

STUART THEATRE Stuart, Virginia

Sunday and Monday, July 23-24 "THE SKY'S THE LIMIT" Fred Astaire — Joan Leslie

Tue., Wed., & Thur., July 25-26-27 "LASSIE COME HOME" In technicolor Roddy McDowell—Donald Crisp

Friday and Saturday, July 28-29 "DAYS OF OLD CHEYENNE" Don "Red" Barry "PISTOL PACKIN' MAMA Robert Livingston

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train on the 87 miles of track he controls. He twists a lever . . . and miles away, a switch is set, a signal changes . . . a train moves into a siding for another train to pass. He flips another lever . . . and the train passes out to the main line and is on its way. From this "C. T. C." board, the dispatcher controls 44 switches and 143 signals, thus dispatching trains swiftly and safely over long distances without written train orders. His job is no guess work. The track — in miniature — is there in front of him. His machine is fool proof, for switches and signals are so interlocked that it is impossible to show conflicting

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the application of the most improved signal apparatus which has been developed. This study is continuous. It is being made today, as always, with the purpose of constantly improving the system so that trains can be operated at higher speeds with less delay and greater safety.

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Norfolk and Western train dispatchers and their fellow workers of this railroad's Signal Department can well be proud of their job and the signal apparatus with which they work, because they are helping to speed the nation's fighters and their fighting equipment safely to destination — and certain Victory.

The Office of Defense Transportation has made the following statement: "An increase in civilian travel during the summer months will seriously interfere with winning the war —unless your trip is urgent, please stay at home."

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