

The Pinehurst Outlook.

VOL. III., NO. 7.

PINEHURST, N. C., DEC. 15, 1899.

PRICE THREE CENTS.

HOTEL BERKSHIRE OPEN.

Remodeled, Refurnished and Ready for Business.

A Handsome Building, Attractively Located and Under Efficient Management.

The Hotel Berkshire, which opened last week under the management of Mr. F. B. Kimball, has already received its share of the guests in the village, and each day augments the number who are spending the season at this cozy, home-like hostelry.

This house, which proved so popular with our Northern visitors last winter, has been greatly enlarged and improved during the past summer. The main building is two stories high and extends along the street, facing southeast. Three two-story ells extend to the rear, with wide spaces between them; thus all the rooms in the house receive an abundance of pure air and sunlight. Since last season the southern end of the building has been moved back to the extreme rear line and raised one story higher, and in its place has been erected the large two story addition. This new part provides forty-two more guest rooms, and doubles the former capacity of the house.

The whole front of the house has been changed in many ways, and its convenience and attractiveness greatly enhanced. A broad, covered piazza has been erected along the whole length of the building and commands a fine view across the lawns to the beautiful pine grove; and on the south side is a large sun piazza. The grounds have been attractively laid out and planted with ornamental plants and shrubs, among which are some very fine specimens of the box bush.

In the interior many changes are observed. The whole front of the new part is occupied by the parlor. This is one of the handsomest apartments in the village, with walls and ceilings beautifully decorated in Louis XIV style. The centre of the ceiling is painted to represent a patch of blue sky, with masses of fleecy white clouds, and dotted with numerous bright colored birds and butterflies, while about the edges are clusters of roses and other flowers. The color effects are especially fine and show the touch of a master hand. Surrounding this centre piece, and around the upper part of the wall also, are relief decorations. All the decorations in this building are by the New York artist, Mr. Axel Selen, whose work is the finest of any in the village. The parlor is well lighted by large windows, and a door opens on the piazza in front. At the

rear a corridor runs through the building, with a ladies' toilet room close by the entrance. One of the main stairways leads from the parlor to the floors above.

The balance of this end of the building is devoted to sleeping rooms. These are among the most desirable in the house. They are large, light and airy, with commodious closets; and many of them, with their windows toward the south, will prove especially attractive to elderly people and those in poor health. These sleeping apartments are very convenient to all public rooms.

Leading from the parlor, at the right, is the ladies' writing room, an attractive apartment that is sure to prove popular. This room connects the parlor with main hall of the house. It also has a door opening on the piazza.

The main entrance to the hotel is in the centre of the building and opens into the main hall. Directly in front is the entrance to the dining room, and on the right is the office and smoking room. On



the left is one of the main stairways, and at the end of the hall is the door leading to the ladies' writing room mentioned above.

In all of Pinehurst's hostelries special efforts have been made to make the dining rooms particularly bright and attractive, and the Berkshire dining room is no exception. It is a fine, well-lighted apartment, 38x56 feet, with high ceiling, and is finished in North Carolina pine. A large open fireplace of finished brick is located at one end, where the blazing fat pine logs diffuse a pleasing warmth and light on cool days. The walls and ceiling are beautifully decorated in colonial style. The sides of the room contain numerous large windows, and myriads of electric lamps depend from the ceiling, providing an abundance of light. About one hundred people can be comfortably seated at the tables in this room.

Back of the dining hall is the serving room containing a steam table and every convenience for the proper serving of the food. Just beyond is a large kitchen fitted with a double French range, Acme oven, charcoal broiler and all the apparatus needed to supply the wants of the host of hungry guests. Adjoining is a fine pantry. An innovation this season

is a cold storage room connected with the Pinehurst cold storage and ice making plant.

The office and smoking room at the right of the main hall is a bright and cozy apartment that was used as a parlor last year. It has been thoroughly renovated and refurnished, and the walls and ceiling have been decorated in Louis XV style. Connected with this room is a gentlemen's writing room, which is tastefully fitted up with writing tables and every convenience for the scribe.

The second and third floors are devoted entirely to sleeping rooms. These are large and pleasant, well-lighted and handsomely furnished. Every room has a commodious closet, electric lights, steam heat and call bell, and many have open fires. All the beds are furnished with fine mattresses and springs.

The entire building has been thoroughly renovated and refurnished since last season. The interior is cheerful and tasteful, and no modern convenience is

lacking. It is lighted throughout by electricity, heated by steam, has electric call bell in each room, and is supplied with the celebrated Pinehurst spring water. The hallways are large and light, toilet and bath rooms are conveniently located on each floor, and the plumbing is all that the most exacting could desire. Five wide stairways on each floor provide ample means of exit in case of fire. The excellent cuisine is a prominent attraction at this house, and the waitresses are all white girls from the North.

Mr. B. F. Kimball, the manager, is a hotel man of many years' experience, and has made an enviable reputation in his line of business. For the past thirteen years he has been proprietor and manager of the Eagle Inn, an attractive summer hostelry charmingly located in the town of Orwell, Vt., where he has met with signal success in catering to the wants of the constantly increasing number of people who annually visit the picturesque Lake Champlain valley during heated term. He possesses in a marked degree that rare talent of the ideal host—the art of making a stranger feel like an old friend whose presence is an honor and whose every wish it is a pleasure to gratify.

In his efforts to make his guests com-

fortable and happy Mr. Kimball is ably seconded by his efficient assistant manager, Mr. E. Hart Day, formerly of Boston, but for several years past associated with him at the Eagle Inn. Mr. Day has a very pleasing personality and the happy faculty of anticipating the wants of his guests, with whom he is deservedly popular.

Mr. Kimball brought a large portion of his employes from his Northern hotel, among them being his cook, the quality of whose work has been tested and proved. The waitresses and other help are experienced and capable in their several lines, and all who patronize the Berkshire this season are assured competent service.

The season has opened auspiciously. A large portion of the rooms have already been engaged, and every indication points to an exceptionally successful winter.

SHARP'S ORCHESTRA.

Its First Public Concert this Season Given at Holly Inn Music Room Last Sunday Evening.

Mr. Treadway is to be congratulated on having secured so valuable and entertaining an adjunct to the Holly Inn amusement list this season as Sharp's orchestra, which gave its first Sunday evening concert (to which all Pinehurst guests, as well as those of the Inn, are invited) in the fine music room of the Inn last Sunday.

Mr. Sharp—formerly of De Jong's orchestra of sixty men, Manchester, England—hails direct from the Hotel del Coronado, Coronado Beach, Cal., where he has been musical director for the past six successive seasons. The manager there gives him the reputation of having provided the best music that the hotel has had since its opening some twelve years ago. Judging from what we have heard of the orchestra's work so far, the distinction is fully merited; not only of its performance, but also of the the class of music in its repertoire, which is much higher than usual.

Following is the

PROGRAM.

Marche Pontificale	Gounod
Overture—"Stradella"	Flotow
'Cello Solo—	a "Serenade from E Minor Concerto" Lindner
	b "Ungarische Rhapsody" op. 68 Popper
Alfred Sommer.	
Grand Selection—"Les Huguenots"	Meyerbeer
a Serenade—"To Spring"	Gounod
b Romanza—"The Swan"	Saint Saens
Pianoforte Solo—"Ballade" (G Minor)	Chopin
May Cook Sharp.	
Entracte from "Rosamunde"	Schubert
War March of the Priests (Athalia)	Mendelssohn

The program was beautifully rendered throughout, and was thoroughly enjoyed and appreciated by the large audience present.

In conjunction with the orchestra is Mrs. May Cook Sharp, a piano soloist. Although an American by birth, Mrs. Sharp is from the Klindworth-Scharwenka Conservatory of Music, Berlin, Germany, and holds an "artist's diploma"