



THE CAROLINA HOTEL.

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The phenomenal growth of Pinehurst has astonished even its most enthusiastic admirers. Each year since the town was first laid out it has been necessary to erect many new buildings in order to provide accommodations for the constantly increasing number of people who are attracted to our beautiful little village during the winter months, but the extensive building operations during the past summer have eclipsed all previous efforts in this line.

The most notable addition to our village this season is the mammoth Carolina Hotel—the largest hotel in the state. This magnificent new building was built by Mr. W. C. Bain of Greensboro, N. C. It was designed by the well-known Boston architects, Kendall, Taylor & Stevens, and its appearance is very attractive and imposing. It is located on the highest ground in Pinehurst, on the west side of the town, and is about three minutes' walk from the centre of the village.

A better location would be hard to find. The building faces southeast and is surrounded by spacious grounds attractively laid out. The front commands a beautiful view across gently sloping green lawns, dotted with ornamental shrubbery, to the village; while on the back and sides the pine woods stretches away for many miles.

The main building is four stories high and built in the form of a T. By this arrangement every room in the house receives an abundance of pure air and sunlight. At the rear is a one-story brick kitchen, and back of that a three story building for the employees. At the eastern end of the main building is a fine large music pavilion which will seat three hundred people. Broad covered piazzas run along three sides of the main building, and connected with these are four cozy sun rooms.

The house, including the music pavilion and piazzas, has a frontage of 359 feet, while the distance from front to rear is a little over 253 feet, and to walk around the building, following the ground plan, a person would be obliged to travel more than half a mile.

The approach to the principal entrance is through a porte cochere and across the piazza to the great doors which open into the lobby. There are also four other portals on the front and sides.

The interior is a model of elegance, with appointments calculated to gratify the most luxurious tastes. There are 250 richly furnished rooms, including forty-nine suites with baths. The whole of the first floor is finished in oak, and

the ceilings are handsomely decorated.

The lobby is a very attractive feature of the hotel. It is a light and airy apartment 60x70 feet, and is located in the centre of the building. On entering this room the office is seen directly opposite on the right, and the main stairway on the left, with the entrance to the dining room between. Corridors lead from the centre of the room on either side. To the left of the main stairway is the electric elevator, with a baggage room in the rear; and next beyond, opening from the corridor, is the ladies' lavatory. Beyond this is another stairway, and the



THE HOLLY INN.

balance of the first floor at this end of the building is occupied by suites of rooms.

To the right of the office, in the corner of the lobby, is located the telegraph office and news stand, and on both sides of the main entrance are ingle nooks.

The corridor at the right of the office leads through to the music pavilion. On entering this corridor the coat room is on the left, and directly opposite is the writing and smoking room. Just beyond the writing room short passageways are seen on either hand. That on the right runs between a small reception room and a ladies' writing room, to the parlor, an attractive apartment 35x45 feet, tastefully furnished and pleasingly decorated. There are open fireplaces on two sides of this room, and on the front is one of the entrances to the building.

On the left of the main corridor, next the short passageway, is a stairway. Passing down the left hand passageway the first door to the right opens into the Dutch room. This is a unique apartment that is sure to prove attractive to the guests. Beyond this room is the barber shop, and on the opposite side of the passage is the gentlemen's lavatory.

Next beyond is the billiard room, 27x45 feet, light and airy, and containing several first class tables for billiards and pool.

The dining room, which is located just back of the lobby, is one of the most attractive dining halls in the country. It is in the form of a T, and will accommodate 500 people. The main part of the room is 140x40 feet and has large windows on all four sides. The annex dining room is 60x40.

At the rear of the dining room are the dining rooms for the staff and maids, and the serving room. Back of these, separate from the main building, is the kitchen. This has every modern appliance, including cold storage, and is in charge of competent chefs. At the rear of the kitchen is the three story building occupied by employees.

The music pavilion is a one-story building of attractive design, containing an auditorium 82x42 feet, with fine large stage and dressing rooms. This will be used for the concerts and other entertainments given at the hotel. It has an excellent floor for dancing.

The second, third and fourth floors of the main building contain large, well lighted and finely furnished suites and single rooms. The elevator, four stairways and numerous iron fire escapes afford ample means of exit in case of fire.

about 1,700 feet distant from the hotel.

The orchestra is under the direction of Mr. Trev. Sharp, for the past four years leader of the orchestra at Hotel Coronado, Coronado Beach, Cal., which is assurance that the music will be of an exceptionally high order.

The hotel is under the management of Mr. H. W. Priest, who during the past six years has made an enviable reputation as manager of the Highland Park Hotel, at Aiken, S. C.; The Magnolia, at Magnolia, Mass.; the Pine Forest Inn, at Summerville, S. C.; and the Preston Hotel at Beach Bluff, Mass. Until January 1st plans of the hotel may be obtained and engagement of rooms may be effected by addressing Mr. H. W. Priest, No. 147 Summer street, Boston. After January 1st Mr. Priest will be at Pinehurst.

The Carolina is up-to-date in every respect, and no element of comfort and convenience is lacking. It is a superb winter home for refined people, and will undoubtedly prove one of the most popular hotels in the country.

PUNGENCIES.

"Scientists say that trees contribute to the heat in the atmosphere." "That's so; birch has warmed me up many a time."—*Chicago Record.*

Caller—"Is Mrs. Brownstone at home?" Servant—"Yes'm. She'll be at home all the evening. It's my night out."—*Exchange.*

"I see there is talk of a plough trust with capital of \$60,000,000." "Well, haven't I been telling you right along that they would run this trust business into the ground?"—*Chicago News.*

A pilot on one of the Mississippi River boats, on being asked if he knew where all the shoals and rocks in the river were replied: "Faith, I don't, but I know where they ain't."—*Ex.*

Doctor—"So you feel no better, Patrick? Did you apply the prescription I gave you to your back?"

Patrick—"Yis, sor, but the dommed thing wouldn't stick till me woife glued it an, and thin it wore aff in wan day."—*Harper's Weekly.*

Wasted Time.—Miss Topnot—"Isn't it too bad about this book?" Miss Panhandle—"Why, what is the matter?" Miss Topnot—"Why, I didn't discover until I had finished it that I had read it before."—*Detroit Free Press.*

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