THE HEADLIGHT.

|  |  |  |  |  |  | S, Pablist |
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|  |  | GOLDSBORO, N. C., THURSDAY, MARCH 29, 1888. |  |  | ubscription, 1.00 Per Year. |  |
|  |  |  | Moles' columne | TELEGRAPHIC TICKSthe southern states. News Collected by Wire and Mall Frem | Several large pieces of the monument to be erected over the prave of the late |  |
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|  |  |  |  |  |  | HUMOKOUS NOTES FROM THR GHESHEST SOUHCES. |
|  |  |  |  |  |  | It Was Ioap Year,-Why SheBiusl.ed.-HeFcared it-Accept |
|  |  |  |  |  | Lumber City has another barrel factory operation. B. S. Pinkleton was the |  |
|  |  |  |  |  |  | Blusi.ed-He Feared It--Accept Ing the situation, Ele, Etc. so Late.$\qquad$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  | cur | $\begin{array}{l}\text { nuything of my bootst } \\ \text { Silo (sweetly) }-Y \text { es, love, they are }\end{array}$ down here on the lat rach. |
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|  |  |  |  |  | b | As a cmult marexpsa. |
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|  |  |  |  |  |  |  |
|  |  |  |  |  | The matter has gone so far that a meet.ing or the Prebyyterinus or Atanta andGeorgia wirl be called at an carly day todiscuss the subject. |  |
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| LITILE WAS |  |  |  |  | A heavy blizzard is raging in the south <br>  London. |  |
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|  |  |  |  |  | langer.$\qquad$ |  |
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|  |  |  |  |  | Commander Griffin, of the American |  |
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|  |  |  |  |  | The Dublin Exening Telegraph says that Mitchell has challenged Sullivan to fight in a sixteen foot ring for $£ 1,000$ a |  |
|  |  |  |  |  | side. <br> In Spain the storm is very heavy, es | the europuan situation. Foreign Premier-Your Majesty, the |
|  |  |  |  |  | Spain floods are doing enormous damage. <br> In central Cermany there is complet |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | susjec mistricts railways are snow bound | The King-What children the peoplo |
|  |  |  |  |  |  the Battdisease. | Tranging konw that simes. hut they say the army kan be redineex. They waut |
|  |  |  |  |  |  | relnced one-ha f, if not more." "Very well. Declare war.t. <br> wTNTERE. |
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|  |  |  |  |  |  | A city girl, writing to her eousin in the Anntry, said she thonoht it might b. |
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|  |  |  |  |  | hqusehold economy of people keeping ant in the Winter time when they had <br> houses or living in apartments is sub-  <br> jected through Swiss inveative genius $\begin{array}{l}\text { harest the winter whent and pick } \\ \text { the winter apples.-Springficd Tcle- }\end{array}$ <br> jected through 8 wiss inve into supplying musical aits. |  |
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|  |  |  |  | burreel. | though not a native of the wild woods, sing quite as well and accorately, inspircd by the musical machinery $\mathbf{w x t h i n ~ i t s ~ t i n y ~}$ |  |
|  |  |  |  | Nowrew mils have been ordered for the | by the musical machinery within its tiny |  |
|  |  |  |  |  | - Plate and distes an be made to play |  |
| , |  |  |  |  |  |  |
| How 1 inturupteif him. I I had no |  |  |  | The Burnwell B ditmel during Janus | poanars, which will ting with sweet und dulcet notes. |  |
|  |  |  |  |  |  |  |
|  |  |  |  | All the piers for the Three C's bridge over thished. |  |  |
|  |  |  |  |  | perfume and powder.holders and theother requisites of a lady's dressing case. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | ther requisites of a lady's dressing case. In a glass inside the store is $a$ pair of imitation greyhounds, and a pair of ele |  |
|  |  |  |  |  | imitation greyhounds, and a pair of ele. phants true to life, and fhese are simply munic-boxes in disguise, and to is the | hard. <br> Tramp-Thanks, ma'am, but I'm no dule. |
|  |  |  |  |  | monkey who smokes a ciga ette while he also plays the latest air from one of the |  |
|  |  |  |  |  | minstre shorse music box io atout the | Ther weo in tho parar, oconpying |
|  |  |  |  |  |  |  |
|  |  |  |  | William Pleasant, colored, while trying to get on the up train while in mo |  | After a long paize: "Duck!", |
|  |  |  |  |  | thio io 35 centas, and the next largest, playing two tunes, $\$ 1.85$. |  |
|  |  |  |  | tion | playing two tunes, 11.85. The sarge bores which wind up by lever and are kept in mot on by powe | "Do you think I am making any pro- |
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|  |  |  |  | homicifle of bailey. The mental condi- | ers, cuspidors, frames of paintings hang. ing on the walls, dolls, saucers, and stands for teapots and dishes, - Neio York |  |
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|  |  |  |  |  | "Eccentricities of Guesaing" were communicated to the American Association |  |
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|  |  |  | comininations of indoor toilets. <br> The wide embroidery on the back o! |  |  |  |
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