

# The Pinehurst Outlook

PINEHURST, MOORE COUNTY, NORTH CAROLINA.

## BEAUTIFUL TABLEUX!

Young Women Entertain for Worthy Cause at the Village Hall.

Thirty-three Dollars is Added to the Dickinson Colored School Fund as a Result.

AN EVENING of tableaux and living pictures provided a delightful evening's entertainment at the Village Hall, Tuesday, which was witnessed by a company of Villagers which taxed the capacity of the hall. Music furnished by The Holly Inn orchestra, contributed much to the enjoyment of the evening.

At the close of the entertainment a collection was taken for the benefit of the Dickinson Colored School, and \$33.13 was secured.

Two clever representations of well-known advertisements opened the program. In the first, Miss Alma Sarles of Roanoke, Va., reproduced the Columbia bicycle advertisement, standing in regal dignity beside a bicycle under the familiar motto: "Pro Deo et Patria," the lines of her beautiful figure, brought out clearly by a background of stars and stripes.

"We are advertised by our loving friends" found in the second an amusing illustration. Master Clement Bowers of Binghamton, N. Y., and Miss Frances Turner of New York, made most dainty and delightful Mellin's Food Babies.

The first of the tableaux was "Priscilla," Miss Maria Wescott of Hopedale, Mass., serene yet piquante, in Puritan gray, seated beside her spinning wheel.

In "Young George Washington," Master Clement Bowers, so well portrayed the "Father of His Country" in his juvenile days, as to be easily recognized by all, and the tell-tale and historic hatchet was but an effective accessory.

The familiar picture of "The Fencing Girl" was given new vitality by the dashing and vigorous pose of Miss Frances Philpott of Boston.

"Old Japan" was portrayed in all its winning sweetness as impersonated by little Miss Frances Turner, charmingly gowned and posed with fan and flowers beneath gay lanterns.

"Nydia, The Blind Girl of Pompeii," was excellently portrayed by Miss Philpott.

The program was most agreeably varied at this point, by a recitation: A Monologue, "Easter Morning," given by

Mrs. William Turner of New York. The charming magnetism of Mrs. Turner's manner is already known to many here, and her audience was not disappointed in her rendering of the clever satire on a young girl's morning in church.

The sparkling "Portrait of a Spanish Lady," by Miss May Freeman of Bridgeport, Conn., in black mantilla, crimson rose and all, was one of the most effective of the "portraits" of the evening.

A second portrait, that of fair "Maid Marian," for which Miss Mabel Chrysler of Williamsport, Pa., made a winsome model, added a dainty and romantic touch.

In "The Fortune Teller," the striking contrast between the exquisite fairness of the girl and the dusky color of the negro, made a fascinating picture. Miss Sarles took the part of the maiden, and Mamie McIver, the obliging maid at The Cedars, made an excellent "Mammy."

In "Greek Dancing Girls," (Miss Chrysler) fresh, joyous, youth and

they had learned of the awful vow, awaiting the execution of the sentence. Miss Edith Bearse of East Orange, N. J., made a striking and beautiful Hebrew maiden both in the pride and freshness of her joy, and in the calm and stately agony of her grief. Miss Chrysler, Miss Sarles and Miss Goodman were able supporters.

In "Out of Colonial Times" Miss Chrysler was shown as the debonaire and bewitching maiden with powdered hair and fluttering fan, awaiting only the coming of a gallant cavalier to perform a minuet.

The last number of the program, and a fitting close to a delightful evening, was the "Spanish Dance" by Miss Philpott. The rhythmic, undulating movements of the dance and its spirit of gay sparkling life, gave an artistic climax to the evening's program.

The entertainment was arranged and carried out by Miss Chrysler, and she was ably assisted by guests at The Lenox and Concord.



FAIR WOMANKIND IN BEAUTIFUL TABLEUX.

laughter seemed to radiate from the swaying figure who, with tambourine poised above her head, challenged the whole world to mirth, while a companion (Miss Sarles) seated near by, accompanied her on the lyre.

The next tableau was the most striking of the evening: a brilliant picture not soon to be forgotten. The participants were Miss Philpott as Cleopatra and Miss Chrysler, Miss Sarles and Miss Hazel Goodman were the fair attendants.

This pathetic, deeply human interest which centers about the story of "Jephtha's Daughter" was poetically shown in two tableaux. In the first were seen the daughter of Jephtha and her maidens advancing, with music and dance to welcome the father on his return. The second scene portrayed them in all the abandonment of grief after

## LANDSEER'S "SMITHY."

Painting at The Carolina is Only Oil Copy in Existence.

An interesting story is connected with the large painting which hangs at the left of the door opening into the social hall at The Carolina. This is, as many are aware, a copy of Sir Edwin Landseer's most celebrated painting, "The Smithy," which hangs in the National Gallery at London.

The picture at The Carolina is the only oil copy in existence, and was secured through the efforts of Mr. W. Fuller Tufts of Brookline, Mass. It is in consequence, extremely valuable and much desired by many art lovers in the country.

## FREEMAN CLUB CHAMPION!

Defeats M. C. Parshall in Final Round of Championship Tourney.

L. F. Brigham, Salem, Mass., Wins from Frank Presbrey, New York in Second Cup Finals.

TWO HARD fought final rounds brought the Club Champanionship tournament, begun Saturday, to a close Tuesday. Edwin A. Freeman of the Montclair Golf Club, N. J., defeated Marshall C. Parshall of the Warren Golf Club, Pa., two up, for the first cup, and L. F. Brigham of the Salem Golf, Mass., won the second cup from Frank Presbrey of the Mt. Pleasant Club, New York, one up.

The match between Brigham and Presbrey was one of the closest of the season, and a single stroke on the eighteenth green decided it.

In the qualification round A. E. Lard of the Columbia Golf Club, Washington, won the gross score cup with eighty-six, and Captain J. P. Crane of the Winchester Country Club, Mass., playing with a handicap of eighteen, the net score cup with eighty-three.

### QUALIFICATION ROUNDS.

	Out	In	Gr	Hp	Net
A E Lard	42	44	86	8	78
Capt J P Crane	46	55	101	18	83
J A Baker	45	51	96	10	86
George C Dutton	45	47	92	4	88
J W Wilcox	53	53	106	18	88
F W Hentz	47	56	103	14	89
M C Parshall	46	50	96	6	90
L F Brigham	53	56	109	18	91
C W Wheeler	48	57	105	14	91
W S North	51	53	104	12	92
Frank Presbrey	51	57	108	14	94
F J Bailey	56	52	108	12	96
M B Byrnes	56	59	115	18	97
Edwin A Freeman	48	53	101	0	101
L Wells	56	69	125	18	107
G W Murdock	57	57	0	114	114

### MATCH PLAY SUMMARY.

#### First Division.

FIRST ROUND—J. A. Baker, Glen View, Chicago, beat F. W. Hentz, Mt. Airy, Philadelphia, by default; E. A. Freeman, Montclair, beat A. E. Lard, Columbia, Washington, six up, five; M. C. Parshall, Warren, Pa., beat Captain J. P. Crane, Winchester, Massachusetts, five up, three; G. C. Dutton, Oakley, Massachusetts, beat W. S. North, Riverside, Chicago, eight up, seven.

SEMI-FINALS—Freeman beat Baker, seven up, five; Parshall beat Dutton, four up; two.

FINALS—Freeman beat Parshall, two up.

#### Second Division.

FIRST ROUND—J. W. Wilcox, Boston, beat Dr. G. W. Murdock, Cold Springs, New York, five up, four; L. F. Brigham, Salem, Massachusetts, beat L. Welles, Wyalusing, Pa., seven up, five; C. H. Wheeler, Baltusrol, N. J., beat F. J. Bailey, Kearsarge, N. H., five up, four; Frank Presbrey, Mt. Pleasant, New York, beat M. B. Byrnes, New York, seven up, five.

SEMI-FINALS—Brigham beat Wilcox, two up; Presby beat Wheeler, three up; two.

FINALS—Brigham beat Presbrey, one up.