

The Pinehurst Outlook

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HIS FIRST SCHOOL DAYS.

He sich a li' feller,
But he min' de teacher rule,
En take his books en toddle
On his li' feet, ter school.

His mammy stan' en watch 'im—
So mannish, gwine by!
She hidin' wid her apern
De teardrap in her eye!

De fus' time dat she ever
Done miss his play en song;
'Tain't no ways ter de schoolhouse,
En yit de road look long!

He gwine in de worl', now,
But what's de prize ter win
Ef dat sweet, li' feller
Don't come back home ag'in?
—Frank L. Stanton, in *Dicie Land*.

THE SIGN OF THE HOLLY.

One More Pinehurst Hostlery Opens for the Season.

"A BORN HOTEL MAN."

Almost as old as the popularity of Pinehurst is that of its oldest and second largest hotel, the famous Holly Inn. Operated from the first with a view to satisfying the requirements of the most exacting patrons, the management of this excellent hostlery has ever kept abreast of the times and nothing that a thorough knowledge of the art of the Boniface can provide is to be found lacking "at the sign of the Holly."

Mr. James K. Hyde, who has managed this inn for several seasons, has often been spoken of as "a born hotel man." By many this appellation has been regarded merely as a compliment to his skill and knowledge of conducting hotels. However, this expression, as applied to Mr. Hyde, is, in a sense, literally true. He is at present proprietor of the extensively known Hyde Manor, in Sudbury, Vt., a summer hotel with a very large and select clientele, which was originally founded by his great grandfather in 1801, just one hundred years ago, and the ownership and management of which has descended from father to son ever since, James K. Hyde, representing the fourth generation of Hydies in the management of this famous resort, in which, by the way, he first saw the light of day. So that he is, indeed, both as regards ancestry and nativity, "a born hotel man."

Into the management of the Holly Inn, Mr. Hyde brings all the cumulative experience of four generations of hotel management, combined with a most extensive knowledge of the best modern methods and a genuine regard for the comfort, convenience and enjoyment of his guests. The result is a great popularity for the hotel and a patronage that every season over-taxes the capacity of

the house and necessitates its being kept open until the extreme end of the season.

The Holly Inn is located in the centre of the village, due north of the Village Green, of which it commands a complete and perfect view, as well as of a wide stretch of rolling pine-forest land beyond. It has a full compliment of large, bright and cheerful public and private rooms and accommodates two hundred guests. The grounds surrounding are beautifully kept, and covered with a wealth of shrubbery, vines and flowers in season. Broad piazzas extend along three sides of the building and the total length of the hotel piazzas is about 550 feet. One promenade affords a continuous walk of over 350 feet. The main door, of course, opens into the lobby, in the rear of which is the office, and opening from which are the reception room, the parlors, coat rooms, etc., and corridors leading to the dining rooms, music room and game rooms; the main stair-

well as an auditorium and music room. Its acoustic properties are excellent and the morning and evening concerts by the Holly Inn orchestra are a most enjoyable feature. In this room also the regular weekly hops are held on Friday evenings and card parties on Tuesday evenings. The separation of the music room from the main building affords full opportunity for the enjoyment of those who appreciate music and dancing without causing annoyance or discomfort to those who prefer silence and quietude.

Immediately across the east corridor from the parlors is the ladies' writing room, bright, cheerful, and tastefully furnished. Adjoining this is the gentlemen's smoking and writing room, which is elevated about three feet above the game room, (from which it is separated only by pillars), and which commands a good view of the billiard and pool tables. Just off from the game room is a cozy, well lighted barbershop, with a compe-

in them. The game compartment, for instance, is kept at about three degrees below zero, while the fresh meats are kept at about twenty-three degrees above.

The sleeping rooms, most of them large, are all tastefully decorated, attractively furnished, well lighted and ventilated and supplied, as is all the rest of the building, with the new induction steam heating system and plenty of electric light. There are rooms with bath, apartments *en suite* and single and double rooms of various sizes. There is an abundance of bath and toilet rooms, conveniently located on every floor. Nearly all the rooms have been re-decorated and many of them re-furnished.

The house is built in the form of a quadrangle, with a large court in the centre. This court is a charming garden, suggestive of the Alhambra in Granada, and the inside rooms opening on this court are but little, if any, less attractive and desirable than the outside ones.

The Holly Inn opened last Monday to accommodate the van-guard of its large clientele and within a few weeks more will doubtless be thronged as usual with the people who yearly take advantage of the delightful winter home which Mr. Tufts has provided for them in the heart of the Southland.

A McKinley Stamp?

If President McKinley's portrait is put on one of the postage stamps of this country, as dispatches from Washington have said is likely to be done in case the post-office department brings out a new issue, his portrait will be the ninth of a president to be used in that way.

As the regular series of stamps, excluding the Columbian, Trans-Mississippi and Pan-American exposition issues, has now been in circulation with only slight changes in watermarks and the like since 1890, a change of some sort is expected soon by philatelists.

Ever since Uncle Sam's postoffice began making stamps in 1847 or thereabouts, the face of Washington has appeared on one of the stamps in every regular issue and with a single exception on a stamp of low value and general use. Benjamin Franklin's face has always adorned postage stamps of low value and has thus become familiar to people who send or receive letters ever since 1847.

Presidents other than Washington whose faces have appeared on the stamps are Jefferson, Jackson, Lincoln, Garfield, Grant, Madison and Taylor.

Of the stamps of higher values the eight-cent stamp now bears Sherman's picture, the ten-cent Webster's, the fifteen-cent Clay's, the thirty-cent Jefferson's the dollar-stamp Perry's, the two-dollar Madison's and the five-dollar Marshall's.—*New York Sun*.

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case to the upper floors also leads from the centre and rear of the lobby. The walls of the lobby have recently been re-decorated in an odd and handsome Egyptian design in maroon, yellow, olive and Prussian blue; the wood-work is in China-gloss, white.

To the left of the lobby is the reception room, which has been jocularly styled "the incubator," from the fact that it has always been kept more than ordinarily warm for the use and comfort of those guests who prefer a high temperature. Beyond this is the family dining room, 18x46 feet, entirely separate from the main dining room, which is in another wing. To the right of the lobby are the parlors, the walls of which have just been decorated in old-gold, with silk effect, very rich and handsome; the wood-work is finished in white and gold, and the frescoed ceiling is in harmony with the general effect. Beyond the parlors, at the extreme east, and connected by a glass corridor, used as a conservatory, is the music room, an entirely separate building, octagonal in shape, with an average diameter of 45 feet. This is lighted by several large windows on each of its eight sides and serves as a delightful sun-parlor and sitting room as

tent barber always in charge. The southeast section of the first floor is occupied by the dining room, 35x83 feet, handsomely decorated in semi-antique style, with abundance of large windows extending along three sides. At night a myriad of electric lights, well distributed, makes the room brilliantly light.

Back of the dining room, as usual, are the serving rooms and kitchen, and in these Mr. Hyde takes especial pride, not because of extraordinary size, although they are large enough, not because of unusual devices in use although they are abundantly equipped with every modern appliance of any utility, but because of their spotless cleanliness. Cleanliness is Mr. Hyde's particular hobby and he rides it the year around. He is not selfish in it either, and he extends a cordial invitation to all his guests to enjoy a joint with him through the perfectly kept and spotlessly clean kitchen, serving rooms, pantries, bake shop, and store rooms of the Holly Inn. They are open to inspection by guests at all times and Mr. Hyde takes pleasure in showing them to all. In the basement are several cold storage rooms, which are kept at different stages of refrigeration according to the nature of the supplies stored