## Will mitamials

Patrons, Feulty and Students of
Pumpkin Center High School: 1 am gratefol for thio opportunity a give you this annual addroses. Many opics have nugsented themselves to
yy mind, but after prayerfut condideration and a dowen urgent re. atin going to diticues to-day the Popier. "The Fashions and Privelities ythmically from that benutiful old Hobrow love lyric, The Songs of SoloJewieh bridet
"Thy lips áre like a throed of searlet Thy templen are like a plece of pome Bohind thy veil."
A lovely deiceription of the roseste ues of abounding heaich and feminine lovelinesa. Lipo like a scarlet thrend and ehoeks like the delicate pink of the pomegranate bluehing behind a modest vell, suggent not the gropse paint vulgarity of a movie aetress Sut the modesty of a queen. But omething of character thunt facefeaturen ree
"Thy lips, o my bride, drop honey Honey and milk are under thy tongue
And the smell of thy garments is like And the smell of thy garments
the smell of Lebanon." Apparently perfume was not ancient times, and the lyries speak ments. Queen Esther when about go unbidden before her royal hasband to beg him to spare God's people arrayed herself in her very best. It has to so preen herself as to appear attractive in the eyes her menfolk. So but natural and right. it is strange provislon of nature that in
the bird kingdom God made the male of the species more brilliant of plumdinal or red bird, for instance, is a Sim dandy in plumage compared to
the drab coloration of the female. But in the human kingdom the diree apparent that the Creator intended should be "more deadly than the male." Her's is the job of holding
down the camp; herss the job of so down the camp; her's the job of so
decorating the hut and beautifying
herself that the nomadic bunter, her mate, would unerringly return
nightfall to her hut, her home. If you mothers in Israel who re-
quested me to speak on the erratie fashions of your girls expected that I lashing to them, why bless your deluded souls, you are going to be disappointed. . am old enough to re--
member how you in your day looked
trussed up in bustles trussed up in bustles and balloon
sleeves. I remember full well how sleeves. I remember full well how
hideous were the cockatoo hats you erched rakishly upon your top-knot-
ted heads. Yes, and I recall that then the "clinging vine" type of beauty was the vogue. It was con-
sidered proper then for a young girl sidered proper then for a young girl
to look frail and siekly. This effeet was heightened by frequent calls upon the flour sack. But bless your dear hearts you were bewitching. I remember how my Sarah Ann-
I see a familiar distress signal. I see a familiar distress signal.
tum to another phase of my subje You will recall, 0 mothers of Israel, that the balloon sleeves and bustles,
like all things feminine, passed away, You will also recall how your own mothers held up their hands in holy
horror at your folly and predicted that the world was rapidly going to the eternal bow-wows. But it didn't. recite this, friends, for the purpose Aressiowing that however foolish the eason or age may be, thanks be to to Paris, it soon passes, out and gives Just at this particuler doi of the feminine heart is the movie nd whatevet hand-made beauty ahe any possess that, too, must our young laughters adopt, Pertonaily I young hamirer of hand-painted china, but lieint, as to bo ludierion is so artiliest a sooty neck lookles hetter for hy any taleum, but for the lifte of me dikk to add bloemse paint or a Mlp. radty lipe. I. oan to rocy ehoek and tiv 1 attendel o ble mother

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## J. E. WILSON

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