this science go to a store where you can be sure to find clothing designed and made by Artists and selected and handled with tact and taste.

We have a stock of clothing that meets the requirements of the most fastidious taste. If you come to us we can turn you out a

**WELL DRESSED MAN,**

and it don't cost a fortune, either. We'll save you from \$5 to \$10 a suit, and fit you just as well and give you as good material. No doubt about it at all.

**Cannon & Fetzer**  
Company.

P. S.—\$3 hats for \$1.50, Latest Styles.



YOU FURNISH THE FEET  
WE DO THE REST.

That's all we ask you to do—furnish the feet. We will not only do the rest, but we will do it well for \$2.50.



We have everything in Oxfords except your feet.

An ounce of satisfaction is worth a ton of talk. Satisfaction goes with every pair of shoes we sell.

Respectfully,

**Dry & Miller,**  
Shoe Furnishers.

## Now For Business.

Through Stock taking, and finding balance on right side, we doff our hats and off our coats and roll up our sleeves, and we are after you for your business in the Furniture and House Furnishing Line. Buying as we do in car lots for spot, cash gives us a long lead over small dealers. We expect to do more business during the year '98 than any previous year of our existence. We have the stock, we have the prices, we have the rabbit foot with the horse shoe thrown in. We are not giving away goods neither are we selling goods at or below cost. We are in the business for the money we can make out of it. If you want a

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Poplar, Oak, Walnut, Birch, Birds Eye Maple or Mahogany, we can suit you in quality and price. If you want a

## Parlor Suit

Ranging in price from \$16.00 to \$75.00. Call and see us. If you want a Side Board, Ward Robe, Cylinder, Top Book Case, Office Desk, Extension or Parlor Table, Picture or Picture Frames, Easels or

## Baby Carriage

In your business, we think we have the best line in the State to select from.

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The Star Leader is said to be the best. Twenty years guarantee on fire back. Look at them, and you will buy them when you hear the price.

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