POETRY.

THE OLD FARM HOUSE.

The easy chair, all patched with care, Is placed by the old hearthstone; With witching grace, in the old fireplace, The evergreens are strewn, And pictures hang on the whitened wall. And the old clock tics in the cottage hall.

More lovely still, on the window sill, The dew-eyed flowers rest, Winle 'm.d the leaves on the moss-grown eave The martin builds her nest

And all day long the Summer breeze
Is whispering love to the bending trees.

Over the door, all covered o'er. Lays a musket old, whose w. rth is told In the events of other days, And the powder flask and the hunter's horn Have hung beside it for many a morn.

For years have fltd with a noiseless tread, Like fairy dreams away, And in their flight, all shorn of his might. A father, old and gray,
As the soft wind plays with his snow-white hair And the old man sleeps in his easy chair.

Inside the door, on the sanded floor, Light, airy rootsteps glide, And a maiden fair, with flaxen hair, Kneels by the old man's side— An old oak wrecked by the angry storm, While the try clings to its trembling form

A Man of Mighty Enterprises.

one look at him the brush boy walked away and sat down. The average brush boy of the average hotel knows when he can brush a quarter out of a guest just as well as if be were a law. First Class Furniture House! yer. The stranger wrote his name on the register with great deliberation. CoveRING 8,000 SQUARE FRET SURFACE! It was a long name It read : "Herbert Henry Washington, Chicago, Illinois." The clerk regarded him for a NEW GOODS received daily from asked:

"How long will you remain here?" "About a week," was the reply.

"Shall I credit you with ten dollars paid in advance?"

"Who are you talking to?" demanded the stranger, as he stepped back a little.

"Strangers generally pay in advance," replied the clerk.

"Well, sir, I'll be hanged, sir, if I was ever insulted before! Ask me for money in advance! Why, sir, do you know that I could buy this hotel, and still have millions left!" "I have my orders."

"Am I to be treated like a dead best?" continued the stranger. "When a man comes to Detroit to lend two hundred thousand dollars on a mortgage do your people look upon him as a skulk or a thief?"

"My orders are positive," quietly replied the clerk.

"I want to see the owner of this hotel, and I want to take him to the Board of Trade, the Mayor's office, and the water works, and I want him to find out what kind of a man I am." "The proprietor isn't in."

"You don't know me-you don't realize who I am!" exclaimed the stranger, tapping the office counter at every pause. "I didn't care to be known, but since you have insulted me, I want to inform you that I am the Rothschild of the West !"

The clerk started off with a letter to his girl, but had only got as far as "Beloved Sarah," when the stranger yelled out:

"Who advanced money to Chicago to complete her water works? Who owns twenty-eight steamboats and six tugs? Who owns six elevators and one hundred miles of railroad?"

"I don't know," was the reply. "And yet when I come into this house I am insulted as if I were a loafer!" continued the stranger. "Sir, come to the bank with me, sir, and see if my check for \$50,000 will be dishonored!"

"I'll go!" said the clerk, putting on his hat.

"You will, eh !"

"Yes, sir !" "You needn't go. I wouldn't stop. here if you'd give me a thousand dollars a day. I'll go to some other house, and when spring opens I'll buy a site next to you and build a hotel of my own and run your house out of sight !"

"Call an officer.!" said the clerk to

one of the boys.

"That's the crowning insult!" exclaimed the man. "But I'll bide my time. I'll go over to the other tavern and send over a \$50,000 check for you Near Baltimore Street, BALTIMORE, MD to look at, and no matter how sorry Nov. 11 y.

you feel, sir, I'll not accept an apology, sir-blast me if I do!"

He went out, and at noon he was seen eating crackers and cheese in the post-office. - [Detroit Free Press.

Lessen the Cost of Production.

A subject for the constant study of the farmer is how to lessen the cost or production of his crops so as to make them more profitable. One of the ways to lessen the cost of production is to increase the yield per acre. If only thirty bushels of corn are pro- T. W. Johnson, duced per acre, at a cost we will say R. M. Sutton of twenty dollars, it can readily be d J. Johnson. seen that such farming don't pay. But if, by plowing deeper and preparing the ground better, and planting more carefully and cultivating more thoroughly, one hundred bushels can be produced to the acre, the extra care given bears but a slight proportion of expense to the very largely increased yield; and while the latter system is made very profitable the farmer does, not pay expenses in the former case. So, to make farming profitable, it must be well done-the largest yield must He hadn't any baggage, and after be obtained that the land will produce to lessen the cost of production.

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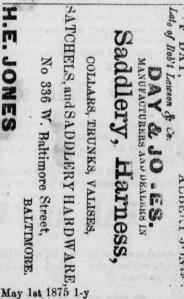
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