SIXTY MILLION JOBS One of the most significant discussions affecting the postwar world and the 60,000,000 jobs promised by Roosevelt is now taking place behind the scenes among top administrationites. It involves the price which manufacturers can charge for peacetime consumer goods when they begin making them, as some companies will shortly.

companies will shortly.

A certain amount of peacetime production already has been authorized by the War Production board, and to prevent inflation, the OPA will set the price of these goods. This is where the backstage debate has waxed hot and vehement.

On one side have been Ecoronic Stabilizer Judge Vinson, War Mobilizer Jimmy Byrnes and for a white, OPA Administrator Chester Bowles, all arguing that prices of civilian articles produced now must not rise alove the prices paid for the same articles in 1942.

On the other side are industry members of OPA, led by James Brownlee, formerly of Frankfort Distilleries, who argue that prices must be above 1942 in order to allow for increased wages and the higher cost of raw materials. They have worked out a substitute for-mula based upon 1941 prices plus wage increases, plus the increased cost of raw materials, and they have now sold this formula to Bowles, despite his former speeches for the 1942 price base.

Judge Vinson, however, points out that increased wage and raw material costs in many cases have been nullified by labor-saving devices. Most striking example of this was in the OPA study of the steel industry, showing that, despite increased wages, the cost of producing steel had decreased 9 per cent per unit since 1942.

Another factor influencing Ecopomic Stabilizer Vinson is the fact that \$25 \text{ seconds}\$.

that 85 per cent of the goods in-volved are produced by only 18 com-

panies. Incidentally, Vinson is supported by General Electric's Charley Wil-son, formerly of the War Produc-tion board, who says that GE will sell its refrigerators and washing machines at pre-war prices. To do otherwise, he says, is "shallow, passive thinking."

Finally, Vinson, Byrnes and other administration leaders are begin-ning to lay the economic groundwork for the 60.000.000 jobs which Roosevelt promised after the war. And they are absolutely convinced that, in order to have a big con-sumer demand, there must be low prices, which in turn will keep fac-tory wheels turning and men em-ployed. The principle of high prices and scarcity, they argue, will mean fewer jobs and depression.

# GOP PLANS FOR '48

Despite discouragement over Dewey's defeat, GOP leaders already are laying plans for 1948. First step will be further revitalization of Re-publican headquarters, enlistment of a cracker-jack staff to pep up party machinery.

Republican Chairman Herbert

Brownell, who has been resting in Arizona, wants to resign, will call a national committee meeting shortby after the first of the year which promises to be turbulent. Several factions will be gunning for Dewey, may try to seize control of the party machinery, set the stage for "Stassen in '48."

One key man in the post-election GOP set-up is shrewd, popular publicist Lee Chesley, who joined the campaign late, is now in charge of national committee publicity. Chesley, one of the brightest press agents on the Washington scene, is anxious to slug it out toe to toe with Democratic publicist Paul Porter. Chesley's Washington predecessor, Carlisle Bargeron, handled publicity for the power'ul Pennsylvania GOP ma-chine during the campaign, and plans to continue working for Boss Joe Pew now that the balloting is

## CAPITAL CHAFF

The treasury department had two war films ready to show the public in the war bond drive, calculated to bring the war really home to the American people. One showed a sailor on a stricken vessel, his clothes affame, desperately trying to put the flames out. The other was a close-up film of a soldier on the battlefield—dying. When the films were shown to OWI, it not only ordered that they not be shown to the public, but that the films be destroyed.

Newly elected Sen. "Cowboy"
Glen Taylor of Idaho is first cousin to sphinxlike Harold Dixon Young, who steers Vice President Wallace's

political fortunes. The White House got a terrific barrage from the senate when word leaked out that two Jesse Jones henchmen, plus one disciple of Demecratic treasurer Ed Pauley, were to be appointed to the three-man Surplus War Property board. Senater Murray of Montana wired the President that he was shocked at the proposed appointments and would do his best to block them.

Biggest crowds in the halls of the Pentagon building these days are efficers hanging around vending ma-

chines, waiting for them to be filled

Chinese Evacuate as Japanese Armies Advance



Refugee trains are filled and covered (lower), with Chinese civilians being evacuated from the theater of war in eastern China. Hungry, disease-ridden Chinese fill the inside of the train. Upper left—Entire family riding the rods, shoeless, ill and homeless. Upper right—the stoic Chinese drape themselves inside, on top and even on the very front of the engines as they flee from the Japs.

# Japan Training Young Boys for New Wars



While still in the grade school, Japanese youngsters are being trained in the rudiments of flying. Each boy is given tests and training on the manipulation of controls. The blindfolded boy has been whirled about in a spinning chair. When the chair stops revolving the boy is supposed to place his pointer on a specified spot on a chart. The accuracy he displays indicates his coordination, powers of recuperation and sense of balance—his fitness to become part of the future air force of Japan.

## First German Snow of Campaign



Snow falling on the Siegfried line for the first time this winter has not prevented the Allied armies from making rapid advances into German territory. Insert—Sgl. Sam C. McNeely, Morgantown, N. C., stands watch by his machine gun during the first snowfall to visit the First army at Monschau, Germany.

# Exercise Girl to Be Trainer



Her mind full of horses and the ambition to become a licensed race horse trainer, Shirleye Stanley, Baltimore, Md., is an exercise "boy" at the track. She spends her days putting thoroughbreds through their paces to put them in top shape for their racing eagagements. Right—She makes "Steel Ship" take a low hurdle.

### **Greek Boy Veteran**



Born in Cleveland, Ohio, 15-year-old Louis Petropoulagos, went to Greece in 1936. Louis has participated in 14 battles and conduc himself as a seasoned veteran.

## Heroine Has Faith



Seven-year-old Judith Ann Koch of Cleveland, lost her sight when she ran into a street to save a dog imperiled by an oncoming auto. She believes she will see again. She is shown with her new pet dog.

Funniest People:

Adelina Patti asked \$100,000 for a certain three-month tour. 'But,' objected an impresario, "that's more than the President gets!" . . . "Well," shrugged the diva, "then get the President." . Liszt was a character who wore the same kind of clether whether was a character who wore the same kind of clothes whether the weather was rainy or fair. . "I never," he declared, "take notice of that which takes no notice of me." . Handel composed so fast, they say, that the ink on the top of the page of his manuscript had not dried by the time he reached the bottom. . . Another gag of the day: "Do you like Brahms?" . . "I don't know. What are they?" . "After Strauss—what?" an English journalist once queried. "For one thing," music eracle Leonard Leibling noted, "the critics." ling noted, "the critics."

A journalist objected to the 7 a m. piano playing in the room next to his in a Milan hotel. "Do you always allow that?" he asked. . . . always allow that?" he asked. . . "Not as a rule," they told him, "but we make an exception with Mr. Verdi." . . . It was the late Alexander Woollcott who deflated a famous soprano boasting of her execution of an aria she described as "difficult." . . "Difficult!" groaned Woollcott. "I wish it had been impossible!" . . . At a Peabody concert President Grant once observed: "I know only two tunes. One is "I know only two tunes. One is 'Yankee Doodle' and the other isn't."

When Rossini heard Wagner's "Lohengrin" for the first time, he said: "One cannot judge a work upon a single hearing—and I have no intention of hearing. ing this a second time." . . . A German critic once wrote that "Wagner was a good musician, but he left behind the Wagner-ites, which was most unkind of him." . . "In order to com-pose," said Schumann, "it is just enough to remember a tune just enough to remember a tune which nobody else has thought of."... When Albert Snaulding toured through the West one Winter, he told a theater manager that his violin was 200 years old.... "Don't say anything about it," replied the impresario, "and maybe the audience won't know the difference." ence won't know the difference.'

Paderewski, when still quite unknown, went to London armed with letters of introduction to influential Britishers, "Dear Prince," one said, Britishers, "Dear Prince," one said, "the bearer, Ignace Paderewski, is a fiery young Pole and rather charming when he doesn't play the piano, for which he has little talent." . . Paderewski, unless a press agent of the day is fooling us, once accosted a polo player with the question: "What is the difference between us?" The other shrugged. "You," grinned Ignace, "are a good soul who plays polo. I am a good Pole who plays solo." . . Grunfeld was caught by the father of one of his pupils kissing the girl. "Is this," stormed the parent, "what I am paying for?" . . "No," replied the famous tutor, "I do this free."

A young man approached Mozart and asked him how to write a symphony. "You're a very young fellow," the composer told him, "why not begin with a ballad?" . . . "But." poutce the youth, "you composed symphonies when you were ten." youth, "you composed symphonies when you were ten." . . . "Yes," smiled Mozart, "but I didn't ask how." . . . Dr. Samuel Johnson admitted once he did not care for music. "But of all noises," he added, "I think music is the least disagreeable." young lady aud the piano for Rubinstein.
"What," she asked him at the
end of the selection, "should I
do now?" Snapped Rubinstein:
"Get married!"

Chopin, whose life Columbia brings to the screen in "A Song to Remember," could give more than the piano "the finger." He was a dinner guest in a Parisian home one night and, after the meal, was asked by the hostess to play some of his compositions. "But, madame," said Chopin, "I have eaten so little!" ... He once cracked to Liszt: "I prefer not to play in public; it unnerves me. You, if you cannot charm the audience, can at least astonish them." ... When DePachman mislaid his false teeth someone appropriately observed: "His Bach is better than his bite." ... To a young pianist, Nellie night and, after the meal, was asked . To a young pianist, Nellie Melba remarked: "You have talent, presence, charm. All you need now to make a success is a nice hot scandal."

murdering an aria from his famous "Cavalleria Rusticana" and ran out of his house to show him the proper of his house to show him the proper speed to crank out the melody. Next day the organ grinder carried a sign on the organ: "Pupil of Mascagni". . . Liszt paid women 25 francs to faint at an appointed time (a swoonster!). He would promptly and gallantly dash from his keyboard and pick up the swoonee. Once, a hired fainter forgot her cue and Liszt, very upset, swooned him. and Liszt, very upset, swooned him

Mascagni heard an organ grinder

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