

# PINEHURST CASINO.



OPEN FROM NOVEMBER 1ST TO JUNE 1ST.

This tasteful building is designed for the comfort and convenience of the residents of Pinehurst, all of whom are privileged to make use of it.

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The Casino Cafe provides Excellent New England Cooking.

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### STUDIO.

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## HYPNOTIZED.

"Talking about hypnotism," said Clara, "reminds me of Ethel Reubens. You all know Ethel. She was just as gay and thoughtless as a butterfly, but not a bit fast, you know, though you might fancy so when you hear this story.

"Ethel's cousin John was going to bring a young man to call on her and told her how stiff and unemotional she would find him. 'Even you, Ethel,' he said, 'won't be able to thaw his heart.'

"You know how pretty Ethel is? Well, she flared right up at this challenge. 'I'll make you a bet,' she laughed, 'that I'll make him kiss me.'

"'Done,' said John.

"When Burton Chalmers came, he proved to be everything that John had pictured. He left that evening and many another without giving the slightest sign that Ethel had made any impression upon him. It was very evident that he had never cared much for ladies' society and was awkward in it.

"Ethel wore her prettiest gowns and sweetest smiles and gazed at him with all the hypnotic power she could call to her service. But the spells didn't seem to work, and John told her she 'didn't know a little bit about hypnotism,' and the time was nearly up for her to win or lose her bet.

"Just as Burton was going one evening Ethel insisted upon pinning a flower in his coat. He stood stiffly while she worked away for an interminable time with one rose tinted cheek turned conveniently near his mustache. That didn't work. Then she looked in his eyes with the sweetest glance imaginable. Even that failed to hypnotize. There seemed nothing more to be done. But Ethel made a last rally. She let her white, dimpled hand fall slowly, caressingly from the flower down his coat, as if loath to leave it. This proved too much for Burton. He bent and kissed the lovely face so near his own and then fied in a panic.

"Next morning Ethel received a letter from him, asking her hand in marriage.

"Burton Chalmers was an honorable fellow, and under the circumstances he felt he had no other recourse, though matrimony had been far from his thoughts before Ethel had tried hypnotic glances upon him.

"Ethel was flustered by that letter, you may be sure. She hadn't expected it, and as she claimed her bet from cousin John she vowed never to commit such a harum scarum deed again.

"Ethel, too, was honest. So she sat down and wrote Burton Chalmers that he had kissed her under a hypnotic spell. The whole thing was a very foolish bet made by herself. She hoped he wouldn't worry himself about it, and would forgive and be friends.

"Burton Chalmers' sensations were of a decidedly complex character when he had read her letter. No man likes to be made a fool of, and he felt he had appeared somewhat in that light. Moreover, his panic was gone, and little thrills of satisfaction followed the recollection of that kiss. What a lovely, startled look she had turned upon him afterward! Now that there was no danger of his having to marry Ethel he felt a decided interest in her.

"His next call was prompt and full of forgiveness. He even manifested an interest in hypnotism. After awhile he began proposing to Ethel with systematic regularity and was as systematically refused. Consequently relations between them were sometimes strained, and Ethel was heard to declare that she wished she had never heard of such a thing as hypnotism.

"About a year passed before she accepted him. That very night she wrote him a letter, telling him how sorry she was, but she had changed her mind.

"This happened several times, the engagements sometimes lasting for a few days.

"At last Chalmers became disgusted with everything—Ethel in particular—and went south without even letting her know of his intention.

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GERMAN KALI WORKS,  
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"When Ethel heard of it, she felt a little stupefied at the idea of his having the courage to break off in such a manner. To be sure, she had just 'finally' broken their last engagement. But she felt herself to be a very ill used and aggrieved girl.

"So she took to flirting violently with her most eligible admirer. Presently she was engaged to him, and nothing remained but to set the day for the wedding. The marriage was to be an immediate one.

"When Burton Chalmers returned from a three months' stay in Florida, this was the condition of affairs that awaited him. He promptly wrote to Ethel, begging for an interview.

"'I haven't a disengaged moment for the next two weeks,' she wrote back. The fire of her anger against him fanned into vigorous life by this reminder of his long absence. 'If you care to call and take your chances of finding me in, you may do so.'

"At this his ire rose, and he determined not to call. To this determination he held for three days. On the fourth he was admitted to Ethel's home and sent up his card.

"Meantime, his literal acceptance of her note had angered Ethel afresh, and she would assuredly have been 'not at home' if his card had reached her, which it never did. She was on her way out for a ride, and Chalmers was crossing the hall at the same time. To avoid meeting was impossible.

"She started back and he started forward. More than that, he caught her in his arms and kissed her repeatedly. 'You know you are going to marry me, Ethel,' he said, 'and you might as well say so at once. I am not going to be put off any longer; we will have an end to all this folly.' And then followed some more tender phrases, when Burton had drawn her within the shelter of the library.

"Ethel sat down, weakly, without a word. She changed from pink to white and back to pink again. She forgot all about the other man, and made not a single resistance or remonstrance to Chalmers' plans.

"'We'll be married at once,' wound up her lover, 'and now I'll go and announce the engagement before you have time to change your mind again.'

"This he promptly did, and by evening all Burton's family and friends were 'receiving Ethel into the bosom of the family,' and of course there was nothing to do but be married afterward."—Mary W. Mount in New Orleans Times-Democrat.

### Placing the Blame.

Patron (just finding standing room on an overloaded street car)—I think this company should be stopped from overloading its cars this way.

Conductor—Please, sir, the company don't overload them. It's the people gittin on after the cars is full.—New York Weekly.