# Thfie Pineţurst Thuthok 

## CRUSOE AND CHARADES!

Unique and Interesting Entertaimment at The Berkshire.<br>Audience a Large One, Including No Only the Hotel Guests, But villagers as Well.

The most unique and interesting entertainment of the season thus far, was given in the parlors of The Berkshire, Saturday evening, before a large gathering including not only the guests of the hotel, but many cottagers and villagers as well. The affair was carefully arranged by a large committee comprising Miss Neales of Providence, R. I.; Mrs Montgomery A. Crockett of Buffalo N. Y. ; Miss Stackpole of Ridgeway, Pa. Miss Priest of Franconia, N. H.; Miss Spofford of Pinehurst, and Mr. A. W Warren, of New York City. From beginning to end it was carried out finely, and the laughter and applause of the spectators were frequent and evenly divided.

Robinzon Crusoe (p-to-date
The entertaiument opened with : "dramatie" presentation of "Robinson Crusoe up-to-date," and this familiar story was presented in a manner extremely interesting and unique. A tiny stage was used, complete in scenery and appointments,across which the miniature figures were drawn by means of invisible strings, while the lines were read by those behind the curtain. The efleet was very pleasing and the scenery used cleverly gotten up. Many very good effects were also produced, notably the passage of a ship and a row boat.

Slight changes were made in the original text to give it a local tinge, but not enough to mar its meaning. For instance, it the second act, Friday's English was credited to back numbers of The Pinehlerst Outlook, and later on, Friday attempted to cheer Crusoe with a few jokes:
"Why does a hen lay an aig?" "Because if she done drap it she done braik it!" for instance; but for the most part the play was a simple and effective story of the life of Crusoe, and which will always have a fascination for old as well as young.
The cast and executive staff were as follows :

Robinson Crusoe (who did so)
Master Albert Crockett
Friday (who didn't
Mr. Herbert L. Jillson
The Parrot (who comments)
Master Gilman Crockett
The Boatman (who saves them all) Master William Ketcham

## Executive Staff:

Stage Manager,
Mrs. Montgomery A. Croekett Musical Director,

Dr. Montgomery A. Crockett
Chief of Ushers, Manager of Properties, Treasurer,

Miss Priest
Miss Neales
Miss Stackpole

## Five Splendid Charades.

Immediately following the presentation of "Robinson Crusoe," five charades were presented in a most finished manner, their presentation being so finished in many instances, that they resembled a dramatic entertainment very closely, These were in the hands of committees headed by Miss Priest, Miss Stackpole, Miss Neales, Miss Spofford and Mr. Warren. Each syllable of the word was presented, act by act, and then the whole

Mrs. Arthnr C. Ketcham of New York City and Miss Edith Malcolm Tewskbury of Lynn) and for a few seconds everybody looks bored, after the usual manner on such state occasions. Finally Mr Malcolm has a happy thought which may break the stiffiness of the occasion, and he rises and asks one of the ladies (Mrs. Ketcham) to "oblige." Mrs. Ketcham is very much astonished, of course, and she smiles and smirks and blushes and squirms in a very becoming way, after the usual manner, but finally her timidity is overcome and she rises as the curtain falls-"Timid."
In the third and last syllable the curtain reveals a very pretty waitress (Miss Bradbury of Pinehurst) busy at a table "built for two." Presently a very swagger young man in dress suit and top coat (Dr. Crockett) enters the restaurant and


Drop It, sint Drop It:
word was given in one act. All were in pantomine with one exception.

## "Intimidate,"

The first sÿllable given by Mrs. Crock ett, Miss Neales, Mr. Warren and Master Albert Crockett. The curtain rises re vealing Mr. Warren (the clerk) seated at a hotel desk busy over a newspaper. Very shortly a guest (Mrs. Crockett) arives, accompanied by a very charming maid, in the most fetching cap imaginable (Miss Neales) and a typical bell boy (Master Crockett) loaded down with wraps and bundles. The new guest examines the register, the clerk looks confused, the bell boy weary and the maid self-possessed, after the usual manner, but finally a room is assigned and the scene ends-"Inn."
In the second syllable the curtain reveals Mrs. Buffington of the Pinehurst School, seated in her drawing room reading. Presently three callers arrive (Mr. A. I. Malcolm of New Haven, Conn.,
arranges for seats at the table and gives his order. As he leaves, the order appears, and the temptation is too great for the pretty waitress. She looks about furtively and then greedily devours the order, keeping her eyes on the entrance door betimes. Just as the last morsel disappears, the very swagger young man enters with a very sweet young girl (Miss Neales) and seats are taken at the table. Then the food is missed and the curtain falls as the seareh for it is taking place-"Ate."
The presentation of the full word revealed a class of eight boys taking part in a spelling lesson under the direction of their teacher (Miss Spofford). As the pupils fail they go to the foot of the line, but finally one refuses to go and the teacher promptly draws a revolver and insists-"Intimidate."

## "Mendicant."

The first syllable was given by Miss (Continued to second page)

## THE PINEHURST KENNELS!

More Than a Score of Dogs Each Boasting Prond Ancestry.

## Luxuriously Howsed, Well Fed and

Cared Fer, and Life For Them is Nothing But a Hunt.

Man's best friend is his faithful dog. He never says too much or too little; never has to be told that one is joyous or sad; never needs to be questioned as to fidelity, and time with its strange vicissitudes, never changes him; he is ever the same.
He has tact, perception, affection, reasoning power and much else that is the lot of man, all of which brings him close to the human heart.
For just three reasons the recently established Kennels which are maintained in eonnection with the Pinehurst Shooting Preserves, are a centre of interest for the people of Pinehurst.
All men were not created "free and equal" in a literal sense neither, were dogs. There are the common folks and the aristocrats among them; those who have been schooled and refined by generation after generation of training and breeding; those who have gone lower and lower generation after generation, from lack of it, they have become degenerates. But the dogs which Pinehurst owns, are like everything else in the Vilbage, the best obtainable!

Every dog in the l'inehurst Kennels would if he could, take a particular pride in telling about the deeds of his ancestors, and it is well, perhaps, that some cannot talk on this question, for fear that a too frequent recital of the deeds of those who came before, might give them what it sometimes gives individuats, and what Kipling describes as too much ego in their cosmos.
All aristocratic dogs do not live in homes fitted with every luxury that modern life affords, for full "many a flower is born to blush unseen" among dogs as well as men, but Pinehurst's dogs are fortunate in this particular. Net only are their surroundings delightful but their associations are of the most satisfactory nature, and if dogs love to hunt as well as men believe they do, Pinehurst's dogs must be supremely happy. They are well cared for, luxuriously housed and their life is but to hunt; to find birds for sportsmen to shoot.

Over a score of pointers and setters are now quartered at the Pinehurst Kennels and are carefully looked after by Alliston Gray, formerly manager of the High Point (N. C.) Kennels and a trainer of wide experience. Two buildings have (Continued to third page)

