

The Pinehurst Outlook

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SUNDAY AFTERNOON.

From the window of the chapel softly sounds an organ's note,
Through the wintry Sabbath gloaming drifting shreds of music float,
And the quiet and the firelight and the sweetly solemn tunes
Bear me dreaming back to boyhood and its Sunday afternoons;

When we gathered in the parlor, in the parlor stiff and grand,
Where the haircloth chairs and sofas stood arrayed, a gloomy band,
Where each queer oil portrait watched us with a countenance of wood,
And the shells upon the whatnot in a dustless splendor stood.

Then the quaint old parlor organ, with the quaver in its tongue,
Seemed to tremble in its fervor as the sacred songs were sung,
As we sang the homely anthems, sang the glad revival hymns
Of the glory of the story and the light no sorrow dims.

While the dusk grew ever deeper and the evening settled down,
And the lamp-lit windows twinkled in the drowsy little town,
Old and young we sang the chorus and the echoes told it o'er
In the dear familiar voices, hushed or scattered evermore.

From the windows of the chapel faint and low the music dies,
And the picture in the firelight fades before my tear-dimmed eyes,
But my wistful fancy, listening, hears the night wind hum the tunes
That we sang there in the parlor on those Sunday afternoons.

—Joe Lincoln, in *Saturday Evening Post*.

Baby Show and Cake Walk.

On Friday night of last week, Washington's birthday, the annual colored baby show and cake walk took place in the Village Hall, and was by far the best thing of its kind ever given here. The greatest possible care and attention had been given to the smallest detail, and as the result proved, it was a most complete success in every way. Special care was given to the seating of the guests so that none should be crowded or in any way inconvenienced, and while some were disappointed in not being able to secure seats, yet, all who did, were perfectly sure their sittings would be kept for them and thus the over-crowding of former years, and also the annoyance, a natural consequence of it was entirely avoided.

The decorations and arrangements of seats, stage setting, etc., etc., were very suitable to the occasion. In the centre of the hall was a large platform upon which stood the tables, the whole being very tastefully draped with colored bunting, and arranged to represent the American flag. This was the handiwork of the committees. On the tables stood four large cakes, beautifully decorated with colored sugar and ornaments made from the same material by Mr. Paul Buchter, the confectioner of the Holly Inn. They were greatly admired. Mr. Buchter seemed to have spread himself out for this occasion, and the committee took this opportunity to thank him for his efforts.

The doors were opened at 7.10 and the guests began to arrive immediately after. There was a continuous stream of visitors until the hall was fairly packed.

The greatest attraction, to the ladies at least, was the cute little colored babies. There were twenty-one of these all dressed in their finest, and each trying to look their prettiest. They rested in the arms of their proud mummies, who were seated in two rows, one on the stage and the other on the floor in front of it.

As this was the first chance many of our visitors had to closely inspect the little pickaninies at short range, the interest taken was very keen, and excitement ran high. As the voting proceeded each lady seeming very anxious that her choice should win. For forty-five minutes there was a very exciting time, and the front of the stage was a brilliant spectacle of highly animated life.

ies Henry Monroe 9 months; Mary Palmer 24 months; Baby Palmer 3 months; Baby Richardson 21 months; Baby Goin Parcels; Josephine Julia Palmer and Emma Spinnell.

After the baby show came the vaudeville part of the entertainment which was a revelation to some of our visitors who seemed to thoroughly enjoy the various turns as they were presented. First came the colored quartette (male) who gave a humorous rendering of "The Bold Fisherman" which was re-demanded and they responded with "While Strolling on the Streets," also very pleasing.

Then followed a double-step dance by Chappie Gilchrist and Arthur Campbell, two caddies, both very fine dancers—so very good in fact that the judges ordered a single dance for each and then divided the prizes between them.

Next in order came aduett between the McMillian girls which was very good

Brownwille, guitar accompaniment, was well given. Then a baritone solo, "Hope shall lead me on," followed. A fine step dance by Anna Richardson and Lena Black, captured the house and brought out tumultuous applause.

As it was now getting late the chairman and judges thought it better to curtail this part of the programme, (and they were quite right in so doing,) therefore this part of the entertainment was brought to a close by the quartette singing, "Good night, ladies, good night." This was very happily chosen and fairly rendered.

For the reason stated before the lateness of the hour, as it was not intended to keep the audience after midnight, it was decided to have only the best couples on the floor for the cake walk. Accordingly the five couples known to be the best at rehearsals were selected from the rest, and the cake walk commenced. To say that it was a treat, is to say very little. It was most amusing and kept the large assemblage in the best possible humor from beginning to end. The grotesque figuring, posturing, and other things incidental to this form of amusement, were all present in pure native simplicity, and the way in which it was received showed how much it was enjoyed by all.

After consultation the judges awarded the prizes as follows, viz: 1st prize, \$5 and large cake, Mamie McKeever and Ed Kane; 2d prize, \$3 and next sized cake, Lena Black and Archie Ray; 3d prize, \$2 and next sized cake, Anna Belle Scott and Hassell Campbell; 4th prize, large cake, Annie Richardson and partner; 5th couple, special prize, 50 cents each.

It was the general opinion that the prizes in all cases were awarded to those most deserving, and that unusual care had been taken in making just selections entirely impartial, and that the chairman and judges were just the right gentlemen in the right place.

In connection with this the management hereby explains that through a clerical error the name of the chairman was left out of the first notice in THE OUTLOOK, and wishes to assure him that the oversight was a pure accident which is sincerely regretted, and also to thank him for the kindness and urbanity, with which he overlooked the error and consented to fill the position after it had been explained.

The music for the cake walk was furnished by three guitars and an organ. That for the dances by three banjos and three boys to patty, with hands and feet, and it was very inspiring. All prizes were paid on the spot and refreshments consisting of milk, coffee, cake, bread and butter, etc., etc.; was furnished all the afternoon and evening, and for once the colored people expressed themselves as satisfied and wanted to come again.

The committee of ladies in charge of the babies and their mummies, were



Promptly on time the judges made their appearance and after the ladies of the committee had collected the ballots, and they had been counted, the prizes were awarded by the chairman of the judges, Mr. H. W. Baldwin, who accompanied the presentation with a few pleasing remarks. The following is the list of entries and amount of prizes awarded to each.

Conditions—Every baby in the show to receive one dollar except those winning any of the first three prizes.

1st Prize \$5, Mabel Brown, 4 months, No. 11; 2d prize \$3, Freddie Kennedy, 6 months, No. 4; 3d prize \$2, Stonewall Jackson, 13 months, No. 6.

Special prize for twins, \$1 and \$1 each besides, Henry and Dewey, 16 months. The following received one dollar each: Wm. Arthur Gower 8 months; Adgenal Dowd 20 months; Early Bowed 24 months; Mary Kate McCon 14 months; Lovenia Smith 24 months; Willie Mentor 2 months; Charlie Larinda Barrett 7 months; Martha Ann Marson 12 months; James Garfield Monroe 8 months; Loon-

and brought out an encore to which they responded by repeating the same. This was followed by a quadrille, the equal of which is not often seen. The figures were very quaint and the step-dancing, all through them, was a very striking feature. It was very heartily applauded. Then followed the baritone solo, "The Old Sweet Story," by Mr. Harrington, who was most successful. Then the clog dancers danced off their tie to the enjoyment of all with the before mentioned result.

After this came a recitation by Archie Ray which he did so well that he encored and he responded with another equally as good.

The quartette was next on the list with "The Big Bee Makes the Honeycomb" encored and followed with "Who Did Swallow Jonah." This was followed by a very fine trio by Mamie McKeever, Nellie McKeever and Kerchie Ramsey which had to be repeated. From a colored standpoint this was the best thing of the evening.

After more dancing a solo by Mr.